



We'd like to recognize and applaud all of you who advocated for arts education and enriched learning across the curriculum with arts programming during the 2005-06 school year, known as "The Year for Advocacy." In response to your requests, Eastern Suffolk BOCES contracted 2783 programs, including over 1600 performances, 465 workshops, 379 residencies, over 322 field trips, as well as 417 Exploratory Enrichment programs and dozens of professional development workshops. Although the total number of contracts is less than last year, the



number of residencies nearly tripled, thereby offering students more sustained Arts-in-Ed experiences. Be assured that Eastern Suffolk BOCES is still the number one provider of Arts-In-Education programming in BOCES-served areas. This exceptional arts education activity is a direct reflection on the hard work and dedication of both school district personnel and parent organizations. Our office and the advisory council remain committed to improving current programs and searching for new and dynamic opportunities in arts education.

SAVE THE DATE

First 2006-07 Arts in Ed Advisory Council meeting is scheduled for Thursday, September 14 at ES BOCES Sherwood Center in Holbrook starting at 8:30 AM.



TOP TEN ARTS-IN-ED PROGRAMS



This month's favorite programs among Suffolk school districts

<u>Title</u>	<u>Artist / Art Organization</u>	<u>Website</u>	<u>Target Audience</u>
Theatre as Motivation for Life	Paul D. Failla		7-12
Singing School Bus Driver	Joe Guida	www.singsingschoolbusdriver.com	K-2
Native American Culture	Journeys into American Indian Territory	www.indianjourneys.com	K-7
Rainforest	King of Themes		PreK-6
Our Living Planet	Night Sky Educational Service		K-12
Start a Chain Reaction	Rachel's Challenge	www.rachelscott.com	9-12
Colonial Life	S.C. Archaeological Association		2-12
Lady of Copper	Theater Garden	www.theatergarden.org	K-6
From the Fire: Voices of The Holocaust	Theatre Three		5-10
Cam Jansen	TheatreworksUSA	www.twusa.org	

Honorable mentions go to the following outstanding artists: Artspower National Touring Theatre, Ballyhoo Bookworks, Broadhollow Players, Janice Buckner, John Dinero, Encore Performing Arts, Enrichment Thru the Arts, Steve Fratello, Graham Associates, Michael Harrold, Hip Pickles, LI Arts and Science Center, NY Chinese Cultural Center, Primo Fiore, Shih Enterprises, and Westhampton Beach Performing Arts Center.

DISTRICT STARS

Let Your School Shine!

Each month, The Star highlights popular AIE and EE performance/program feedback from submitted evaluations. But it would be much more exciting and meaningful if someone who attended a performance at your school wrote a brief paragraph or two about the event and how it impacted student learning. Our newsletter welcomes contributions from educators and students. And we'll be sure to give the author a byline. Send your performance summary and any digital photos to Carol Brown at cbrown@esboces.org

Cinco De Mayo... Mexico's May 5th holiday was celebrated with arts programs in several districts. Class Act Performing Artists performed "Ballet Folklorico Mexico" in **Middle Country**. Los Aztecas led a "Cinco De Mayo" program for **Sachem** and "South of the Border in Mexico" program for **Lindenhurst**.

Instrumental moments... New World Music gave a "Guitar Master Class" and Arts Horizon invited students to "Meet the Instruments" in **North Babylon**. **West Islip** students participated in "Instrumental Workshops" on the French horn with Bradford Demilo, on the trumpet with Douglas Mendocha and Jason Chapman, on woodwinds with Jeffrey Lange, and on trombone with Willard Sprague. Barry Schwalb provided "The Piccolo Trumpet in Performance" in **Hauppauge**. Michael J. Fahn's "Jazz Band" played for **South Huntington** students. Mark Wood Music Productions told **Patchogue/Medford** students to "Electrify Your Strings." Louis M. Nicolosi explored "Beginning Instrumental Music" in **Deer Park**. Hip Pickles introduced the "Wonderful World of Percussion" to **West Babylon** students.

Books abound... Books were put on stage in several districts. **Sachem** students witnessed "The Wizard of Oz" by Broadhollow Players. Encore Performing Arts staged "The Emperor's New Clothes" in **Patchogue/Medford**. Theatreworks USA presented "Walk Two Moons" in **Commack**, "Cam Jansen" in **Longwood** and **North Babylon**, and "If You Give a Mouse a Cookie" in **Amagansett**, **Bridgehampton**, **East Hampton**, **Montauk**, **Pathogue/Medford**, **Sagaponack**, **Springs** and **Wainscott**. "Goldilocks" was performed by Theatre Three in **Sachem**.

Stepping out... **Lindenhurst** and **West Babylon** students learned "Line and Popular Dancing" with Sandy Sue Cimini. Sol Y Sombra Spanish Dance made "Castanets Sing and the Feet Dance" in **West Babylon**. **Brentwood** students participated in eight "Ballroom Dancing" workshops with Migdalia Willams. According to Northeast ES fifth grade teacher V. Ercole, "The co-ed dance workshops proved to be an effective way to encourage students to 'treat each other like ladies and gentlemen.' The social skills learned are critical for pre-teens. And the students had lots of fun." **Lindenhurst** students discovered "Music And Dance" with Get Down Soundz. Entertainment Tonite Music presented "Dancers Unlimited" in **East Islip**. **Riverhead** students participated in a "Moving Up" dance with George Briceno. Annette Kirk gave a "Family Barn Dance Party" in **Middle Country**. "This program was a very effective way to combine the history and culture of folk music with entertainment," reported Matt Guerhaus.

Magic in the air... The "Science of Magic" was demonstrated by Encore Performing Arts in **Riverhead** and **West Babylon** and by Conrad Woyce in **Connetquot**. **Brentwood** students explored the "Magic of Reading" with Terry Parrett. Michael Carbonaro performed his magic in **Middle Country**. **Longwood** students experienced "Mathemagic" with Bradley Fields. Middle School Principal Lisa Mato reported that the program "directly related to

the math standards and offered fun, interesting facts about ancient cultures." Robert McEntee's "Roaming Magic Trick Show" visited **Connetquot** and his "Magic Beyond Imagination" stopped in **Springs** and **West Babylon**. **Commack** students heard "Japanese Storytelling with Magic, Music, Mask and Mime" by Kuniko Yamamoto. According to third grade teacher D.S. Allesandro, "Yuniko's professional manner complemented her authentic presentation. Students were riveted by her poise and talent." Mark Schussmann brought the "Magic of Mark and Kym" to **Middle Country**. **Patchogue/Medford** students saw "Carole and Paula from the Magic Garden" by CAP Productions. Bob Friedhoffer led "The Scientific Magic Show" in **Half Hollow Hills**. **Sachem** students participated in Conrad Woyce's "The Deep Sea Magic Show." Encore Performing Arts brought "Steve Johnson's Magic Variety Show" to **Bayport/Blue Point**. **Oysterponds** ventured to "David Levitan's World of Magic" by Agostino Arts.

Composing corner... Singer/songwriter Rick Charette shared his craft with **Bay Shore**, **Mount Sinai**, **Islip** and **Patchogue/Medford** students. According to **Mount Sinai** teacher T. Samson, "This program was an excellent demonstration of how Mr. Charette uses his experiences to create his songs. The children were entertained and learned about his occupation and how he became a singer/songwriter." **Riverhead** students learned about composing with Carl Strommen. Meet the Musicians led a program by the same name in **Commack**. "This presentation strongly supports the school's music curriculum," noted Burr IS teacher Joe Ierano. "It touches upon the historical contributions of famous composers."

America's early days... In **Islip**, Pushcart Players asked, "Are We There Yet, Mr. Columbus?" S.C. Archaeological Association conducted a "Colonial Life Workshop" for **Sachem** students and discussed "Native American Life" in **Brentwood**. Journey into American Indian Territory gave a program of the same name in **Bayport/Blue Point** and **Patchogue/Medford** as well as "Tipi Living" in **Elwood** and **Middle Country**. **Brentwood**, **East Moriches**, **Half Hollow Hills** and **Sachem** students visited "Old Bethpage Village Restoration." **William Floyd** students participated in a "Colonial Crafts Workshop," while **Hampton Bays** and **Lindenhurst** learned about "Colonial America" at Benner's Farm. **Lindenhurst** students learned about "Native American Culture" with Cornell Cooperative Extension. "Colonial America" was presented by S.C. Archaeological Association in **Central Islip**. **Sachem** students went on a "Historic Tour of Philadelphia" with Custom Tours and Events. Ward Melville Heritage discussed "American Revolutionary Spies" with **Shelter Island** students.

It's a circus... National Circus Project performed in **Brentwood**, **Half Hollow Hills**, **Lindenhurst** and **Sachem**. Agostino Arts gave a "Circus Show" in **Brentwood**. **Lindenhurst** students traveled to Long Island University for the "Big Apple Circus." The Bureau of Lectures' "Chinese Acrobats" visited **Brentwood**. Conrad Woyce demonstrated "Circus of Fun" in **Smithtown**.

Scala 2nd Annual Scholar Artist Awards

Four talented students were recently honored with the SCALA 2nd Annual Scholar Artist Awards. All four SCALA recipients are honor students who'd received prior art awards and were given recommendations from teachers and community members. **Commack** High School student Laura Larcocca's accomplishments include painting the 2005 Teacher of the Year portrait that hangs in the school and designing the 2006 yearbook cover. She is interested in illustration, animation, and set design. According to Larcocca, "The creative process behind art could revolutionize the future." Jacqueline Ortiz, a **Sachem** High School East student, created the poster art for Epic Theatre (NYC) Company's "Einstein's Gift." According to teacher Susan Trawick, "Jacqueline always demonstrated genuine intellectual curiosity." Ortiz will study fine arts at Columbus College of Arts and Design in Ohio. Jason Riggs, a student at **Half Hollow Hills** High School East, was also awarded the Mary Reary Award. Riggs believes his "most creative works come from just sitting at home with his sketch pad." **Bayport/Blue Point** High School's Joseph Sopp called his USDAN summer scholarship a "life changing experience that cracked me out of my artistic shell." Sopp has been accepted to the Scholars Program at CUNY Hunter College.

William Floyd Music Department Receives MENC Award

This spring, William Floyd Music Department was one of 12 Model Music Programs recognized by the Music Educator's National Conference (MENC). A total of 156 submissions from 45 states were reviewed for this special recognition. All music programs were considered, from band to choral to general music, elementary to secondary, under-funded to highly funded, large and small. "We are thrilled to be recognized by MENC," said Joseph Pergola, William Floyd music director. "I am fortunate to work with very talented teachers who are dedicated and committed to providing all our students with the best music education possible. Together we have developed a true culture of excellence and a shared vision of continued growth and improved student learning."

The 12 honorees received a \$1500 grant and an invitation to participate in a panel discussion on their programs at the MENC National Conference in Salt Lake City in April. In addition, all submissions were posted online in a searchable database, allowing educators and administrators nationwide to explore others' successful techniques and apply them to their own programs. According to Renee Westlake, a past MENC National Executive Board member and a Model Music Programs review committee member, "the Model Music Program project is a marvelous advocacy tool as well as an avenue to reward the wonderful, everyday work of school districts and teachers."

Another musical highlight in recent months at the William Floyd High School was a performance by "The Pointercounts," an all-male accapella group. In February, the group performed for members of the Concert Choir, Women's Choir, Jazz Chorus and Chamber Chorus. According to Pergola, "The group wowed the audience with their ability to sing music of varying

styles including standard, jazz, pop and folk tunes." Finally, film composer Ryan Shore led a clinic in early May. Shore discussed film composition from concept to recording, including the business side of movie music. He credited his career success with being true to his artistic instincts. "Mr. Ryan urged the students to follow their dream, but be prepared to work very hard and never stop learning," noted Pergola.

New York Alliance for Arts Education Nominates Three Suffolk Superintendents

New York State Alliance for Arts Education (NYSAAE) is a state-wide non-profit service organization dedicated to ensuring that the arts become an integral part of every person's education in New York State. This year they initiated two recognition programs including School Superintendent Recognition for Arts Education Leadership. Several Suffolk County Superintendents were nominated by their districts. Two are in the auspicious finalist category of three! Both Dr. Evelyn Blose Holman, Superintendent of Bay Shore Schools and Dr. Sheldon Karnilow, Superintendent of Half Hollow Hills are being considered for this first recognition in many years. We would formally like to applaud the work they do to make the arts an integral part of their students' education.

TEENY Awards

Year four, take one....over four hundred students, parents, siblings, teachers, administrators, artists, community members filled the seats at the Westhampton Beach Performing Arts Center on Sunday, June 4 to cheer on the nominees for the TEENY Awards. This is the annual East End Arts Council Student Theatre Arts Recognition Awards ceremony that brings a bit of the Tony's to the East End. Modeled after the Tony Awards, this cooperative effort celebrates and rewards the talented youth of the East End and stimulates local interest and support of high school theatrical art departments. The participating districts include: East Hampton, Eastport/South Manor, Greenport, Hampton Bays, Riverhead, Sag Harbor, Shelter Island, Shoreham-Wading River, Southampton, Southold, Westhampton and Mercy HS.

Actress Karen Sillas, an alumna of Shoreham-Wading River HS (TV's "Under Suspicion" and more) noted "To reward a child's theatrical performance is to reward the joyful expression of the soul...such programs give our children the tools they need to communicate, the confidence to express themselves in public and the opportunity to appreciate, discover and develop talents that will be valuable throughout their lifetime."

Awards for lead actor and actress, supporting actor and actress, and outstanding performances in Comedy, Drama and Musical Theatre were given. There were several recognition awards for stage manager, choreography, set design and for the Bay Street Theater's Young Playwrights Program. Interspersed with the awards were performances by students in the Young Playwrights Program, as well as several musical theatre and dance pieces. For more information, see www.eastendarts.org.

AIE NEWS (continued)

HS Students Honored by First Exposure

Eleven films by Long Island high school student filmmakers were screened recently at the inaugural First Exposure series, a film showcase produced by The Suffolk County Film Commission and held at the Westhampton Beach Performing Arts Center. A panel of industry professionals adjudicated the showcase, choosing the best films from the Long Island Media Arts Show, The Strictly Students Film Festival at **Smithtown High School**, and The Video Project at Guild Hall in **East Hampton**. These events featured the works of more than 60 school districts with hundreds of submissions. The honored films were created by students in **Centereach, Commack,**

Cutchogue, East Hampton, Great River, Islip Terrace, Lake Grove, Lindenhurst, Sagaponack, Smithtown and Stony Brook.

The *First Exposure* series is committed to introducing the public to the work of emerging independent Long Island filmmakers by providing a forum to present their films in local theaters and visual arts spaces. A reception for the filmmakers was held following the screening. The honored students will receive awards, free membership to the Cinema Arts Centre, and passes to The Stony Brook Film festival and Fire Island Golden Wagon Film Festival.

AIE PROGRAM PROFILES

Knighthorse

Requiring few props, an open space, and only two actors, Knighthorse Theatre Company stormed Bay Shore High School in April with its original adaptations of several plays by William Shakespeare, including "Macbeth," "Hamlet" and "Romeo and Juliet."

Knighthorse was formed by Tyrus and Amy Lemerande in September 2003. The husband and wife acting duo met while performing with Shenandoah Shakespeare's Brave New World Tour in 2002-2003. "We believe Shakespeare was meant to be seen," noted Ty and Amy, who graduated with Masters in Theater Arts from Penn State and Trinity Rep Conservatory in Rhode Island, respectively.

Lighting up the stage with an inner brightness, Amy and Ty displayed their great understanding of the bard with fluent productions of his familiar works. The couple interacted well with the audience, involving students in lessons, such as a live version of iambic pentameter with 10 volunteers.

"Knighthorse gets the audience involved in such a way that Shakespeare seems much easier to understand and much more fun to watch," said Sean Wilson, a high school junior. – **by Jeannette Senneca, Director of ELA, K-12, Bay Shore UFSD**

MARK YOUR CALENDAR

Mark Your Calendar...

- **July 10-14, 2006** are the dates of the Lincoln Center Institute National Educator Workshop, hosted by the Tilles Center for the Performing Arts. Professional artists and educators offer high-quality instruction to support performances as part of the Institute's rigorous aesthetic education approach. Participants should bring along their own expertise and be ready to dance, paint, make music, improvise a theater scene, and explore the ways in which art inspires teaching and learning. The workshop is an opportunity to refresh one's teaching tool kit and network with other educators. Options are available to enroll for in-service credit or 3 graduate credits through the C.W. Post School of Education. For more information, http://www.lcinstitute.org/media/pdf/Tilles_2006.pdf
- **July 27-28, 2006** for the Guggenheim Museum's "Learning Through Arts" symposium based on the work with a 3-year US Dept of Education grant. www.guggenheim.org/education/ltaconference/
- **September 14, 2006** for the first Arts in Ed Advisory Council meeting of the 2006-07 school year.
- **November 3, 2006** for the LI SELF (Social Emotional Literacy Forum) Conference at Hofstra
- **November 7, 2006** for the Balanced Mind Conference at CW Post www.balancedmind.org
- **April 23-26, 2007** are the days that Eth-Noh-Tec, Kinetic Storytelling Theater with Nancy Wang & Robert Kikuchi-Yngojo, will present "Asian Myths & Folk Tales Come Alive!" in Suffolk County. The program, which is targeted to students in Grades K-12, weaves storytelling with music, blends folk tales into drama, and dances the myths of ancient legends. Nancy Wang and Robert Kikuchi-Yngojo bring the messages and metaphors of ancient times and far away cultures of Asia. Tricksters, talking animals, a foolish King and wise fool, and a heroic young girl are some of the characters children meet as they hear stories from India to China, Japan to the Philippines and other cultures. Eth-Noh-Tec has performed at the Presidential Inauguration Celebration, Kennedy Center's Millennium Stage, The Smithsonian Discovery Theater, and the National Storytelling Festival at Jonesborough, TN. Eastern Suffolk BOCES Arts-in-Education will be registering schools for Eth-Noh-Tec tour's premiere in this region. The prices at one location are \$875 for a single show, \$1250 for a double show and \$1600 for a triple show (all-inclusive: covers artist fees, airfare, ground, food and lodging) For more information, see www.ethnohtec.org For booking, contact: Carol Brown, Arts-in-Education, 631-286-6989 or cbrown@esboces.org.

WEB VIEWS

Here are several sites with reading tips for parents...

American Alliance for Theatre and Education

www.aate.com

Arts Education Partnership

www.aep-arts.org

Centre for Creative Communities

www.creativecommunities.org.uk

Keep Arts in School

www.keepartsinschools.org

National Art Education Association

www.naea-reston.org

National Dance Education Organization

www.ndeo.org

National PTA

www.pta.org

Americans for the Arts

www3.artsusa.org

The Kennedy Center Alliance for Arts Education Network

www.kennedy-center.org/education/kcaaen

MEETINGS & PROGRAMS

June 9: AIE Advisory Council Field Trip to
Storm King Art Center, Mountville, NY.

July 10-14, 2006: Lincoln Center Institute National Educator Workshop,
hosted by the Tilles Center for the Performing Arts. For more information,
http://www.lcinstitute.org/media/pdf/Tilles_2006.pdf

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