



THE STAR



Eastern Suffolk BOCES Arts-in-Ed Newsletter

Vol. 20 - February 2006

ARTS ADVOCACY: Advocacy begins with awareness! On your Contract Request form, you are asked to complete information on the program's connection to the arts and arts standards. This year completion of this section is requested. Next year it will be required.

Completing this information draws attention to each program's value to arts education and the nature of the arts connection(s) to the curriculum. It also gets the participating teachers thinking about the value of the arts as a teaching tool. Thanks to those districts, including Longwood, Northport/East Northport, Patchogue-Medford, Port Jefferson, Riverhead, Smithtown, South Huntington, and Southampton, who are providing detailed explanations with their *Request for Contracts*.



TOP TEN ARTS-IN-ED PROGRAMS



This month's favorite programs among Suffolk school districts

<u>Title</u>	<u>Artist / Art Organization</u>	<u>Website</u>	<u>Target Audience</u>
The Art of Fooling	Allan Z. Kronzek	www.allankronzek.com	K-12
Book to Reader	Ballyhoo Bookworks	www.brianheinz.com	K-8
Winter Olympics	King of Themes		3-6
Magnets and Electricity	LI Center of Arts and Science		2-4
Bodacious Books	Agostino Arts	www.agostinoarts.com	K-8
Money Math Mania	PetraPuppets	www.petrapuppets.com	2-5
100th Day Celebration	Joe Guida	www.singingschoolbusdriver.com	K-2
Road to Freedom	Theater Garden	www.theatergarden.org	2-12
Dirtmeister	Science Plus	www.dirtmeister.com	2-5
Come back, Amelia Bedelia	TheatreworksUSA	www.theatreworksusa.org	Pre K-3

DISTRICT STARS

Let Your School Shine!

Each month, The Star highlights popular AIE and EE performance/program feedback from submitted evaluations. But it would be much more exciting and meaningful if someone who attended a performance at your school wrote a brief paragraph or two about the event and how it impacted student learning. Our newsletter welcomes contributions from educators and students. And we'll be sure to give the author a byline. Send your performance summary and any digital photos to Carol Brown at cbrown@esboces.org

Tomorrow's 'Classics'?...**Sachem** students listened to "A Capella Music Program" by Binghamton Crosbys and learned about "Joplin" with Meet the Musicians. Friends of the Arts explored "Dance, Rhythm, Dance" with **Half Hollow Hills** students. "Roots of Rap" by Enrichment Thru the Arts was shared in **Brentwood**. Jeffrey Blum challenged **Connetquot** students to "Be a Peacemaker" with his songwriting program. **Lindenhurst** and **Montauk** students practiced "Square Dancing" with Primo Fiore. BOCES Special Education took a "Hip Hop Dance Class" with Jan Christ Studio of Dance. Pine Point Records led a "Songwriting Workshop" in **Bay Shore**. Karen De Mauro presented an "Original Musical" in **Port Jefferson**.

PARP appeal...PARP and other ELA-related performances were plentiful throughout January. **Middle Country** students saw "Aesop Rocks" with 5 of a Kind. **Commack** students participated in a "Writing" program with David A. Adler and "Poetry Alive" with Poetry Alive Inc. "The program allowed the students to respond to literature with physical expression," reports Joe Lerano, fourth grade teacher at Burr Intermediate School. "Literary response and expression is one of the major NY State Language Arts Learning Standards. The students made valuable use of acting techniques modeled by the performers." Also in **Commack**, Artspower Inc. performed "Otherwise Known As Sheila the Great." According to Sawmill Intermediate School fifth grade teacher Hayes, "Seeing a piece of literature

DISTRICT STARS (continued)

brought to life gave the students another point of view to consider in their comprehension of written material. The issues were relevant to their lives.” Agostino Arts presented the “Bodacious Book Show” in **Commack, Half Hollow Hills, Lindenhurst, Northport/East Northport, Smithtown and West Babylon**. **Sachem** students participated in “The Trial of Goldilocks” by Junior JD’s, “Rockin’ with Mother Goose” by Airport Playhouse, “Folktales Alive” with Story Arts’ Heather Forest and “Books Alive” with Leonora Knight. Author Kathleen Bart gave a “PARP kickoff” in **Sachem and West Babylon**. Brian Heinz of Ballyhoo Bookworks presented the “Book to Reader” in Bayport/Blue Point, **Brentwood, Connetquot, Sachem and West Islip**. Brian Heinz did a “Writer’s Workshop” and Theatre Three presented “Jack & Jill Special Rhymes Unit” in **Smithtown**. PetraPuppets took **Connetquot** students on a “Reading Rampage.” **Sachem** students had a “Stuffed Animal Day” with the singing busdriver, Joe Guida and saw “Curious George” at National Amusements. Ian C. Gould conducted a “Shakespeare Workshop” in **Deer Park**. Bumbly Bee Records presented “Singing Stories with Brady Rymer” in **Comsewogue**. “The program served to further our students’ love of books and taught them different ways to interact with the stories they read,” says kindergarten teacher Sharon Pierce at Boyle Road Elementary. “The students were walking back to the classroom talking about books they like and singing the songs they’d learned.” In **Elwood**, students saw “Lyle Cogen Literacy Program” by Betsy Dubois Agency. TheatreworksUSA performed “Cam Jansen” in **Brentwood and Commack**, “If You Give A Mouse a Cookie” in **Sachem**, “Come Back, Amelia Bedelia” in **Brentwood, Commack, Middle Country and Riverhead**. Author visits were paid by Michael Rex and Chris Soentpiet in **Commack**, Margaret Erin Ley in **Connetquot**, Johanna Hurwitz in **Half Hollow Hills**, Gordon Korman in **Sachem**, Johanna Hurwitz and Kate McMullan in **Smithtown**, and Barbara S. Garriel in **South Huntington**. Colin Bootman discussed “Comic Books to Children’s Books” with **Brentwood** students. **Bayport/Blue Point and Smithtown** students considered “The Magic of Reading” with Robert McEntee.

Winter wraparounds...King of Themes presented “Winter Olympics” in **Brentwood, Lindenhurst, Sachem and West Babylon**. King of Themes also created a “Winter Wonderland” in **Middle Country**. Plaza Theatrical

Productions performed “Pooh’s Winter Tale” in **Patchogue/Medford**. **Sachem** students met “Winter’s Yesterday Child” at the Cornell Cooperative Extension. **Sachem** students learned about “Polar Regions” with LI Center for the Arts and Sciences.

Craft work...**Sachem** students participated in a “Pastel Demonstration” with Robert Carter. John Dinero led “Pastel Stenciling” and Graham Associates taught “Origami” in **Smithtown**. Jeffrey Fisher demonstrated “Figure Drawing” in **Comsewogue and Smithtown**. According to Michelle Conte, Accomsett Middle School (**Smithtown**) art teacher, “this workshop correlates with the art curriculum, specifically in transferring a 3D image onto a 2D surface, figure drawing and human proportion, fashion illustration and general rules of composition and page layout. The workshop introduced the students to a variety of drawing exercises/studies, including blind contour, gesture drawings, drawing with opposite hand, continuous line drawing and drawing with ink, charcoal and pastel.” **Port Jefferson** students learned “East Asian brush painting and calligraphy” with Sung-Sook Setton, while **Smithtown** students participated in “Asian brush painting” with Pola Lanzaro. Mr. Dinero also conducted a two-day “Murals” program for **Comsewogue, BOCES Special Education, Half Hollow Hills, and Mattituck/Cutchogue** students. “Students had the opportunity to express themselves through art,” notes Principal Dean T. Lucera at BOCES’ Centereach Academic Center. “John Dinero worked work well with our populations. The murals are displayed on the wall in school for the rest of the school population to admire.” **Sag Harbor** students explored “Solar Plate Printmaking” with Dan Weldon.

Country pride...Prismatic Magic performed “American Pride Spectacular” in **Copiague**. **Commack** students were asked to “Celebrate America” with Lou Del Bianco.

Physics Fundamentals...**Middle Country, Sachem and Smithtown** students learned about “Magnets and Electricity” with Long Island Center for Arts and Science. **Half Hollow Hills** students tackled “Motion and Machine” at the Franklin Institute. Marc Spiegel brought “Einstein Alive” to **Patchogue/Medford** students (see program highlight under “International Showcase of Performing Arts” in this issue). Slapstick Science discussed “The Notion of Motion” in **Riverhead**.

AIE NEWS

The Secret Lives of Bees on Stage

You’ve read the book by Sue Monk Kidd. Now you can see the theater production of *The Secret Lives of Bees* by American Place Theatre (APT). The APT group will present the full 55-

minute performance during its upcoming theater residency at Huntington High School on April 19 and 20 or at Cold Spring Harbor High School on February 28. For more information, contact Carol Brown cbrown@esboces.org

AIE PROGRAM PROFILES

2006 INTERNATIONAL SHOWCASE OF PERFORMING ARTS

This year's International Showcase of Performing Arts for Young People offered an expanded program with 36 performances, including 18 juried showcases. Held in Philadelphia, the conference brought together a broad range of art forms and talents. Many of the performances had strong ELA curriculum links (ideal for PARP projects) as well as multidisciplinary connections. Several productions are designed for Performing Arts Center and worth keeping an eye out for in the future. Here are some of The Star's favorites...

ELA-RELATED PERFORMANCES

- **“Asian Treasure Bag of Stories” by Eth-noh-tech.** These Asian folktales, geared to students ages 5 and up, are told through theater, music, movement and audience participation. Website: www.ethnohtec.org Eastern Suffolk AIE is hoping to “block book” this Californian ensemble. If interested, contact Carol Brown at cbrown@esboces.org
- **“There is a River” by Kala Jojo.** Listening to Kala Jojo's stories, children ages 5-12 will find understanding and common ground. The presenter has a quiet, gentle manner and uses percussion and other African instruments. www.kalajojo.com
- **“Verbal Mayhem” by Mayhem Poets** is a slam poetry and rap performance geared to students ages 10 and up. It combines social awareness with hip-hop rhythms, theatrical techniques and humor. The young, hip performers are sure to connect with your middle and high school students. They will be performing in South Huntington on March 15. Contact South Huntington if you would like to preview. www.mayhempoets.com
- **“Einstein Alive” by Marc Spiegel** is a one-man show that brings the great scientist to life. Children, ages 5 and up, learn about the man's life and contribution to physics. www.marcspiegel.com

INTERDISCIPLINARY PERFORMANCES

- **“Moscow Nights”, performed by a Russian Troupe,** is a mix of Russian music and dance. This lively folk ensemble is a good match for the NYS cultural standard for all ages. www.betsydubois.com
- **“I Still Believe: The Lives of Children in the Holocaust and other Extremities” by Jon Spelman.** Mr. Spelman gives an engaging performance of Holocaust stories around the world—not just the story of the World War II Holocaust. The stories, which are geared to children ages 12 and up, are told from the point of view of youngsters. www.jonspelman.org

PERFORMING ARTS CENTERS PRODUCTIONS

- **“Extremely Loud and Incredibly Close” by The American Place Theatre's Literature to Life** is based on the novel by critically acclaimed author Jonathan Safran Foer about a 10-year-old boy who must deal with his father's death in the World Trade Center on 9/11. This brand new production is geared to students age 10 and

older. www.americanplacetheatre.org The gala opening for this production will be held at the Center for Ethical Culture in Manhattan on April 11, 2006. If interested in receiving an invitation, contact Carol Brown at cbrown@esboces.org

- **“Hamlet” by Det Lille Turneteater** offers a fresh look at the classic, performed by Danish actors, no less. Two actors play all the parts, seamlessly slipping into the many roles. For this incredible feat, they are accompanied by two double bass players. Students, ages 10 and up, will enjoy this up-to-date version. This performance won Best In Show in Philadelphia and will be coming to Tilles Theatre on December 1, 2006. One of the finest Hamlet's we've seen. www.kidsentertainment.net
- **“The Snow Dragon” by Tall Stories Theatre Company** is a new twist on an old story. While the production has a small cast and set, it got a big positive reaction from the Showcase audience. Students, ages 3 and up, will connect with the young actors. www.tallstories.org.uk
- **“Aureole,” “3 Epitaphs,” and “Company B” by Taylor 2.** These three modern dance pieces, targeted to students ages 10 and up, combines athleticism, humor and emotion. Lincoln Center provided an educational workshop prior to the performance, which helped the audience to understand and enjoy the work. The workshop is highly recommended for students planning to see this performance. www.ptdc.org
- **“The Crown of Destiny” by Theatre Sans Fila** follows the adventures of a young girl who is transported from her home to a Scottish castle to meet her ancestors. This mythical tale, complete with magic, sorcery, fairies and a giant, celebrates courage and determination of a nation fighting for survival. Large puppets and high production value (lights and lasers) make this an engaging program. www.gardnerartsnetwork.com

GRANT WRITING: A STEP-BY-STEP APPROACH

In light of this year's focus on arts advocacy, ES BOCES recently sponsored a grant writing workshop. NIA Solution presenters Lawrence McCullough and Philip Olynciw offered a step-by-step approach to grant writing. The first three steps were reported in the January issue of The Star. Below are the remaining steps.

Step 4:

Design a Plan for Implementation

What are the strategies, tasks, and resources needed to implement the solution? At this stage, it's important to define the steps and activities and how these will be accomplished. If a model program is chosen, the documentation may provide much of this design information.

Step 5:

Determine Personnel, Resources and Management Needs

What personnel, resources and management are needed to implement your solution? Who will be the key person? Who

AIE PROGRAM PROFILES

reports to who and when? Look at your organizational structure—the lines of authority, supervision and support. What clerical, administrative, and program job descriptions will be required by the grant? Finally, what resources—supplies, materials, facilities, equipment—are required to carry out the project design?

Step 6:

Develop an Evaluation Plan

Devise a plan for measuring and reporting the project's quality, completion and success. For each program element, there will need to be a record of activities, activity dates, target population, related documentation/measurements (including dates), and outcome indicators. Determine who will need to receive those reports and how often. Don't forget to keep the grant funder in the "reports" loop. The timely flow of feedback is important; management needs to know of any changes in the grant. Be sure to pick a reputable evaluator, one who is published in a related field. The evaluator can help you develop measures and timelines for gathering and analyzing data.

Step 7:

Create a Budget and Budget Narrative

What are the per units costs of the elements required by your plan? You'll need to develop a budget for each year of the grant. In general, project costs include: personnel and fringe, contractual costs, supplies and materials, training stipends, travel, equipment, construction and indirect costs. The funder will provide budget forms to help you with this task.

Finding the Right Grant

Grants are available on the federal, state and local level. Basically, federal grants are the most difficult to get, since they are competed for nationally, involve large awards, and are fairly easy to find. State grants, by contrast, are easier to get, but offer less money and are tougher to find than federal grants. Of the three, local grants are the easiest to get and offer the smallest award. When weighing which grants to pursue, you need to consider: deadlines, transmittal instructions, letters of intent, eligibility, matching funds, and priorities (i.e., required collaboration, assurances, commitments).

MARK YOUR CALENDAR

TAP grant deadline

The deadline for the online application of a TAP grant for the Common Ground Arts in Education Conference is March 1. Grant recipients can use their award to cover registration fees for the conference in April as well as to offset the costs of hotel lodging, travel, and a substitute teacher. For more information, go to

http://www.arts4ed.org/training_opportunities/index.shtml

End of year Arts in Ed Excursion

Plan to join the district Arts in Ed Coordinators, Arts Administrators, Cultural Arts Reps, and teachers on Friday, June 9 for our annual Advisory Council Field Trip. We will spend the day at Storm King Art Center in Mountville, NY. This is a full day event, returning to BOCES Sherwood Center in Holbrook around 5:00 PM. Take a look at this museum that celebrates the relationship between sculpture and nature. www.stormking.org

This museum connects to our previous Advisory Council Field visit to LongHouse Reserve in East Hampton but on a much grander scale – five hundred acres overlooking the Hudson Highlands. We will see works of sculptors we have seen in the past – Isamu Noguchi, Andy Goldsworthy (home of the 2,278 foot long stone *Storm King Wall*). And this year we will see other familiar sculptors such as Alexander Calder, David Smith (The Guggenheim is exhibiting 120 pieces of David Smith's work from Feb. 3 – May 14) and many others.

WEB VIEWS

Here are several sites with reading tips for parents...

Reading is Fundamental

<http://www.rif.org/parents/>

National Coalition for Parent Involvement in Education

<http://www.ncpie.org/>

Family Education Network

<http://familyeducation.com/home/>

National Education Association

<http://www.nea.org/parents/learntoread.html>

New York State PTA

<http://www.nyspta.org/getInvolved/parentsPartners2.php>

MEETINGS & PROGRAMS

February 16: Annual Student Dance Conference.
William Floyd High School.

April 5-7: Common Ground Conference.
Rochester, NY

March 1: SCALA/ES BOCES Workshop Series for Art Educators. Hands-on Grant Writing. 4:00-7:00.
Commack Middle School.

April 11: Premiere of Extremely Loud and Incredibly Close by The American Place Theatre's Literature to Life. Center for Ethical Culture in Manhattan. If interested in obtaining an invitation, contact Carol Brown at cbrown@esboces.org

March 24-25: Celebration of Teaching and Learning.
The UnConvention Center in Manhattan.
<http://www.thirteencelebration.org/>

April 20: 2nd Annual Suffolk Student Theater Arts Conference. Eastport/South Manor High School.

March 31: Long Island Media Arts Show (LIMAS).
8:00 AM–1:30 PM; Five Towns College.

June 9: Advisory Council Field Trip to Storm King Art Center, Mountville, NY.

UPDATED REQUEST FOR CONTRACTS

DEADLINES: Requests for Contracts must be received prior to the date of the program in order for BOCES Arts-in-Education to generate a contract. Any requests received after the program dates cannot be processed through Arts-in-Education. If the artist is new to Eastern Suffolk BOCES Arts-In-Education and is not registered with us (with a W-9 form), you must leave enough time for registration before the date of the program to insure that they are working with a contract.

PREPAYS: The Arts In Ed office must have at least 4 weeks to process your request which includes getting a check to the vendor by a certain date. Additionally, your district needs to have enough funds in their Arts In Ed account to process the request. Thank you for your assistance.

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www.esboces.org/AIE

Please submit articles and items of interest to Carol Brown: cbrown@esboces.org
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