



Updated AIE Contract Policies

Welcome to the 2006-07 school year! AIE coordinators should be aware of the following policy changes that affect the completion of *Request for Contract* forms as well as budgeting for Exploratory Enrichment programs:

- There are now two *Request for Contract* forms, a green contract form for Arts-In-Education programs and a yellow contract form for Exploratory Enrichment (EE) programs.
- All Arts in Ed *Request for Contract* forms must explain each program's connection to the Arts.
- EE contracts will not be generated unless there is money in the budget. (This is a change from last year, when schools were billed at the end of the school year.) A number of districts have already committed money to EE programming!

Our staff is ready to help you get contracts done in a timely manner. Please call our office for assistance at our new location at Bellport Tech Center: 286-6989.

DEADLINES: *Requests for Contracts* must be received 4 weeks prior to the date of the program in order for BOCES Arts-in-Education to generate a contract. Any requests received after the program dates cannot be processed through Arts-in-Education. There will be no exceptions. If the artist is new to Eastern Suffolk BOCES Arts-In-Education and is not registered with us (with a W-9 form and a Disclosure Form), you must leave enough time for registration before the date of the program to ensure that the artist is working with a contract. No artist can present without signing our contract.

PREPAYS: The Arts-In-Ed office must have at least 4 weeks to process your request, which includes getting a check to the vendor by a certain date. Additionally, your district needs to have enough funds in their Arts-In-Ed account to process the request. Thank you for your assistance.



TOP TEN ARTS-IN-ED PROGRAMS

This month's favorite programs among Suffolk school districts



<u>Title</u>	<u>Artist / Art Organization</u>	<u>Website</u>	<u>Target Audience</u>
Harry the Dirty Dog	Artspower National Touring Theatre	www.artspower.org	PreK-2
Writers to Readers	Ballyhoo Bookworks	www.brainheinz.com	K-12
Welcome to New York	Curriculum Alive	cpccs@optonline.net	K-6
Dance Workshop	Circle of Dance Repertory	www.circleofdance.org	K-5
Theater as Motivation for Life	Paul D. Failla	comickop@aol.com	7-12
New York Waterways	Chris Holder	www.storiesinger.com	4
Stop the Bullying!	Hip Pickles	www.hippickles.com	K-8
Journeys Into American Indian Territories	Journeys into American Indian Territories	www.indianjourneys.com	K-7
Start a Chain Reaction	Rachel's Challenge	http://www.rachelschallenge.com	9-12
Paul Revere	TheatreworksUSA	www.twusa.org	4-7

DISTRICT STARS

Let Your School Shine!

Each month, *The Star* highlights popular AIE and EE performance/program feedback from submitted evaluations. But it would be much more exciting and meaningful if someone who attended a performance at your school wrote a brief paragraph or two about the event and how it impacted student learning. Our newsletter welcomes contributions from educators and students. And we'll be sure to give the author a byline. Send your performance summary and any digital photos to Carol Brown at cbrown@esboces.org

DISTRICT STARS

Here's a look at some of the culminating AIE programs that were presented in Suffolk County schools in June 2006. It's never too early to book exciting end-of-year programs!

History made in America... SC Archaeological Association discussed "Native American Life" with **Brentwood** students and "Colonial America" with **Central Islip** and **Lindenhurst** students. **Lindenhurst** students also explored "Native American Culture" at Cornell Cooperative Extension. Benner's Farm gave a "Colonial Crafts Workshop" for **Hampton Bays**, **Lindenhurst** and **William Floyd**. "Old Bethpage Village Restoration" was the destination for students in **East Moriches** and **Sachem**. **Shelter Island** students uncovered "American Revolutionary Spies" with Ward Melville Heritage Organization. Journeys into American Indian Territories presented a "Plains Indians" program in **Middle Country** and "Eastern Woodland Indians" in **Patchogue/Medford**. **Sachem** students took a "Historic Tour of Philadelphia" with Custom Tours and Events.

Let's go!... **Brentwood** students learned about "Wheels Across Long Island" with the Long Island Museum at Stony Brook. **Islip** and **Riverhead** students took a ride on "Tour Boat Explorer" with Atlantis Marine World. Encore Performing Arts presented "Up and Away with Hot Air Balloons" in **Connetquot** and **Remsenburg/Speonk**. **Riverhead** students sailed on "Circle Line Cruise around Manhattan."

Butterfly business... ECSS: Sweetbriar Nature Center provided a lesson on "Butterflies" for **Lindenhurst** and **Sachem**. **Sachem** and **West Babylon** students also learned about "Rainforest Butterflies" with Steve Fratello. **Smithtown** students observed "Butterflies" with LI Center of Arts & Science.

Under cover... Popular children's books came to life on stage in several districts. **Sachem** students saw Theatre Three's version of "Goldilocks." TheatreworksUSA performed "If You Give a Mouse a Cookie" for students in **Amagansett**, **Bridgehampton**, **East Hampton**, **Elwood**, **Montauk**, **Patchogue/Medford**, **Sagaponack**, **Springs** and **Wainscott**; "Ramona Quimby" in **Longwood** and **Smithtown**; and "Cam Jansen" in **Longwood**

and **North Babylon**.

Magic moments... Robert Mc Entee showed "Magic Beyond Imagination" in **Springs** and **West Babylon**. **Middle Country** students experienced the "Magic of Mark and Kym" presented by Mark Schussmann. Michael Carbonaro performed "Magic" in **Middle Country** and **Riverhead**. Encore Performing Arts delved into the "Science of Magic" with **West Babylon** students and offered "Steve Johnson's Magic Variety Show" in **Bayport/Blue Point**. **Sachem** students were submerged by the "Deep Sea Magic Show" with **Conrad Woyce**. Bob Friedhoffer gave a "Scientific Magic Show" in **Half Hollow Hills**. **Lindenhurst**, **Islip** and **Smithtown** students saw a performance of "American Pride" by Prismatic Magic. Cap Productions arranged for "Carole and Paula from the Magic Garden" to visit **Patchogue/Medford**.

Medieval times... **Brentwood** students saw a "Medieval Times Tournament" by Meadowlands Castle. Class Act Performing Artists were "Court Jesters" for **Lindenhurst** students. King of Themes created a "Medieval Faire" for **Comsewogue** students.

Big top thrills... National Circus Project provided "Circus Week" in **Brentwood**, **Half Hollow Hills** and **Lindenhurst**. **Lindenhurst** students traveled to Long Island University for "Big Apple Circus." Cirque Du Jour presented a program with the same title in **Bayport/Blue Point**. **Brentwood** students were visited by "Chinese Acrobats" through Bureau of Lectures. **Port Jefferson** students learned about "PT Barnum" from the Barnum Museum. Conrad Woyce gave a "Circus of Fun" in **Smithtown**. Mark Stolzenberg's "Super Silly Circus" came to town in **Bayport/Blue Point**.

Be a District Star... Your school can be part of our newsletter's District Stars section. Please send us a paragraph or two and perhaps a photo about how a recent Arts-In-Ed program impacted student learning and connected with curriculum. We'd like to share your experience with other schools!

AIE NEWS

NY Schools Receive \$119,000 for Teacher/Artist Partnerships

Maplewood Intermediate School in **South Huntington School District** was one of 17 New York State schools to receive matching School Arts Partnership (SAP) grants from the New York State Council on the Arts. The grants fund partnerships between teachers and artists or cultural organizations to plan and teach arts and non-arts subjects in an integrated, standards-based curricular unit. The goal is to help students reach New York State Learning Standards.

Syracuse-based Partners for Arts Education (PAE), which administers the SAP grants, reviewed applications from 44 schools. This is the fourth year PAE has distributed funds for the

grant, which now total over \$630,000. "With their excellent strategies for meeting school curricula and challenging students to exceed Standards, these projects give educators valuable tools to increase student achievement," said PAE's Executive Director Laura Reeder. "The high caliber competition for these grants increases each year. Our goal is to be able to provide support for all of the schools and cultural partners that demonstrate ability to transform learning this way."

Maplewood Intermediate School will be partnering with teaching artist Dafna Soltes Stein for a unit entitled "Knowledge Alive! The Struggle for Freedom against Tyranny." For more information on the grants, go to PAE's website at www.arts4ed.org.

AIE PROGRAM PROFILES

Art Excursion to Storm King Art Center

The annual end-of-year art excursion for Arts-in-Ed Coordinators landed us at Storm King Art Center, a museum that celebrates the relationship between sculpture and nature. Five hundred acres of landscaped lawns, fields and woodlands located in Mountainville, NY, provide the site for postwar sculptures by internationally renowned artists. Twenty-five Arts-in-Ed coordinators and representatives made the exciting journey.



At *Storm King*, the sky and land define the exhibition space. Unencumbered by walls, the subtly created flow of space is punctuated by modern sculpture.

The grounds are surrounded by undulated profiles of the Hudson Highlands, a dramatic panorama integral to the viewing experience. The sculptures are also affected by changes in light and weather, so no two visits are the same.

Some highlights of our visit were:

Momo Taro, a 40-ton granite sculpture by Isamu Noguchi, considered to be one of the artist's finest outdoor works, was commissioned in 1977. It is installed on a specially landscaped hill.

City on the High Mountain, a major sculpture (20' 6" x 23' x 13' 6") by Louise Nevelson, was acquired in 1984. The characteristically black assemblage is an industrially fabricated steelwork; it is one of Nevelson's larger creations and among the very best of her later sculptures. The ball of welded railroad spikes (from the early 1970s) that sits on top of the sculpture was added last. Nevelson explained: "Sometimes it's only a period that really finishes the sentence and that was the period that finished that sentence."

The 13 David Smith sculptures, purchased in 1967, are the nucleus of the Storm King collection. Eight works are installed outside with a view of the Hudson Highlands in the distance, emulating Smith's placement of his sculptures in the fields surrounding his home and studio at Bolton Landing in the Adirondacks. Five additional masterworks, smaller and more delicate, are inside the museum building.



David Smith was the first artist in America to use the technique of welding to construct sculptures. Created in the last decade of his life, this extraordinary group of works range from the implied violence of the welded, cast bronze assemblage *Portrait of a Lady Painter* to the lyrical, painted steel *Study in Arcs*, a "drawing in space." In the later 1950s, Smith invented a new kind of expressive surface by burnishing stainless steel with a circular sander to create the illusion of brushstrokes. In 1962 Smith revisited the technique that he pioneered in the 1930s welding together disparate found objects, like those found in the autobiographical still-life *Volton XX*.

—by Carol Brown



MARK YOUR CALENDAR

- September 14 for the first meeting of the Arts-in-Ed Advisory Council. In addition to AIE news and contract policy changes, the meeting's agenda will include a presentation on visual thinking strategies, using the MoMA and Harvard techniques, by Patricia Lannes and Carol Brown. NYSED Regent Roger Tilles will be on hand to give updates and answer questions about the state of arts in education. The meeting will held at 8:30 AM at BOCES' Sherwood Center. For more information, contact Carol Brown at cbrown@esboces.org
- October 16 is when BOCES Summer Enrichment is hosting a science/museum fair at Sherwood. At the fair, vendors will exhibit Exploratory Enrichment programs suitable for the school year and summer activities. The event, which will be held from 8:30AM - 3:30PM, is open to school administrators and other interested educators. For more information, contact Charlene Delgado: 631-244-4094; cdelgado@esboces.org
- November 3 is the day planned for the Long Island Social and Emotional Literacy (SEL) Forum Conference. SEL is the process through which students learn, among other things, to recognize and manage emotions, make good decisions, behave ethically and responsibly, develop positive relationships, and avoid negative behavior. Entitled "The Missing Piece: A Team Approach for Student Success," the upcoming forum will focus on the development of SEL skills to enhance school climate and improve academic achievement. The forum's culminating event will be a special theater presentation, "One Child...", written and performed by Nilaja Sun (now in extended performances off-Broadway). The event will be held from 7:45 AM to 3:30 PM at Hofstra University. For more information, telephone 516-463-5750 or visit www.sel.eboard.com
- November 7 is the date for Balanced Mind XI. After 10 years of focusing purely on arts education, this year's program, entitled "Teaching World Culture through the Arts," will also target foreign language and humanities education in an effort to broaden the impact of the arts on education. Eric Booth, a former Broadway actor, founder of the Teaching Artists Journal, and a Juilliard faculty member, is the keynote speaker. The event will be held from 8:00 AM to 2:15 PM at the Tilles Center for the Performing Arts, Brookville, NY. For more information, go to <http://www.balancedmind.org/>

WEB VIEWS

Here are several sites with reading tips for parents...

Looking for ideas and activities to support character education? Check out the following sites:

Giraffe Heroes Project

<http://www.giraffe.org/>

The Random Acts of Kindness Foundation

www.actsofkindness.org

Teaching Tolerance (for teachers)

<http://www.tolerance.org/teach/>

Key and Pen Pals Around the World

http://www.theteacherscorner.net/penpals/index.php#map_top

Wise Skills Resources - Free Lessons

<http://www.wiseskills.com/samples.html>

Moral Dilemmas - Right vs. Right

<http://www.globalethics.org/resources/dilemmas.htm>

MEETINGS & PROGRAMS

September 14: First annual meeting of Arts-in-Ed Advisory Council.

3:30 PM at Sherwood. Contact Carol Brown cbrown@esboces.org for details.

October 16: Science/Museum Fair,

hosted by BOCES Summer Enrichment. 8:30AM - 3:30PM at Sherwood. cdelgado@esboces.org

November 3: Long Island Social and Emotional Literacy (SEL) Forum

entitled "The Missing Piece: A Team Approach for Student Success." 7:45 AM to 3:30 PM at Hofstra University, Uniondale, NY. For further information, telephone 516-463-5750 or visit www.sel.eboard.com

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program, "Teaching World Culture through the Arts." 8:00 AM to 2:15 PM at Tilles Center for the Performing Arts, Brookville, NY. For details, visit <http://www.balancedmind.org/>

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