



The Star



Eastern Suffolk BOCES Arts-in-Ed Newsletter

Vol. 13 March 2005

Request for Contracts Deadline

Requests for Contracts *must be received prior to the date of the program* in order for BOCES Arts-in-Education to generate a contract. Any requests received after the program dates cannot be processed through Arts-in-Education. If the artist is new to Eastern Suffolk BOCES Arts-In-Education and is not registered with us (with a W-9 form), you must leave enough time for registration before the date of the program to insure that they are working with a contract.

PREPAYS: The Arts In Ed office *must* have at least 4 weeks to process your request which includes getting a check to the vendor by a certain date. Additionally, your district needs to have enough funds in their Arts In Ed account to process the request. Thank you for your assistance.

**NEXT Advisory Council Meeting:
THEATRE ARTS SYMPOSIUM
APRIL 5, 2005 8:30 AM- 11:30 AM
HAUPPAUGE HIGH SCHOOL**

Top Ten Arts-In-Ed Programs

This month's favorite programs among Suffolk school districts

<u>Title</u>	<u>Artist/Art Organization</u>	<u>Target Audience</u>
Tale of Two Teddies 1776	Kathleen Bart www.kathleenbart.com	K-4
Roots to Rap	Broadhollow Players www.broadhollow.org	4-9
Wagon West	Enrichment Thru The Arts www.theatertrips.org	1-8
	Long Island Museum www.longislandmuseum.org	3-6
Land that I love	Plaza Theatrical Productions	3-5
Fun Square Dancing	Primo Fiore	K-12
Alaskan Author Experience	Shelley Gill	1-7
Adventures of Lewis and Clark	Theatre IV www.theatreiv.org	3-8
Aesop's Fables	TheatreworksUSA www.theatreworksusa.org	K-4
Frog and His Friends	Westhampton Beach Performing Arts Center www.whbpac.org	PreK-4

DISTRICT STARS

Around the World... **Smithtown** students learned about "Citizens of the World" with John Kelleher and "Asian Sumi Painting" with Pola Lanzaro, and took a "Japanese Journey" with Arts Horizon. "Chinese Calligraphy" was demonstrated by the Long Island Children Museum for **North Babylon** students. Long Island University talked about the "Year of the Rooster" with **Brentwood** students. **Riverhead, Bridgehampton and Amityville** students saw the Kusun Ensemble from Ghana perform at the Westhampton Beach Performing Arts Center. Phillips Avenue School second grade teacher John Barona noted that it was "nice to meet people from another country and learn their customs." **Brentwood** and **Three Village** students explored "Jalisco and Veracruz Mexico" with Los Aztecas. "China Patterns," which was presented by NY Chinese Cultural Center in **Northport/East Northport**, was age appropriate,

beautifully presented, and stimulated good interaction, according to L. Emanuel, a Northport Middle School teacher. Ballet Long Island led a “Multi-cultural celebration” in **Sachem**, while Bruce Segal celebrated “Multi-culturalism” with **South Country** students. **East Islip** students experienced “Flamenco Ole” with the Sol Y Sombra Spanish Dance and “Making Music Around the World” with Andrew R. Wasserman.

Digging Dinosaurs... Theater X Productions discussed “Dinosaurs” with **North Babylon** students. **Riverhead** and **Patchogue/Medford** students took a “Dinosaur Walk” with the museum of the same name. National Theatre for Young Audiences’ “Dinoman” appeared in **Smithtown**. “Authentic fossils and life-size dinosaurs enabled students to make connections across all subject areas,” reported Melissa Matusik, a second grade teacher. Science Plus presented “Dinosaur and Fossils” in **Brentwood**. **Lindenhurst** students learned about “Dinosaurs” with Cornell Extension. **East Islip** students were “Dino Detectives” with Science Plus, while **Sachem** students were “Dinosaur Detectives” with Museum of L.I. Natural Sciences. **Three Village** students learned “Dinosaur Dimensions” with L.I. Science Center.

Ancient articulation... Michael Harrold discussed “Ancient Egypt” with **Patchogue/Medford** and **William Floyd** students. **Riverhead** students explored “Egyptian Mummies” with the Vanderbilt Museum. Friends of the Arts’ “Mime, Myths and Masks” provided ‘hands on’ activities and an opportunity to study classical literature and myths, according to J. Battiloro, a **Cold Spring Harbor** teacher. **William Floyd** students learned about “Mummification” from L.I. Science Center.

All about Science... Districts recently offered a wide range of science programs. Science Enrichment Services introduced “Gizmos, Gadgets and Goop” to **Longwood** students. Science on the Move presented a program with the same name to **Middle Country** students. L.I. Center for Arts and Sciences showed **Sachem** students how to “Build-a-Bug” and discussed “Rock, Minerals and Gems” with **Northport** fifth graders. “It was a great introduction to our rocks and minerals unit,” reported Nokomis School teacher Bill O’Neill (**Northport**). “The students became familiar with testing samples and reporting their results.” **Smithtown** students looked at “Science Around the House” with Science Plus and made “Bubbles” with the Long Island Children’s Museum. **Elwood** students learned about “Fin, Fur and Feathers” with Chris Holder of Storysinger Productions. According to Michelle Baumann, sixth grade teacher at Pulaski Street Elementary (**Riverhead**), L.I. Science Center’s “Forensics” was “used as a refresher for the scientific process and to kick-off the preparation for the science fair.” The L.I. Science Center also presented “Phenomenal Physics” in **South Country** and **Three Village**, “Simple Machines” in **Middle Country** and **Three Village**, and “Five Sense” in **Sachem**. Encore Performing Arts introduced “Lisa Lui in the Anti-gravity Show” to **Sachem** students. Barbara Santino provided “Science on the Go” to **Copiague** students. **Half Hollow Hills** students considered “Motion and Machine” with the Franklin Institute. Mad Science of Long Island demonstrated “Optical Illusions” in **Half Hollow Hills**.

Rap, Hip Hop, Dixie and all that Jazz... Judith L. Hohenstein performed “Jazz Piano/Improvisation” in **Port Jefferson**. **Commack** students heard Arts Horizon’s “New Orleans Dixieland Band.” Indian Hollow School first grade teacher Jeanne Klein said, “The program was a wonderful extension of our United States unit.” Jim Turner focused on “Music and the Harmonica” in **Smithtown** and **South Huntington**. Enrichment Thru the Arts tackled the “Roots of Rap” with **Brentwood** and **Riverhead** students. **Eastern Suffolk BOCES Special Education** participated in a “Hip Hop” workshop with Jan Christ Studio of Dance. “Jazz, Tap and Drum” were the themes of Revels-Bey Music performance in **Northport/East Northport**. Meet the Musicians introduced Scott Joplin to **Commack** students. According to teacher Barbara Molldene, the presenter “brought the composer to life by performing his music, dressing in costume and explaining his life story in a fascinating way. He was knowledgeable and proficient in his performance.” **Sachem** students listened to Steve Muller’s “Jazz Program.”

Reading Ruckus... Reading celebrations prevailed across the districts. Terry Parrett presented “The Magic of Reading” to **Islip** and **Smithtown** students. **Brentwood**, **Central Islip**, **Longwood**, **Patchogue/Medford**, **Riverhead**, **Sachem**, **Smithtown** and **West Babylon** students participated in a “100th Day Celebration” with Joe Guida. Conrad Woyce told **Sachem** students that “Books are Magic.” Joe Holiday-Magician performed “Books: The Magic is Real” in **Islip** and **West Babylon**. “The program did an excellent job of keeping students involved and inspired,” noted Jess Flaherty, a fourth grade teacher at Tooker Avenue School (West Babylon). Bubble Bud Enterprises gave a “PARP Performance” in **Copiague** and **Smithtown**. The “Bodacious Book Show” was performed by Agostino Arts in **Babylon**,

Bayport/Blue Point, Central Islip, Connetquot, Half Hollow Hills, Longwood, Northport/East Northport, Sachem and Three Village. Islip students went on a “Reading Rampage” with Petra Puppets. “We’ve seen the presenter twice this year—for reading and science,” said fifth grade teacher S. Sprague, “and both programs were directly connected to our curriculum in content.” Robert Infantino motivated **Patchogue/Medford, Sachem and Shelter Island** students with “The I Love Reading Show.” Jerry Pallotta encouraged **Center Moriches** and **Mount Sinai** students to “Read a Zillion Books.” Shih Enterprise’s “Literacy Show” was given in **Babylon and Half Hollow Hills**.



Be a District Star... Your school can be part of our newsletter’s District Stars section. Please send us a paragraph or two and perhaps a photo about how a recent Arts-In-Ed program impacted student learning and connected with curriculum. We’d like to share your experience with other schools!

AIE Program Profiles

Arts Education in Public Schools

For many of America's youth, public schools serve as the major provider of formalized arts instruction. Therefore, it is critical that the arts maintain their status as a core academic subject within a school district's educational mission and that they are adequately funded.

Americans for the Arts has partnered with the [National School Boards Association](#) (NSBA) to provide local education policymakers with the necessary tools and resources to become informed arts education advocates in their schools and communities. Over the next two years, the respective organizations are committed to developing relevant resources and tools, offering professional development opportunities, and educating their constituencies about arts education policy development and implementation.

Visit the [Online Resource Center: Arts Education in Public Schools](#) to learn more about the partnership with NSBA, arts education policy, and what you can do to help build a local infrastructure that supports arts education. ww3.artsusa.org/services/arts_education/arts_education_004.asp

Artist Evaluations of Schools

For well over 95% of the evaluations from the artists about your schools, there is so much praise for all building staff and PTA Cultural Arts Reps from custodial to support to all levels of education staff. You prepare your students well and schedule time and space making a positive learning experience for all involved.

There are a couple of comments that do filter through on a regular basis that can improve the event, so maybe we can all look to our experiences and try to avoid the following ones:

1. Artists need time to set up, warm-up, rehearse in a new venue, etc. so please take that into account when scheduling.
2. Please be considerate and have their space clean and clear.
3. For those who bring extensive materials, it saves set-up time (and gives more time for actual performances, workshops, etc.) if they can work from a common space
4. Occasionally, teachers consider time when an artist is with their students a prep time for them to converse with other teachers, grade papers, etc. Please remember that legally, a teacher must stay in the room with the students at all times, and philosophically, they should be engaging or facilitating the experience with their students.

Thanks for these considerations.

SAVE THE DATE for the Long Island Media Arts Show on April 1, 2005 at Five Towns College. This is a show of student work in video, photography and digital arts. See www.LIMediaArtsShow.org for photos from last year's event.

Web Views

Learn about the masters by visiting these art websites...

❖ **Van Gogh's letters**

<http://webexhibits.org/vangogh/>

❖ **About the artists and their artworks**

<http://www.artcyclopedia.com/mostpopular.html>

❖ **National Gallery of Art**

<http://www.nga.gov/education/classroom/>

❖ **Famous painters speak to the BBC**

<http://www.bbc.co.uk/bbcfour/audiointerviews/professions/painters.shtml>

❖ **Art-related links**

<http://www.princetonol.com/groups/iad/>

❖ **More art-related links**

<http://www.chasarea.com/education/art.htm>

Meetings & Programs

March 8: ES BOCES Professional Development Workshop: "Active Multicultural Education: Teaching Cultures through Games and Stories." **FREE.** For info and to register, contact Carol Brown at 288-0290 (cbrown@esboces.org)

March 17-25: SCALA 1st Annual All County Art Show. Student work. Bald Hill. Awards ceremony on March 18, 2 PM

April 1: LI Media Arts Show. Five Towns College. Student video, photography, digital arts. Details at: www.LIMediaArtsShow.org

April 5: Theatre Arts Symposium. 8 Am – 12 Noon. Hauppauge HS. Learn about credit-bearing theatre arts programs. See student

performances, professional performances, panel discussion.

April 6 (rescheduled): Rachel's Challenge: Accepting the Challenge. 8 AM- 2:30 PM. Oheka Castle, Huntington. Teams of teachers, admin and students learn about Social & Emotional Learning. LI Social Emotional Literacy Forum (LI SELF).

April 7-10 CommonGround 2005 New York State Arts in Education Conference. Buffalo. www.arts4ed.org

April 19: ES BOCES Professional Development Workshop: "Using Theater to Teach Curriculum." **FREE.** For info and to register, contact Carol Brown at 288-0290 (cbrown@esboces.org)

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