



## Request for Contracts Deadline

Requests for Contracts *must be received prior to the date of the program* in order for BOCES Arts-in-Education to generate a contract. Any requests received after the program dates cannot be processed through Arts-in-Education. If the artist is new to Eastern Suffolk BOCES Arts-In-Education and is not registered with us (with a W-9 form), you must leave enough time for registration before the date of the program to insure that they are working with a contract. Thank you for your assistance.

## **NEXT Advisory Council Meeting:** (Share w/ Curriculum Directors, Staff, Cultural Arts Reps)

### Featuring the *Trial of Goldilocks* program

February 17, 2005

9:00 AM – 11:45 AM

Tamarac Elementary School

50 Spence Avenue

Holtsville, NY

## Top Ten Arts-In-Ed Programs

This month's favorite programs among Suffolk school districts

<u>Title</u>	<u>Artist/Art Organization</u>	<u>Target Audience</u>
Rainbow Fish	Artspower National Touring Theatre <a href="http://www.artspower.org">www.artspower.org</a>	K-2
Mathemagic	Bradley Fields <a href="http://www.mathemagic.com">www.mathemagic.com</a>	K-8
New Voices	Child's Play Touring Theater	2-6
Rainforest Butterflies	Steve Fratello	K-12
Storytelling with Origami	Graham Associates <a href="http://www.geocities.com/Rachel_katz">www.geocities.com/Rachel_katz</a>	K-6
100 <sup>th</sup> Day of School	Joe Guida <a href="http://www.singingschoolbusdriver.com">www.singingschoolbusdriver.com</a>	K-2
Rainforest	King of Themes	PreK-6
The Magic Orchestra	Long Island Philharmonic <a href="http://www.liphilharmonic.org">www.liphilharmonic.org</a>	K-6
From the Fire: Voices of The Holocaust	Theatre Three	5-10
Amelia Bedelia Goes Camping	TheatreworksUSA <a href="http://www.theatreworksusa.org">www.theatreworksusa.org</a>	K-4

## DISTRICT STARS

*Black History...* **Harborfields** students listened to Janie Stockhamer's "Tribute to Martin Luther King, Jr., and the Civil Rights Movement." Theater Garden presented "Road to Freedom" in **Commack**. **Brentwood, Half Hollow Hills, Patchogue/Medford, Riverhead** and **Sachem** students experienced the "Freedom Train" by TheatreworksUSA. **Longwood, Middle Country** and **South Huntington** students saw Encore Performing Arts' "Rosa's Ride: The Rosa Parks Story." Enrichment Thru The Arts' "Harriet Tubman and the Underground Railroad" was performed in **Patchogue/Medford**.

*Gene Scene...* **Elwood** students were introduced to “Genetics as a Model for Whole Learning” and **Sachem** students learned about “Genetic Electrophoresis” at the DNA Learning Center. **Three Village** students also visited the Center to “Explore DNA.” According to sixth grade teacher Mr. Rastello, “*The Secrets of Life* video was very interactive and creative. Students had the ability to visualize the process of DNA and how it functions in the cell.”

*Math Moves...* Children’s Theatre Center presented “Arithmetickles” in **Middle Country, Sachem, South Country** and **West Babylon**. **Brentwood** and **Elwood** students considered “Money Math Mania” with Steve Petruzzella. Bradley Fields demonstrated “Mathemagic” in **Connetquot, Longwood, Three Village** and **West Babylon**.

*Lifestyles of America’s Famous...* James W. Foote presented “The Life and Times of Theodore Roosevelt” in **Cold Spring Harbor**. **Patchogue/Medford** students went to Nassau Heritage for the “Lewis and Clark” IMAX. “The Adventures of Lewis and Clark” were also retold by Theatre IV in **Amagansett, Bridgehampton, East Hampton, and Montauk**. Enrichment Thru the Arts spoke about “Ben Franklin: An American Genius” in **Brentwood** and **Sachem**. **Half Hollow Hills** students experienced “Abe Lincoln in Person” with Conrad Woyce.

*Art Attacked...* Museum of Modern Art conducted an “AP Art History/Studio Art” program in **Sachem**. Imagine That! Art Education taught “Pop Art” in **Half Hollow Hills** and led a “Jackson Pollock Paint Workshop” in **Bridgehampton**. **Elwood, Lindenhurst, Longwood, North Babylon** and **West Babylon** students learned about “The Artistry of Ceramic Mosaic Tiles” from Tollen Enterprises. According to Joyce Orrigo, art teacher at Robert Moses Middle School in North Babylon, “We had just finished studying Roman art and mosaics. This program gave students the hands-on experience of creating a tile mural for their school.” Nancy Joy Mann discussed “More Dimensions in Ceramics” in **South Huntington**. Ruby Jackson showed “How to Draw the Head and Figure” to **Hampton Bays, Islip** and **North Babylon** students, while Jeffrey Fisher conducted a “Life Drawing Workshop” in **Comeswogue** and **Port Jefferson**. Carlton Van Pyrz’s “Picasso People” were introduced to **Middle Country** students. Circle of Dance Repertory led a “Dance/Art Workshop” in **South Huntington**. Walt Whitman high school art teacher Verna Amakawa reports that the workshop “enables students to develop higher-level portfolios with life drawings, which are viewed by art schools and art programs as an important component for admission. Most importantly, students have the opportunity to observe and improve technical skills.”

*Prey Day...* Several districts took a closer look at predatory animals. **William Floyd** students learned about “Birds of Prey—Raptors” at the Theodore Roosevelt Sanctuary. ECSS: Sweetbriar Nature Center discussed “Birds of Prey” with **Smithtown** students. Bill Fix presented “Predators” with **Sachem** and **West Babylon** students.

*Holocaust Remembered...* **Islip, Middle Country, Patchogue/Medford, Sachem, Smithtown, South Huntington** and **Three Village** students listened to “From the Fire: Voices of the Holocaust” by Theatre Three. Irving Roth reported on “The Prejudice of Genocide” in **Half Hollow Hills**. TheatreworksUSA presented “The World of Anne Frank” in **Half Hollow Hills** and **Lindenhurst**. Charles Fishman read “Holocaust Remembered Poetry” in **Cold Spring Harbor**. “The Diary of Anne Frank” was dramatized by Plaza Theatrical Productions in **Mount Sinai, Patchogue/Medford** and **Sachem** and was also performed by Broadhollow Players in **Sachem** and **Three Village**. Holocaust survivor Marion Blumenthal Lazan visited **South Huntington** and **Huntington**. “The Spiritual Resistance during the Holocaust” was the focus of Ruth Minsky Sender’s discussion in **Port Jefferson**.

*Butterfly Business...* **East Moriches** students visited the “Butterfly exhibit” at the American Museum of Natural History. Steve Fratello discussed “Rainforest Butterflies” with **Central Islip, Riverhead, Sachem** and **Smithtown** students. Sachem students also learned about “Butterflies” from ECSS: Sweetbriar Nature Center. LI Center for Arts and Sciences explored “Butterflies” with **Smithtown** students.

*War Times...* “The Civil War” was the subject of presentations made by Josh Golden to **Babylon, Cold Spring Harbor** and **Connetquot** students; by Patrick Falci to **Harborfields** students; and by TheatreworksUSA to **Riverhead** students. Josh Golden also did programs on the “Revolutionary War” in **Cold Spring Harbor** and “WWII” in **Smithtown**. Three Village Historical Society looked at “Long Island during the American Revolution” with **Half Hollow Hills** students. Vietnam Artworks Inc. spoke about

"The Art of War" with **South Huntington** students. **Huntington** students learned about the "Buffalo Soldier" from Theatre IV.



*Be a District Star...* Your school can be part of our newsletter's District Stars section. Please send us a paragraph or two and perhaps a photo about how a recent Arts-In-Ed program impacted student learning and connected with curriculum. We'd like to share your experience with other schools!

## AIE Program Profiles

### IPAY SHOWCASE

These are my top picks from the recent International Performing Arts for Youth Showcase held in rather snowy Cleveland, Ohio in January. A complete report from the showcase will be available at the February 17 Arts In Ed Advisory Council Meeting.

**SNOWFLAKE Grades 2-8** Gale LaJoye's Snowflake is a unique and loveable character that captivates your imagination as he touches your soul. Snowflake lives in a dreamlike world where he explores the power of imagination and friendship. Snowflake never utters a word, yet he speaks volumes about humanity, innocence and the need we all have for friends, family and joy. What a splendid production for all students, including non-English speakers.

**BARON RABINOVITSJ Grades 2-7** Baron Rabinovitsj is a play! No, Baron Rabinovitsj is a concert! Perhaps it is fairest to say it's a play and a concert of a play disguised as a concert. All in all, it's a magical production where you have seven musicians on stage acting as if they are giving a concert under the baton of the great Baron Rabinovitsj. What is all this music about? It's about the power of music and its ability to say what is in your heart. Great music, humorous exchanges, a fun performance.

**CYRANO Grades 5 +up** Cyrano has it all - sensitive, strong, an unrivalled swordsman, a brilliant poet - the ideal man . . . well almost. Christian can hardly string a sentence together, but he's handsome beyond words. What unites these men? The love of one woman - Roxanne. With Christian's looks and Cyrano's way with words they conspire to make the perfect man and woo Roxanne. But what has Roxanne really fallen for? Christian's looks or Cyrano's mind? It's about how we see ourselves and how others see us. The three actors have us rooting for Cyrano. Beautiful language throughout.

**THE THINGS THEY CARRIED: Grades 9-12** This masterwork of contemporary literature is a collection of short pieces about the character Tim O'Brien and his experiences surrounding the Vietnam War. He presents a blurred line between truth and reality, fact and fiction, that makes his journey unforgettable. "The thing about a story is that you dream it as you tell it, hoping that others might then dream along with you, and in this way memory and imagination and language combine to make spirits in the head." - Tim O'Brien. Another American Place Theatre gem.

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### PREMIERE OF ORIGINAL L. I. DRAMA, *RUNNING SCARED to RUNNING FREE*

Ward Melville Heritage Organization commissioned the play, *Running Scared to Running Free*, based on oral histories from the local Setalcott Native American clan revealing that the underground railroad ran through the Stony Brook area, and other research about the human cost resulting from the Fugitive Slave Act of 1850. This production by Sal St. George dramatizes the era's events and emotions through interactions between a runaway slave, a free Black underground railroad station mistress in Setauket, and a southern bounty hunter. Beginning with narrated visuals of the times, the production evokes an authentic perspective from each character. Using a cast of talented Long Island actors, it is a strong, moving performance targeted for grades 3-7, although I think it would work well through high school. Three Village 3<sup>rd</sup> grade teacher Reda Williams who plans to bring her students to the play commented, "I found the experience to be incredibly moving. The characters showed the strength and dignity of the human spirit." Several teachers, upon seeing vignettes from the performance on Feb. 2, volunteered to help develop a study guide to prepare students for the performance.

The play will be presented at Ward Melville Heritage's Education and Cultural Center in Stony Brook from February 15- March 17. Cost is \$10/student. Call 631-751-2244 for details. Check <http://www.wardmelvilleheritage.org/Events.asp> for info on related events.

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**SAVE THE DATE** for the Long Island Media Arts Show on April 1, 2005 at Five Towns College. This is a show of student work in video, photography and digital arts. See [www.LIMediaArtsShow.org](http://www.LIMediaArtsShow.org) for photos from last year's event.

## Web Views

In honor of Black History Month, here are websites about the Underground Railroad...

- ❖ **National Underground Railroad Freedom Center** <http://www.freedomcenter.org/>
- ❖ **Photos of actual homes and routes** <http://herbergercollege.asu.edu/marc/history>
- ❖ **Eastern Cities and the Underground Railroad** <http://www.nynews.com/blackhistory/main.html>
- ❖ **National Geographics' Underground Railroad Site** <http://www.nationalgeographic.com/railroad/>
- ❖ **Songs of the Underground Railroad** [http://www.kimandreggie.com/steal\\_cd.htm](http://www.kimandreggie.com/steal_cd.htm)

## Meetings & Programs

**February 15: ES BOCES Professional Development Workshop:** "Integrating English as a Second Language (ESL) and the Arts." **FREE.** For info and to register, contact Carol Brown at 288-0290 ([cbrown@esboces.org](mailto:cbrown@esboces.org))

**February 17: Arts In Education Advisory Council Meeting.** Meeting & Trial of Goldilocks. Sachem.

**March 1: Rachel's Challenge: Accepting the Challenge.** 8 AM- 2:30 PM. Oheka Castle, Huntington. Teams of teachers, admin and students learn about Social & Emotional Learning. LI Social Emotional Literacy Forum (LI SELF).

**March 8: ES BOCES Professional Development Workshop:** "Active Multicultural Education: Teaching Cultures through Games and Stories." **FREE.** For info and to register, contact Carol Brown at 288-0290 ([cbrown@esboces.org](mailto:cbrown@esboces.org))

**March 17-25: SCALA 1st Annual All County Art Show.** Student work. Bald Hill. Awards ceremony on March 18, 2 PM

**April 1: LI Media Arts Show.** Five Towns College. Student video, photography, digital arts. Details at: [www.LIMediaArtsShow.org](http://www.LIMediaArtsShow.org)

**April 5: Theatre Arts Symposium.** 8 Am – 12 Noon. Hauppauge HS. Learn about credit-bearing theatre arts programs. See student performances, professional performances, panel discussion.

**April 7-10 CommonGround 2005** New York State Arts in Education Conference. Buffalo. [www.arts4ed.org](http://www.arts4ed.org)

**April 19: ES BOCES Professional Development Workshop:** "Using Theater to Teach Curriculum." **FREE.** For info and to register, contact Carol Brown at 288-0290 ([cbrown@esboces.org](mailto:cbrown@esboces.org))

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