



## Note of Appreciation



We would like to recognize and applaud all of you who enriched learning across the curriculum with arts-in-education programs in Eastern Suffolk during the 2004-05 school year. On your behalf, Eastern Suffolk BOCES contracted 3371 programs, including over 2100 performances, 607 workshops, 120 residencies, over 400 field trips, and dozens of professional development workshops. Once again, this exceeded the total contracts for last year and made Eastern Suffolk the number one provider of Arts-In-Education programming in BOCES-served areas. Such programming depends on the support and hard work of school district personnel, from the Superintendent and central building administrators to the Arts-In-Ed coordinators and teachers. We also recognize the vital support and financial commitment of parents and PTAs. This office and the advisory council will continue to strive to improve current programs and to search for new dynamic opportunities in the arts.

## SAVE THE DATE:

**Advisory Council Meeting: Friday, Sept. 30 at Suffolk Community College, Riverhead Campus. Details to follow**

## Top Ten Arts-In-Ed Programs

The favorite programs among Suffolk school districts for 2004-05

<u>Title</u>	<u>Artist/Art Organization</u>	<u>Target Audience</u>
Laura Ingalls Wilder	Artspower National Touring Theatre <a href="http://www.artspower.org">www.artspower.org</a>	K-6
Arithmetickles	Children's Theatre Center	K-8
Murals	John Dinaro <a href="http://www.horseandeagle.com">www.horseandeagle.com</a>	K-12
Theatre as Motivation for Life	Paul D. Failla	7-12
Singing School Bus Driver	Joe Guida <a href="http://www.singingschoolbusdriver.com">www.singingschoolbusdriver.com</a>	K-2
Storytelling with Origami	Graham Associates <a href="http://www.geocities.com/rachel_katz">www.geocities.com/rachel_katz</a>	K-6
Exciting World of Percussion	Hip Pickles <a href="http://www.hippickles.com">www.hippickles.com</a>	K-12
Native American Culture	Journey into American Indian Territory <a href="http://www.indianjourneys.com">www.indianjourneys.com</a>	K-7
Rainforest	King of Themes	PreK-6
StarLab	Night Sky Educational Service	K-12
From the Fire: Voices of The Holocaust	Theatre Three	5-10
Amelia Bedelia	TheatreworksUSA <a href="http://www.theatreworksusa.org">www.theatreworksusa.org</a>	K-4

Honorable mentions go to the following outstanding artists: Agostino Arts, Bay Street Theatre, Bradley Fields, Broadhollow Players, Child's Play Touring Theater, Encore Performing Arts, Enrichment Thru the Arts, Steve Fratello, Long Island Philharmonic, Michael Harrold, NY Chinese Cultural Center, Primo Fiore, Shih Enterprises, and Westhampton Beach Performing Arts Center.

# DISTRICT STARS

*Water World...* Marine programs caused a splash in several districts. **Elwood, Islip, Middle Country, Riverhead** and **Sachem** students visited Atlantis Marine World, while **Fire Island** students went to the New York Aquarium. **Riverhead** staff developer Dr. Julie Tedeschi said that “both the shark lecturer and the self-guided tour of the wonderful exhibits at the aquarium brought classroom learning to life for our sixth graders.” **Bayshore, Bayport/Blue Point, Brentwood** and **Islip** students too an excursion on “Atlantis Explorer Tour Boat,” while **Brentwood** and **Patchogue/Medford** students learned about “Sea Life” with Atlantis Marine World. Riverhead Foundation for Marine explored “Whales, Dolphins and Porpoises” with **West Islip** students. **Sachem** students visited the Mystic Seaport Museum and Mystic Aquarium; took an “Educational Cruise” with East Coast Yacht Charters; went on an “Oceanography Trip” with Deep Fleet; and did a “Bay Cruise” with Martha Jefferson Bay Cruises. **Hampton Bays** and **Riverhead** students took a “Tour of New York City” on Circle Line. **Riverhead** teacher Jan Mackey noted that “fourth grade social studies curriculum includes studies of various waterways, early Dutch/English settlers and immigrants arriving in New York.” **Lindenhurst** students participated in a “Maritime History Tour” at the LI Maritime Museum. LI Center of Arts and Sciences discussed “Salt Marshes” with **Smithtown** students. Artspower National Touring Theatre performed “Rainbow Fish” for students in **Amagansett, Bridgehampton, East Hampton, Elwood, Montauk, Sagaponack, and Wainscott**. Cornell Cooperative Ext. took **Riverhead, Smithtown** and **Three Village** students on a “Seashore Safari.” Cold Spring Harbor Whaling Museum hosted a tour for **Lindenhurst** and **Smithtown** students. **Middle Country** students learned about “Coastal Ecology” with Ward Melville Heritage. **West Babylon** students took a “Canoe Trip” with Nissequogue River Canoe & Kayak and **Sachem** students participated in “Project Adventure Canoe Trip” with Bob’s Canoes.

*Asian Fusion...* **Three Village** students learned “Chinese Calligraphy” with LI Children’s Museum. The Bureau of Lectures demonstrated “Chinese Acrobats” in **Shoreham/Wading River**. According to Principal L. Strotman, “We used the program for ‘Television Turn-off Week,’ which encourages alternative activities and promotes physical activity.” Shih Enterprise presented “Let’s Go to China” to **Middle Country** students. **Riverhead** students attended “National Chinese Acrobats” at SUNY Stony Brook. Second grade teacher Marion Dorman said the program enhanced the class’s study of China.

*Three-Ring Thrills...* The National Circus Project presented “Center Ring Mini-Circus” in **Bay Shore, Central Islip** and **Lindenhurst** as well as “Circus Week” in **Half Hollow Hills**. The Project also led a “Circus Residency” in **Sachem**. **Elwood, Lindenhurst** and **Three Village** students attended the “Big Apple Circus” at LI University.

*South of the Border...* Los Aztecas presented a “Hispanic Culture” program in **Brentwood** and “South of the Border in Mexico” in **Islip, Riverhead, Sachem** and **Three Village**. According to **Three Village** teacher Judy Larsen, “Lost Aztecas offered the students a real life experience in Mexican culture. The short lesson on Mexico provided a great wealth of information on the country.” **Brentwood** teacher Doreen Coffey added that the program was “a wonderful way to complete our unit and experience Mexican culture and food first hand.” TheatreworksUSA performed “Felix Petre Stories and Songs of Latin America” in **Elwood**.

*Medieval Match...* **Brentwood, East Moriches, Sachem** and **Three Village** students attended a “Medieval Times Tournament” with Meadowlands Castle. According to **Brentwood** social studies teacher Carla King, the program “related to our study of Medieval Times. We were able to use the trip as a springboard for writing and social studies.” Allan Z. Kronzek demonstrated “The Art of Fooling” in **Brentwood** and **Hauppauge**. **Brentwood** Teacher Mary Grizzle noted, “Students got an overall presentation of the connection between magic and history, especially during Medieval times. Students were also shown artwork of the Middle Ages and what some of the items in the artwork meant.”

*Future Lennons & McCarneys...* Bali Dali Productions taught “Songwriting 101” in **Middle Country**. **Islip** students took a “Songwriter Workshop” with Pine Point Record Company. Shih Enterprises also led a “Songwriting Workshop” in **Northport/East Northport**.

*Talking Dirty...* Students at **East Islip's** Early Childhood Center were told, "It's a Dirty World" by Science Plus. Cultural Arts chairperson Barbara McLoughlin reported, "The author combined literacy and science curriculum in a fun way. Auditory, visual and tactile senses were used. Handouts with suggested experiments were given to the teachers." Science Plus also presented "The Dirtmeister" at **South Huntington's** Countrywood Primary Center. First grade teacher Oliveri said, "It was so much fun that the children didn't even know it was science. There were lots and lots of opportunities for critical thinking."

*String Things...* **West Islip** students participated in a "Guitar Workshop" with Chris Carbery. Michael Roth's "String Quintet" performed in **South Huntington**. **Commack** students listened to "The Incredible String Machine" with The Sound Symphony. Orchestra teacher Heather Waring reported, "This program reinforced what fourth and fifth grade students learned in the classroom. It was a wonderful introduction to strings as well as a great recruitment tool."

*Going Buggy...* **Commack** students watched Robert Rogers Puppet Company's "The Bugtown Follies." Encore Performing Arts retold "Anansi Spiderman of Africa" to **Copiague** students. **Lindenhurst** students learned about "Insects—Incredible Creatures" and "Butterflies" with Cornell Cooperative Extension. LI Science Center discussed "Insects" with **Sachem** students and "Butterflies" with **Lindenhurst, Sachem** and **Smithtown** students. ECSS: Sweetbriar Nature Center led a "Butterfly Tour" and discussed "Rainforest and Butterflies" with **Sachem** students. **William Floyd, Half Hollow Hills, Sachem,** and **Smithtown** students learned about "Butterflies" with Steve Fratello. **Lindenhurst** students visited the "Butterfly Museum" at Vanderbilt Museum.



*Be a District Star...* Your school can be part of our newsletter's District Stars section. Please send us a paragraph or two and perhaps a photo about how a recent Arts-In-Ed program impacted student learning and connected with curriculum. We'd like to share your experience with other schools!

## AIE Program Profiles

### Lower Manhattan Excursion

We hopped aboard the yellow school bus to visit three of the stalwart institutions gracing the Battery Park area of Manhattan. First stop was the Museum of Jewish Heritage where docents led us through the exhibits from the perspective of "Love Thy Neighbor" and "Meeting Hate with Humanity." They have an extraordinary collection from the Holocaust as well as on Jewish immigration. We lunched in their elegant café, overlooking Andy Goldsworthy's *Garden of Stones*, a memorial garden viewed through a wall of windows, with the Statue of Liberty gracing the background. At our second stop, the new Skyscraper Museum, we were welcomed by Education Director Leslie Doyel who led us up the museum's mirror-bottom and mirror-top ramp to the main exhibit area. This small treasure houses a collection of skyscraper photographs as well as a model of the Twin Towers and a model of the future Freedom Tower. We then hiked through Battery Park, passing several large sculptures including *The Sphere*, the 45,000-pound steel-and-bronze sculpture that stood in the fountain of the World Trade Center plaza. Damaged, not destroyed on September 11th, it now stands in Battery Park, rededicated by Mayor Bloomberg "as a symbol of peace." Our last stop was at the Smithsonian's National Museum of the American Indian. We viewed the George Catlin "Indian Gallery" exhibiting artwork of Catlin's journeys across the Plains as he devoted himself to recording the life and culture of American Indians of the Plains. We were lucky to connect with Participant Coordinator Jorge Estevez who demonstrated several native instruments from the Dominican Republic including a conch and told several folk tales, truly enhancing the experience. Next year: Another East End (of LI) Excursion!



## Visual Literacy

ES BOCES Arts In Ed offered two courses by Nassau Museum of Art teaching artist, Patricia Lannes on visual literacy this year. One was a session for humanities teachers, combining the arts and DBQs; the second was geared towards the Arts and teaching ESL students. In April, Patricia and Carol Brown attended the Visual Understanding in Education seminar on Visual Thinking Strategies (VTS). [www.vue.org](http://www.vue.org)

Visual Thinking Strategies is a visual arts program for elementary school students and teachers using art to teach thinking, communication skills, and visual literacy. Growth is stimulated by three things: looking at art of increasing complexity, responding to developmentally-based questions, and participating in group discussions that are carefully facilitated by teachers. VTS is based on the work of cognitive psychologist Abigail Housen and veteran museum educator Philip Yenawine. Housen has investigated the nature of aesthetic development and its role in education for over twenty years as part of her

doctoral work at the Harvard Graduate School of Education.

### VTS encourages...

1. a personal connection to art from diverse cultures, times and places
2. confidence in one's ability to construct meaning from art
3. active class discussions and group problem solving
4. development of thinking and communication skills
5. development of writing skills
6. transfer of these skills to other subject areas

Patricia and Carol will be offering workshops in your district to introduce the concept and use of Visual Thinking Strategies (and Harvard's Project Muse). These intro sessions can be followed by training for your teaching staff. ES BOCES is also housing the VTS project materials which will be available for short-term loan. Contact Carol at [cbrown@esboces.org](mailto:cbrown@esboces.org) for more information.

## Web Views

Here are websites to motivate your summer readers...

**NY State Library**

<http://www.summerreadingnys.org/>

**US Dept. of Education**

<http://www.ed.gov/inits/americanreads/summer.html>

**Scholastic Books**

<http://teacher.scholastic.com/reading/litconnections/summerreading/>

**Reading is Fundamental**

<http://www.rif.org/summer/>

**PBS Reading Rockets**

<http://www.readingrockets.org/>

## Meetings & Programs

**June 27-30:**

**ESBOCES & SCALA Art Teachers Institute**

**June 27-28:** Studio Art Hands On! w/ Howard Nepo at Cold Spring Harbor HS. 8 AM- 4 PM.

**June 29-30:** Sculptures & Mobiles w/ John

Dinaro at Brentwood HS. Call 288-0290.

**July 11-15:** Tilles **Summer Seminar in Music and Theatre** (Intro to Aesthetic Education) at

CW Post, Brookville, NY. Visit [www.tillesartsed.org](http://www.tillesartsed.org) for details

**July 11-14:** Friends of the Arts **Literacy and the Arts: Making the Connection.** A Professional

Development Symposium for K-12 teachers.

Planting Fields Arboretum, Oyster Bay, NY.

Visit [www.fotapresents.org](http://www.fotapresents.org) for details.

**July 17-21:** NYSCA's Empire State Partnership (ESP) **9th Annual Summer Seminar, C.W.**

Post. Explore theme, "Investigating Our Core Beliefs", through events: workshops, discussion groups, keynote address and plenary meetings.

Visit <http://espartsed.org/ss05/index.shtml> for details.

## Editors:

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