



The Star



Eastern Suffolk BOCES Arts-in-Ed Newsletter

Vol. 15 May 2005

Request for Contracts Deadline

Requests for Contracts *must be received prior to the date of the program* in order for BOCES Arts-in-Education to generate a contract. Any requests received after the program dates cannot be processed through Arts-in-Education. If the artist is new to Eastern Suffolk BOCES Arts-In-Education and is not registered with us (with a W-9 form), you must leave enough time for registration before the date of the program to insure that they are working with a contract.

PREPAYS: The Arts In Ed office *must have at least 4 weeks* to process your request which includes getting a check to the vendor by a certain date. Additionally, your district needs to have enough funds in their Arts In Ed account to process the request. Thank you for your assistance.

**JOIN US FOR OUR END OF YEAR EXCURSION TO
LOWER MANHATTAN MUSEUMS
On JUNE 3, 2005**

Top Ten Arts-In-Ed Programs

This month's favorite programs among Suffolk school districts

<u>Title</u>	<u>Artist/Art Organization</u>	<u>Target Audience</u>
Tour of Aquarium	Atlantis Marine World	K-12
Bash the Trash	John Bertles	K-8
Listening with Your Eyes	Chip Bryant	K-12
From Egg to Chick	Cornell Cooperative Ext.	K-6
Simple Machines	LI Children's Museum www.licm.org	K-6
Fish 'n Kids	Gerard McGrath	4-8
Medieval Times Tournament	Meadowlands Castle Inc.	6
China Patterns	NY Chinese Cultural Center	K-12
Science on the Move	Science on the Move www.camse.org/scienceonthemove/	2-5
Walk Two Moons	Theatreworks USA	5-9
Butterflies and Moths	Vanderbilt Museum	1-6

DISTRICT STARS

Spring Time... Districts welcomed the warmer weather with spring themes. Cornell Cooperative Ext. presented "From Egg to Chick" in **Bayport/Blue Point, Lindenhurst, Middle Country** and **Smithtown**. **Sachem** students learned about "Leaves and Seeds" with LI Science Center. Wild Bird Center of Stony

Brook explored "Building Bird Feeders" with **Smithtown** students. **Middle Country** students considered "Birds of a Feather" with ECSS: Sweetbriar Nature Center.

The Bard is Back in Town... Several schools recently explored Shakespeare's world. **Cold Spring Harbor** students participated in a "Shakespeare Workshop" and saw "Hamlet" with the American Globe Theatre. The YMCA/Boulton Center for the Arts presented "Romeo and Juliet" to **Bay Shore** students. A "Shakespeare Festival" led by Ian C. Gould appeared in **Deer Park**. **Middle Country** students saw Theatre Three's "A Midsummer Night's Dream."

Sculpt This... John Dinaro explored "Mural and Sculpture" with **South Huntington** students. In **Westhampton Beach**, Russell Babis taught "Stagecraft for the Sculpture Student." Art teacher Anne Deragmo reported that Mr. Babis taught the students how to use power tools and schematics in building a large scale sculptures for the play "Into the Woods." The program was cross curricular with the drama and technology departments.

Science Inquiry... **Sachem** students learned about the scientific process with Allan Z. Kronzek's "Magician's Art and Scientific Inquiry." Science on the Move LLC presented a program with the same name in **Brentwood** and **South Country**. "The experiments were geared to each grade level," reported Brentwood teacher Amy Bello. Assistant Principal Joanne Uyeno noted that the program was aligned to NY State standards and covered scientific inquiry, learning scientific concepts, principles and theories.

Budding Authors... Students were shown how to hone their writing skills throughout the month. Story Arts demonstrated the steps "From Imagination to Page" for **Harborfield** students. Josephine Nobisso conducted a "Writing Workshop" for teachers at **ES BOCES** for students in **Sachem** and **West Islip**. **Brentwood** students heard Shelley Gill talk about her "Alaskan Author Experience." According to West Middle School Principal Darlene Phillips, the presentation gave the students "the opportunity to see how an author begins and completes the process in writing a book." It also tied in to the 6th grade social studies curriculum. Child's Play Touring Theatre helped **Brentwood, Lindenhurst, Middle Country** and **Mount Sinai** students find "New Voices" and told **Huntington** students to "Do the Write Thing." Brentwood reading consultant Mia Vogt noted that the program "strongly supported the ELA learning standards." Lindenhurst teacher Malia Guzman added that her 4th/5th grade students "have been putting more effort and creativity into their writing" since the performance. Adam Bagdasarian's "Using Personal Experience to Create Fiction" was a district-wide event in **Patchogue/Medford**. The district's students also learned about "Writing a Book" with Brian Heinz at Ballyhoo Bookworks. Judith Caseley shared "How I became a Children's Book Author/Illustrator" with **Smithtown** students.

Plenty of Senses... The "Five Senses" were discussed by LI Science Center in **Sachem** and **Smithtown**, and by ECSS: Sweetbriar Nature Center in **Sachem**. Chip Bryant discussed "Listening with Your Eyes" in **Islip** and **Smithtown**. In **Sachem**, students explored "Sensational Senses" with Volunteers for Wildlife. Science Plus Inc. covered "Senses" with **Elwood** students. Catherine Sparacino discussed "Hands that See" with **Islip** students.

Stories of Courage... **Patchogue/Medford** students experienced "Diary of Anne Frank" with Plaza Theatrical Productions, while **Lindenhurst** students looked "Through the Eyes of a Friend: The World of Anne Frank" with TheatreworksUSA. LI Children's Museum presented "Freedom Quilt" in **Longwood**. TheatreworksUSA's "Freedom Train" stopped in **Brentwood, Half Hollow Hills, Patchogue/Medford, Port Jefferson, Riverhead** and **Sachem**. Theatre Three performed "From the Fires: Voices of the Holocaust" in **Hauppauge, Huntington, Islip, Middle Country** and **Smithtown**.

Earth Patrol... In April, many districts focused on environmental awareness. John Bertles told **Half Hollow Hills** and **Three Village** students to "Bash the Trash." **Lindenhurst** students heard "Voices of the Earth" with Agostino Arts. "Our Endangered Earth" was the subject of Leon Ognibene's presentation in **Brentwood** and **Riverhead**. Night Sky Education Services presented "Our Living Planet" in **Islip** and **Smithtown**. John Farrell told **Three Village** students that "Earth Is Our Home."

Math and that... **Brentwood** and **Smithtown** students got caught up in "Money Math Mania!" with Petra Puppets. David M. Schwartz gave a cross-curricular experience to **Middle Country** and **Three Village** students with his "Math and Science and Literature Equals Learning and Fun." **Three Village** students

also attended “Math Workshops” at Goudreau Museum of Mathematics. LI Children’s Museum showed **Lindenhurst** and **Middle Country** students that there are “Patterns, Patterns Everywhere.” **Middle Country** students received “Arithmetickles” from Children’s Theatre Center.

Music Magic... **Mount Sinai** students saw “Into the Woods;” **Sachem** students saw “Beauty and the Beast” and the “Lion King,” and **Elwood, Fire Island** and **South Huntington** students watched TheatreworksUSA’s version of “Phantom of the Opera.” **Three Village** students heard the American Boys’ Choir School perform “Bernstein Gala at St. Barts,” which honored the legendary New York musician, conductor and arranger, Leonard Bernstein. According to Ward Melville high school music teacher Phil Preddice, the concert “was directly linked to NY State Standards for performances in the Arts. He called the concert “a historic event” that gave the students “a gift, a memory that will last a lifetime.”



Be a District Star... Your school can be part of our newsletter’s District Stars section. Please send us a paragraph or two and perhaps a photo about how a recent Arts-In-Ed program impacted student learning and connected with curriculum. We’d like to share your experience with other schools!

AIE Program Profiles

Dramatic Arts: Audacity 101

“Theater education arms students with audacity,” said Dr. Jeff S. Dailey, Director of Fine and Performing Arts at Deer Park Schools, during his Keynote at the recent Eastern Suffolk BOCES Arts In Education’s Theatre Arts Symposium. Actually, Dr. Dailey was quoting Thomas Heywood, a colleague of Shakespeare’s and author of the 1612 book, *An Apology for Actors*. Dr. Dailey suggested that not much has changed in 400 years. Theater education continues to arm students with audacity by improving their public speaking skills as well as thinking and writing skills, self-esteem, and even physical well-being. In his speech, Dr. Dailey urged educators to create quality dramatic arts programs in their schools.



“The ability to speak clearly and persuasively in front of others is not only an accomplishment for future actors, but also for future attorneys, salespeople, politicians, and, yes, teachers, as well as for those who will participate in PTA, school board, and other community activities,” noted Dr. Dailey. Theater education also motivates students to think and write. “Many of the greatest thinkers and writers of the last 2500 years have been playwrights,” he pointed

out. “The names of great masters such as Sophocles, Marlowe, Shaw, and, of course,

Shakespeare, will be found in the body of many top scoring essays on the English Regents, along with such modern masters as O’Neill, Williams, Wilson, and the recently departed Arthur Miller. Even if the sole goal of your school is to have your students do well on standardized English and reading exams, they must know theater.”

In addition to teaching students how to write critiques and essays, the well-rounded theater education includes playwriting experiences. “Students as young as second or third grade can begin to learn about the pleasures of creative writing by composing simple dialogues,” said Dr. Dailey. Student-written scripts can become in-class or in-school performances or be submitted to an organization such as the prestigious New York City-based Young Playwrights, Inc. “Many bewail the lack of literacy in students, claiming they spend all their time watching movies and television,” added Dr. Dailey. “However, the people who create these movies and television programs—actors, directors, producers, technical people—need to be extraordinarily literate.”

The connection between theater education and students’ physical/emotional well-being is equally important. According to Dr. Dailey, “Theater

classes can provide motivation for physical activity for those students who are reluctant to participate in sports or exercise programs.” Theater education has the added benefit of teaching cooperation and raising self-esteem. Without cooperation,” he noted, “there can be no theater.” For some students, theater class is the primary motivation for attending school and concentrating on their other subjects.

As a result, Dr. Dailey stressed that theater education should be for all students, not just for those with special talents. Schools must prepare all students for “a life of cultural enrichment,” he reminded. “I point this out because many school districts on Long Island satisfy the need for certain students’ theater education by outsourcing it. They will send a handful of students who pass auditions to BOCES Cultural Arts or other programs. But where does that leave the rest? The New York State standards for education declare that all students must have access to theatre education, not just those with exceptional abilities or with persistent parents. After all, you do not send advanced math and science students out of the building to learn their subjects.”

More on Theatre Arts Symposium...

The April 5th Theatre Arts Symposium and Student Conference included both an educator/administrator strand and a student strand. The educator/administrators saw activities from Hauppauge High School’s advanced acting class, engaged in a panel presentation to hear specific strategies on starting or expanding a credit-bearing theatre arts program in the school from the event’s hostess, Hauppauge’s Josephine Gallarello, William Floyd’s Joseph Pergola, North Babylon’s Dave Signorelli, and Babylon’s Lisa Drance. This was followed by a performance by William Floyd’s Musical Theatre class and two pieces from American Place Theatre’s Literature to Life.

Concurrently, theatre students from Deer Park, Hauppauge, Middle Country, North Babylon, Northport and William Floyd participated in two of six theatre master



Unfortunately, teachers with no formal dramatic arts training are often assigned to teach theater. “This can have negative results,” said Dr. Dailey. “Not only do productions by untrained teachers often come up short, but, as teaching acting requires knowledge of psychology and kinesthetics, damage can be done to students by having inadequately trained teachers. If you would not have an unlicensed math or science teacher in the classroom, you should not have an unlicensed theater teacher there either.

Establishing a quality theater program can be done, but it takes time and energy,” acknowledged Dr. Dailey. “After being in Deer Park for five years, I am happy to say that there are now extracurricular theater activities available for all students, beginning in grade two, and credit bearing classes are available beginning in grade eight. We have a sequence of theater classes in our high school that includes both beginning and advanced dramatic arts and a unique workshop in musical theater. Our theater students attend performances on Long Island and in Manhattan. However, concluded Dr. Dailey, “I still feel there is more to be done.”

classes offered by such organizations and artists as Chicago City Limits, Young Playwrights, Holly Adams, Bruce Taylor, Jim Hoare and Lisa Drance. These included improvisation, playwriting, preparing for the college audition, staging for musical theatre, the physicality of the actor, and technical theatre in the high school. They saw several vignettes from “No, No Nanette” performed by William Floyd students and two literary pieces from American Place Theatre (APT). Students lunched with the actresses from APT, asking questions about their careers, and more. Ruthie Pincus, Theatre teacher at Hauppauge HS wrote about “a wonderful by-product from our theatre symposium. We were debating the next project in my Advanced Acting Ensemble class and they were recalling the wonderful performance from Literature to Life that they saw. Completely the students idea, they’ve decided to take their favorite novels that they’ve read throughout the four years in class and adapt select scenes from each one to perform them for our English classes. They are performing scenes from *The Great Gatsby*, *Of Mice and Men*, *Catcher in the Rye*, *The Lottery*, *As the Caged Bird Sings*, to name a few. They have written all the scenes and we’ve been rehearsing for about 3 weeks and will be performing them May 19 and 20.”

Long Island Media Arts Show

Students from 30 Long Island High Schools



gathered on April 1 at Five Towns College for the annual Long Island Media Arts Show (LIMAS) to participate and observe

the media arts created by almost 350 students and viewed by another 250 students. There were over fifty media arts professionals from local colleges, cultural arts councils, independent organizations, photography clubs and more evaluating the works of students. All this to highlight the creativity and talent of our Long Island student video, photography, computer and digital artists.

Dale Flashner from Adelphi University was “impressed with the sophistication and maturity of the artists, some being 10th graders!” Additionally, “students were very articulate in responding to the evaluators. Kudos to the students and their teachers!” Allan Varela from the Greater Port Jefferson – Northern Brookhaven Arts Council commented on the “fine body of work [and] the creative energy, vision, motion, tones, textures.” LIMAS Committee member Louise Millman noted that the students were up to the “risk and challenge of showing their work.”

Students completed an evaluation of the event for the first time this year, responding to questions about what they expected, what they experienced, what they learned, and how LIMAS might impact their art in the future. They experienced “a great opportunity to talk to other students and professionals in the field...they are not the only ones serious about their art, [and were surprised] that judges would be so thoughtful and respectful of their work.” The “positive feedback really meant a lot” to Nassau student Dave Goldberger who “learned many techniques” from other students’ works.” Bonnie McLoughlin, also from Oceanside “experienced a really productive and positive atmosphere which encouraged me to strive harder with future projects.” Ward Melville student Liz Munsky learned to “put more of myself into my work.” Danielle Garafola from Shoreham-Wading River HS will “be more creative and experiment more with my photography.” SWR’s Emily Logan is “really motivated to work hard and be creative.” Mt. Sinai HS’s Nicholas Michalos got “ideas, inspiration and a whole new view on art and will continue my art, always experimenting with different techniques to express [himself] in all ways.” ES BOCES’ Jesse Albert told the photographers and digital artists about the importance of seeing “someone’s perspective on the world – the events, the feelings felt, the ideas had.” He was impressed with the scope of work and “what it means to be an artist, to look at art and the history of art. Let it inform what you do, but stay with your own approach.”

Look forward to seeing all of your high schools represented at the 2006 Long Island Media Art Show.

Literacy and Learning Institute

Arts In Education was part of the planning of the 15th Annual Literacy and Learning Institute held April 1-2 at the Huntington Hilton. Several authors conducted workshops for K-6 teachers from Long Island and New York City. Arts-In-Ed arranged for the Friday evening entertainment with Rick Charette of Pine Point Records who played his famous “Alligator in the Elevator” and

many other songs as well as the student performance by James Wilson Young Middle School (Bayport-Blue Point) 6th grade Select Chorus who opened the event. Directed by Jana Pratt, the twenty-two young singers sang several pieces and engaged the audience in an active rendition of “Take Me Out to the Ballgame.” Thanks to Louisa Eiermann, Musical Director for Bayport-Blue Point schools for helping to bring these students to the Institute.

Web Views

These websites celebrate Cinco de Maya and more about Latin America...

Facts from Brooklyn Children's Museum and Brooklyn Museum of Art

<http://www.brooklynexpedition.org/latin/gateway2.html>

Latin America links

<http://www.latinamericalinks.com/>

Latin America History—Secondary Level

<http://www.snowcrest.net/jmike/latin.html>

Latin America Animals

<http://www.naturereserve.org/infonatura/>

Smithsonian Institute Resources

<http://latino.si.edu/resource.htm#history>

Meetings & Programs

May 23: DEADLINE NYSCA School Arts Partnership Grants(SAP) provides matching funds for artists and/or cultural organizations to partner with schools to support arts-in-education projects. See Application for 2005-06 school year at www.arts4ed.org. The deadline is **May 23, 2005**

June 3: ES BOCES Advisory Council Meeting: "Lower Manhattan Exploration." For info and to register for this full-day exploration, contact Carol Brown at 288-0290 (cbrown@esboces.org)

June 27-30: ESBOCES & SCALA Art Teachers Institute
June 27-28: Studio Art Hands On! w/ Howard Nepo at Cold Spring Harbor High School. 8 AM-4 PM.

June 29-30: Sculptures & Mobiles w/ John Dinero at Brentwood High School. Call 288-0290 for details.

July 11-15: Tilles Summer Seminar in Music and Theatre (Intro to Aesthetic Education) at CW Post, Brookville, NY. Visit www.tillesartsed.org for details

July 11-14: Friends of the Arts Literacy and the Arts: Making the Connection. A Professional Development Symposium for K-12 teachers. Planting Fields Arboretum, Oyster Bay, NY. Visit www.fotapresents.org for details.

July 17-21: NYSCA's Empire State Partnership (ESP) 9th Annual Summer Seminar, C.W. Post. Explore theme, "Investigating Our Core Beliefs", through events: workshops, discussion groups, keynote address and plenary meetings. Visit <http://espartsed.org/ss05/index.shtml> for details.

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