



TOP TEN ARTS-IN-ED PROGRAMS

This month's favorite programs among Suffolk school districts



<u>Title</u>	<u>Artist / Art Organization</u>	<u>Website</u>	<u>Target Audience</u>
The Nutcracker Suite	Ballet Ambassadors	www.balletambassadors.org	1-6
Young Playwrights Workshop	Bay Street Theatre	www.baystreet.org	7-12
Happy Holidays Around the World	Bierko Productions	www.bethandscott.net	K-6
The Miracle Worker	Broadhollow Players	www.broadhollow.org	3-6
Be the Change!	Camfel Productions	www.camfel.com	6-12
Your Senses	LI Science Center	www.lisciencenter.org	PreK-2
Winter Holiday Celebration	Prismatic Magic	www.prismaticmagic.com	K-12
Big Ideas for the Holidays!	Shih Enterprises	www.patriciashih.com	K-6
Folktales Alive!	Story Arts	www.storyarts.org	3-12
A Christmas Carol	Theatre Three	www.theatrethree.com	4-12

DISTRICT STARS

Seasonal Sampling...'Tis that time of year when districts celebrate the holidays with arts programs. Westhampton Beach Performing Arts Center presented "The Snow Dragon" for students in **Hampton Bays** and **Riverhead**. "A Christmas Carol" was performed by Theatre Three for **Brentwood**, **Greenport** and **Sachem**; by Enrichment Thru the Arts in **Smithtown**; and by Plaza Theatrical Productions in **Brentwood** and **Sachem**. **William Floyd** students saw an Enrichment Thru the Arts' production of "Twas the Night Before Christmas." Broadhollow Players performed "Frosty the Snowman" for **Brentwood**, **Lindenhurst** and **Sachem**. **Copiague** and **West Babylon** students saw "Winter Wonderland" with Encore Performing Arts. "The Nutcracker Suite" was performed by Ovarions Dance Repertory for **Brentwood** and **Patchogue/Medford**; by TheatreworksUSA on **Fire Island**; by Ballet Long Island in **Deer Park**; by New York City Ballet in **North Babylon**; and by Ballet Ambassadors in **Brentwood**, **Quogue** and **Remsenburg/Speonk**. Prismatic Magic gave a "Winter Holiday Celebration" in **Half Hollow Hills**, **Lindenhurst**, **Sachem**, **Smithtown** and **West Islip**. Shih Enterprises had "Big Ideas for the Holidays!" for **Babylon**, **Connetquot** students. TheatreworksUSA gave "Season's Greetings" in **Elwood**. Bierko Productions presented "Happy Holidays Around the World" in **East Islip**, **Half Hollow Hills** and **Longwood**. **Brentwood** and **Smithtown** students traveled to Madison Square Garden for "Annie." Airport Playhouse called "All Aboard the Holiday Express" in **Brentwood**. **Greenport** students saw "Snow Queen" by Das Puppenspiel Puppet Theater. Janice Buckner sings "Songs of the Season" with **Patchogue/Medford** students. Pushcart Players told "A Season of Miracles" in **Sachem**.

Telling tales...**Half Hollow Hills** students heard "Aesop's Fables" with TheatreworksUSA. Story Arts shared "Folktales Alive!" with **Connetquot**, **Lindenhurst** and **Sachem** students. According to **Sachem** fourth grade teacher Fiore, it was a cross-curricular

experience. "The program addressed issues covered in our health curriculum, such as telling the truth and having a good character, as well as folktales, which is included in our Language Arts curriculum," said Fiore.

America's past..."Better know our country" continues to be a popular goal when choosing programs. S.C. Archaeological Association tackled "Colonial Americans at Blydenburgh" with **Central Islip** students and "Native Life" with **Smithtown** students. **Brentwood** students explored "Long Island Long Ago" with the Long Island Museum. Second grade teacher Nick Kaminsky said, "This hands-on program addressed community and change, which is part of our curriculum. Students were exposed to how life on Long Island has evolved over many generations." Journeys Into American Indian Territory presented "Native New York and New Yorkers" in **Patchogue/Medford** and its "Woodland Indians" program in **Bayport/Blue Point**, **Elwood**, **Central Islip**, **Mount Sinai** and **South Huntington**. **Sachem** students visited the "Theodore Roosevelt Sanctuary" to learn more about Native Americans. Kenneth A. Hoglund performed "Revolution in the Classroom—Militia Men of the North Fork" in **Sachem**. **Longwood** students learned about the "Life and Times of Theodore Roosevelt" with James W. Foote. **William Floyd** students visited Benner's Farm for a "Colonial Crafts Workshop."

Getting vocal...Robert Gallagher provided a "Vocal Workshop" in **East Islip**. "The workshop was led by a professional singer with a Broadway background," reported choral director Lisa Molan. "Students were taught how to use their voices as well as their faces and bodies to express the songs and communicate with the audience." Jeffrey Blum challenged **Lindenhurst** students to "Write a Cool School Song" and presented "Magical Songwriter" in **West Babylon**.

DISTRICT STARS (continued)

Cultural crossings... Kuniko Yamamoto demonstrated “Japanese Art—Origami” in **Commack**. “Shibori—Japanese Tie and Resist Dyeing” was explored by Marie French in **Port Jefferson**. Graham Associates introduced **Lindenhurst** students to “Hatshepsut: Woman King of Egypt.” The students were “intrigued and ready to learn the unit on Egypt” after the program, said Eileen Kissano, sixth grade teacher. **Sayville** students learned about “World Cultures and Religions” with Michael Harrold. Harrold also delivered “Project Egypt” in **Brentwood, Commack and Sachem**. Los Aztecas presented “Jalisco and Veracruz, Mexico” for **Brentwood and Sachem**, and “Mexico and Hispanic Culture” for **Brentwood**. “The Jalisco and Veracruz” program gave students a

multi-sensory experience, which included seeing the dances, hearing the music and tasting the foods of Mexico,” reported Brentwood teacher Anne Kirsch.

Character classes... Lou Del Bianco asked **Middle Country** students to “Make a Good Choice.” **Sachem** students explored “Motivation for Life” with Paul D. Failla. **Sachem** students explored “Character Education” with Lyle Cogen from the Betsy DuBois Agency. Of the program, teacher Kristin Rums said, “It truly is a memorable experience for the children.” Big Brother/Big Sister discussed “Playing It Safe” in **Lindenhurst**. **Smithtown** students were told to “Stop the Bullying” by Hip Pickles.

Be a District Star... Your school can be part of our newsletter’s District Stars section. Please send us a paragraph or two and perhaps a photo about how a recent Arts-In-Ed program impacted student learning and connected with curriculum. We’d like to share your experience with other schools!

AIE NEWS

Videoconferencing and the Arts

Long Island Museum Association and ES BOCES Arts-in-Education recently hosted a “Videoconferencing Workshop” for museum and school educators. The workshop, which was held at New York Institute of Technology, explored the growing number of K-12 arts and educational enrichment programs being delivered via this interactive technology and the impact that they are having on education. ES BOCES Arts-in-Education Coordinator Carol Brown led the event, introducing representatives of LI cultural institutions (ie, Brookhaven Laboratory and SPLIA) and Suffolk County schools (ie, Smithtown and Commack School Districts) to videoconference programs currently being offered by more than 200 educational sites in the US and abroad. “Videoconferencing offers many ways for schools to connect to a world full of formal and informal educational resources,” said Brown. During the workshop, participants interacted with the Mid-Atlantic Center for the Arts in Cape May, NJ, and the Cleveland Museum of Art in Ohio. SPLIA recently received a NYS Council on the Arts Technology grant to develop videoconference programs.

Block Booking for Asian-American

Storytelling Performances

ETH-NOH-TEC, which offers a mix of lyrical theater and movement storytelling for young audiences, is coming to Suffolk County from April 23 to 26, 2007. This assembly program brings to life the richness of stories, myths and tales of Asia (China, Japan, India and more). The storytelling theater has performed at the Smithsonian, Kennedy Center and the National Storytelling Festival. To book an engagement, email Robert at ethNohTec@ethnohtec.org. For more info contact Carol Brown at 631-286-6989 or cbrown@esboces.org

People in the News

Bradley Johnson is the new Music and Art Director for Sachem schools. Len Martello has moved to Islip, where he is the Music and Art Director. Rose Marvel has been named Fine Arts and

Performing Arts Coordinator in Patchogue/Medford. Philip K. Voigt is the new Music Director in Central Islip. Marc Greene, former Arts and Music Director for Middle Country Schools, Past President of NYSCAME in Suffolk County and Membership Chairperson for SCALA, has taken a position in Port Washington School District. He will be missed! Good luck to all!

Americans Believe the Arts are Vital, reports Harris Poll

A recent Harris Poll found that 93% of Americans feel the arts are vital to providing a well-rounded education for children. The poll, which looked at the attitudes of Americans toward arts education, also found that on a scale of one to ten, 54% of Americans rate the importance of arts education a “ten.” The telephone survey was conducted among 1,000 Americans, aged 18 and older. It was part of an ongoing public service campaign—“Art. Ask for More”—developed by Americans for the Arts, the Ad Council and GSD&M, an Austin, TX-based advertising agency. Other encouraging results include:

- 86 % of Americans feel an arts education encourages and assists in the improvement of a child’s attitudes toward school.
- 83 % of Americans believe that arts education helps teach children to communicate effectively with adults and peers.
- 79 % of Americans agree that incorporating arts into education is the first step in adding back what’s missing in public education today.
- 79 % of Americans believe that it’s important enough for them to get personally involved in increasing the amount and quality of arts education.

At the same time, the poll showed some uncertainty among "those involved in the life of a child" about how to advocate for arts education in schools:

- 62 % of Americans believe that there are other people or organizations in the community better suited to take action (than they are).

- 40 % of Americans say that they do not know how to get involved in arts education.

Based on the survey's findings, the "Art. Ask for More" campaign plans to empower parents with specific tools on how to make a difference in the arts in their communities.

What Arts Advocates Are Saying...

The Arts Education Partnership recently interviewed a group of politicians, educators and other advocates of arts education. Here are some of the things they had to say:

"An arts education isn't extracurricular, it's an essential part of the complete education of every child."

--Governor Mike Huckabee,
Arkansas

"None of us has escaped the impact of the arts."

--Sharon Robinson, President and CEO,
American Association of Colleges for Teacher Education

"Arts is the only place in our education where we learn to deal with our differences."

--Roderick Chu, Chancellor,
Ohio Board of Regents

"It is no surprise that areas with the strongest economic growth and development are the same areas with the strongest arts education programs at an early age. Clearly, there is a strong connection between the two."

--Lt. Governor Mitch Landrieu,
Louisiana

"The arts offer a different way of knowing."

--Richard Bell, National Executive Director,
Young Audiences

"Teachers say when they see a student reveal himself or herself through an art form, they learn things they didn't know before about the child. They can respond and lead the child to new levels of achievement and performance because they are working with the child and not just a group."

--Richard Deasy, Director,
Arts Education Partnership

"We are working with a population that is increasingly diverse. The arts provide a common language."

--Joseph Villani, Deputy Executive Director,
National School Board Association

AIE PROGRAM PROFILES

Record Attendance at Balanced Mind Conference

Last month's Balanced Mind XI, "Teaching World Culture Through the Arts," conference drew over 1200 participants, the largest attendance in its 11-year history. The record attendance may have been due in part to the conscious effort made to include visual arts, dance and theatre workshops, along with the traditional full complement of music workshops. In addition, event organizers encouraged language and humanities teachers to attend the conference, which was held at the Tilles Center for the Performing Arts in Brookville.

One of the highlights of this year's event was a keynote address by Eric Booth, faculty member at the Juilliard School. Booth, whose previous teaching experience includes Stanford University, New York University and the Lincoln Center Institute, encouraged those in the audience to teach world cultures through the arts. "It's essential to our human-ness to connect our youth to world culture," he stressed. "Arts teachers and teaching artists need to nurture a healthy curiosity about different-ness."

As he spoke, Booth explored the etymology of the words he used. For example, he noted, 'culture' is one of the most complicated words in our language. "Culture is about the earth—the medium in which we grow." He also discussed the "nouns" and "verbs" of the arts. "Verbs bring us into active participation," he explained. There are four verbs of art: attending (attention), response-ability, making connections, and yearning (the arts wake up yearning and channel that yearning into exploration). "The world's smallest artistic invitation is 'what if,'" he said. "When we ask 'what if,' we are inviting students to participate imaginatively. The arts wake up yearnings and channel exploration. The arts lend shape to learning. Standardized tests ask students to make logical connections. In reality, there is a wide array of ways to make connections, including spiritually, emotionally, viscerally and kinetically. The arts are rich, human and satisfying." Booth suggested that arts teachers and teaching artists rename themselves "agents of artistic experiences."

In concluding, Booth quoted Plato: "The one single thing that a society must accomplish if it's to succeed is to teach young people to find pleasure in something." Booth believes that 'something' should be a healthy curiosity about "different-ness."

Face-to-Face Keynote Speaker Calls School Systems 'Out of Sync'

School systems are out of sync with the world in which we live, suggested Ben Cameron during his keynote address at the New York City's Arts in Education Roundtable's: Face-to-Face Conference in November. Borrowing from Ken Robinson's *Out of Our Minds*, Cameron said that school systems were created with a conscious hierarchy—math and science at the top, humanities in the middle, and arts and creativity at the bottom—for one reason: to solve the problems of the Industrial Age. "Now that we live in a post-industrial economy, the hierarchy must be inverted, with cultivation of creativity as our top priority," he said. It's how we can make our schools relevant again.

Cameron, who is currently Program Director for the Arts at The Doris Duke Charitable Foundation, cited a handful of studies that emphasize the importance of arts education. A Stanford University

study which looked at all forms of after-school activity for economically deprived students in East Palo Alto, CA, found that when compared with students attending non-arts activities, students in after-school arts programs...

- Were four times more likely to run for class office
- Were four times more likely to participate in math and science fairs
- Showed significant reductions in disciplinary infractions
- Showed significant increases in class participation
- Were exponentially more likely to graduate

These findings were reinforced by a Harvard study that found teaching Shakespeare to students promoted greater complexity in thinking, greater verbal acuity, greater tolerance of ambiguity, greater interpretive skills, greater self-esteem and self-discipline. Cameron's favorite study, however, is a UCLA study that showed that students who participate in the creation of a play are 40% less likely to tolerate racist behavior than a kid who has never been in a play.

"If we are going to change the world around us," said Cameron, "we must explore three fundamental questions: who we are, how we think, and how we congregate." He pointed out that by 2010, 70% of those entering the workforce will be woman and/or people of color. By 2050, Caucasians will no longer be the majority in this country. "We must begin to have a deep conversation about who decides whose stories get told, and for whom." In tackling the question of "how we think," Cameron cited a University of Pennsylvania study that concluded that the generation gap is now defined by both age and perceptual framework. While people in their mid-50s and older think in linear, narrative patterns, students today think in visual, associative patterns. Finally, Cameron stressed that the way we congregate is changing as well. "More and more young people are saying, 'My community is not the people of Manhattan. My community is the people I chat with online at 1:00 in the morning.'" Once we accept the Internet as a social space, Cameron believes it will radically change how we review the social question.

Cameron also pointed to locution as a possible way to change behavior. He wondered what would happen if 'arts centers' were renamed 'learning centers' or if 'arts in education' became known as 'total student engagement.'

In closing, Cameron referred to a 20-year-old Harris Poll that asked people what they would grab on the way out the door, if their houses were on fire. The answer: family photographs. "I say that the arts are our family photos. As Americans, the novels of Toni Morrison, the poetry of Maya Angelou, the architecture of May Lin, the songs of Native-Americans and the poetry of Latinos are our family photographs. When we give ourselves to the arts," he concluded, "what we really do is honor the past, commemorate the present, and shape and change the future in a way that does honor to all and violence to none." The complete transcript of Cameron's address can be found at www.nycaieroundtable.org

PAGE TURNERS

By Ellen D. Rappaport

Once again, the holiday shopping season is being heralded with visually and technologically advanced gift ideas. This year, children's literature has responded to the rapidly changing visual and technology dimension to our society by producing books that capture the growing spatial sophistication of youngsters, while remembering the intrinsic needs and special concerns of this population.

To understand the impact of picture books on children, adults should not miss **Inside Picture Books** by Ellen Handler Spitz. This is a careful examination of the power of art to provide messages of culture through visual and verbal cues that resonate with children, often for multiple generations. Several remarkable picture books that recognize the visual breadth of today's kids were published in 2006. For example, **Flotsam** by David Wiesner is a creative romp through the magical world of the ocean and seashore that compels readers to look at nature as an unending source of possibilities. **Chickens to the Rescue** by John Himmelman invites the reader to share the visual wit of chickens saving the day in the most hilarious and cooperative way, every day of the week. In **What Athletes Are Made Of**, Hanoch Piven uses photographed collage illustrations of everyday objects to create fantastic portraits of 23 superstars.

Children are being challenged to take a closer look at book illustrations. **Look-alikes**, written by Joan Steiner and photographed by Thomas Lindley, employs clever visual puns to create a whimsical parallel world. Using found objects, Steiner has painstakingly assembled three-dimensional collages that re-create everyday scenes. In this world where nothing is quite what it seems, slices of bread pave a sidewalk; infant pacifiers double as gaslights; pretzels affixed to round crackers become chairs at an old-fashioned soda fountain. A key at the end offers a complete list of the look-alikes to ensure that none are overlooked. **Black? White! Day? Night! A Book of Opposites** by Laura Vaccaro Seeger uses a series of die cut pages and a group of 18 questions (with answers) to entice small children to question what they are seeing. **Sparkle and Spin: A Book About Words** by Ann Rand invigorates with its visual puns, while **Follow the Line** by Laura Ljungkvist gives readers opportunities to journey following a linear visual thread. **Great Estimations** by Bruce Goldstone

demonstrates not only how to make mathematical approximations, but the book's inviting presentation encourages the reader to interact with the illustration, respond to the text and make his or her best guess. **The Little Red Hen** by Jerry Pinkney, which is a remarkable retelling of the folktale, uses luscious illustrations to enhance each character's personality and color-coded dialog to encourage readers to act out the story. **Sky Boys: How They Built the Empire State Building**, written by Deborah Hopkinson and illustrated by James E. Ransome, captures the power of architecture to transform not only the landscape, but infuse individuals with feelings of infinite possibilities.

Recently published non-fiction books have incorporated photography to enhance the themes and content of the materials. **Quest for the Tree Kangaroo**, written by Sy Montgomery and photographs by Nic Bishop, uses color photography to entice us into the tree kangaroo's magical habitat in the Cloud Forest of New Guinea. Lovers of baseball will be enchanted with Robert Lipsyte's **The Heroes of Baseball**, which incorporates photos from the National Baseball Hall of Fame Library to tell the stories of some of baseball's legends.

Technological advancement and the possibilities for its negative use are being considered in children's literature. In **Tanglewreck** by Jeanette Winterson, **Dreamhunter** by Elizabeth Knox and **White Time** by Margo Lanagan—all books for young adults—the theories of time and space advanced by Einstein and other physicists are incorporated into futuristic worlds where readers are invited to question their beliefs concerning the world of imagination and reality.

If you and your students are ready to become creators and publishers of zines—self-made magazines and comics—the amazing **Whatcha Mean, What's a Zine? The Art of Making Zines and Mini Comics** by Mark Todd and Esther Pearl Watson is a gem. The history of Zines, reasons to create them, ideas for material, the process of production are all highlighted.

Ellen D. Rappaport, formerly a school librarian in the Patchogue-Medford School District of Long Island, is a reviewer on the Bank Street College of Education Children's Book Committee.

Mark Your Calendar...

- **February 2 - Make Me Think: Using Visual Literacy with Students to Enhance Achievement** conference to be held in North Babylon Schools.
- **March 14-18 - The National Arts Education Association** meeting will be held in New York City. For details, visit <http://www.naea-reston.org/convention.html>
- **March 23 - Long Island Media Arts Show. Five Towns College.** www.limediaartsshow.org
- **March 28-30 - The Common Ground 2007** will take place at the Hyatt Regency, Rochester, NY. Visit <http://www.arts4ed.org/conference/CG07/index.shtml>

WEB VIEWS

The Post-Election Focus on NCLB

At the 2006 mid-term elections, thousands of voters turned out to support local ballot measures with a direct impact on the arts, according to a recent report by American for the Arts. "All ten of the local ballot measures tracked and supported by Americans for the Arts Action Fund passed, as did a state ballot measure on the arts in Louisiana," reported the organization. In 2007, Congress will start looking at the reauthorization of NCLB for another five years. Arts education advocates need to gather support and formulate requests to members of Congress that will ensure quality arts education in America. For a straight-forward explanation of the relationship between arts education and NCLB, visit http://www.americansforthearts.org/services/arts_education/arts_education_015.asp.

Ohio Arts Group Supports School Levy

In an Akron Beacon Journal article, proponents of a local school levy cite several studies showing the positive effects of arts programs on learning. The article can be found at <http://www.ohio.com/mld/beaconjournal/living/15935323.htm>.

Resources for Arts Educators from USDOE

The US Department of Education's website has new resources for curriculum planning. The arts section of the site offers photographs, plans, maps, models, essay, timeline, video clips, and interviews, focusing primarily on American art. These resources are free and searchable. Visit <http://wdcrobcolp01.ed.gov/cfapps/free/displaysubject.cfm?sid=1>.

Re-thinking Student Art Displays

The National Art Education Association's has issued two news publications on displaying student art. For more, visit <http://www.naea-reston.org/publist.html>.

January 31st is Deadline for Airborne Grants for Arts Programs

Funding is available for elementary and middle school teachers for art and music programs through The Airborne Teacher Trust Fund, created by Airborne, Inc. Grants ranging from \$200 to \$10,000 will be awarded for programs during the 2006-07 school year. For details, visit www.airbornetrust.com.

EDITORS:

Susan Neale

Diane Bloxon

www.esboces.org/AIE

Please submit articles and items of interest to Carol Brown: cbrown@esboces.org
631-286-6989 (voice) 631-286-6991 (fax)



The Eastern Suffolk BOCES Board

President

Pamela Bethell

Vice President

Lisa Israel

Member & Clerk

Fred Langstaff

Members

Walter Wm. Denzler, Jr.

Stephen Dewey, Ph.D.

Chris Garvey

William Hsiang

Susan Lipman

Joseph LoSchiavo

Anne Mackesey

Jeffrey Smith

Sandra Townsend

Pamela Waltz

Andrew T. Wittman, Jr.

John Wyche

District Superintendent

Edward J. Zero

Chief Operating Officer

Gary D. Bixhorn

Associate Superintendents

Raymond F. Fell ~ Management Services, Interim

Julie Davis Lutz, Ph.D. ~ Educational Services

Assistant Superintendent

Michael J. Locantore ~ Human Resources

Directors

Deloris Alexander-Davis ~ Career, Technical and Adult Education

Robert Becker ~ Special Education

Gregory Hamilton ~ Administrative Services

Maureen Kaelin ~ Business Services

Sylvia Savarese ~ Technology Integration

Joan Skelly ~ Educational Support Services

Jeanne K. Weber ~ Regional Information Center

Candace White-Ciraco, Ed.D. ~ Research & Planning

ADDENDUM

The Science of Musical Sound

Anthony Abbate

Contact: Anthony Abbate
PO Box 664
Mastic, NY 11950
Tel/Fax: 631-395-7616
chembbate@hotmail.com

Engage in lecture/demonstrations followed by workshops on the physics of how musical instruments are designed and built. Activities are “hands-on” and inquiry based. In one typical format, an instrument is presented, students are invited to explain how it works, they then will pose speculative “What if...” questions regarding the design. Workshops allow them to test their guesses. Through these subtle techniques students learn the scientific method.

Grades: 5, 6, 7, 8, 9, 10, 11, 12, Prof Dev

Audience: no limit

NYS Standard(s): **Arts Standard(s) 2**

Curriculum: Physics, Scientific Method, Technology, Arts: Dance, Music, Theatre, Visual Arts

Art Form(s): Science, Music, Professional Development

Length: 40-45 minutes

Cost /Single: \$300

Cost/Multiple: \$150/workshop

Celebrate Hispanic Heritage!

El Mundo Del Flamenco Inc.

Contact: Jorge Navarro
The NY Center for Flamenco Performing Arts
243 West 21st St, Suite 3B
New York, NY 10011
Tel/Fax: 917-667-2695
artsflamenco@msn.com
www.artsflamenco.org

Live flamenco music, singing and dance includes a discussion about the history of flamenco and its spread from southern Spain to the Americas and Caribbean. Discuss flamenco rhythms and forms and encourage student participation through hand-clapping session, on-stage student demonstration, and a question-and-answer period. The program provides a gateway for discussions about multi-culturalism, world events, history, geography, art and more!

Grades: PreK, K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Audience: no limit

NYS Standard(s): **Arts Standard(s): 1,2,3,4**

Curriculum: Arts: Dance, Music, Theatre, Visual Arts, Multicultural Studies, Global Studies, Language Other than English

Art Form(s): Dance, Music, Social Studies Length: 60-90 minutes

Cost /Single: \$750

Cost/Multiple: \$600 additional/same day

Across America with Lewis and Clark

Elizabeth Raum

Contact: Elizabeth Raum
28 Hennessy Drive
Huntington, NY 11743
Tel/Fax: 631-424-0827
earaum@yahoo.com
www.elizabethraum.net

Celebrate the bicentennial of Lewis and Clark’s Voyage of Discovery. Biographer Elizabeth Raum shares photos from her books while talking about Lewis and Clark’s adventures. Learn about the amazing animals, spectacular land, and helpful Native Americans they met. Raum also discusses the role of research and writing on the journey. Q & A Raum’s biographies for grades 2-4 are available in paperback through her publisher.

Grades: 2,3,4,5

Audience: 100

NYS Standard(s): ELA, SS **Arts Standard(s):** 3,4

Curriculum: US History, Writing, Native Americans, Nineteenth Century Art Form(s): Authors, Social Studies

Length: 60 minutes

Cost /Single: \$800

Cost/Multiple: \$200

Space Pioneers

Elizabeth Raum

Contact: Elizabeth Raum
28 Hennessy Drive
Huntington, NY 11743
Tel/Fax: 631-424-0827
earaum@yahoo.com
www.elizabethraum.net

John Glenn, Buzz Aldrin, Sally Ride, and Eileen Coolins led the way in exploring outer space. Elizabeth Raum shares pictures from their lives and talks about the courage and determination of each. Students learn about the United States space program and share the wonder of outer space with these remarkable explorers. Raum’s biographies of six remarkable astronauts (grade 2-4) are available from the publisher in paperback editions.

Grades: 1,2,3,4,5

Audience: 100

NYS Standard(s): ELA, MST, SS Arts Standard(s): 3,4

Curriculum: Writing, Astronomy, US History Art Form(s): Authors, Science

Length: 60 minutes

Cost /Single: \$800

Cost/Multiple: \$200

ADDENDUM

(continued)

Women Who Changed America

Elizabeth Raum

Contact: Elizabeth Raum
28 Hennessy Drive
Huntington, NY 11743
Tel/Fax: 631-424-0827
earaum@yahoo.com
www.elizabethraum.net

Jane Adams, Clara Barton, and Alice Paul were dynamic women who changed America. Elizabeth Raum shares pictures from their lives and talks about the way each influenced the course of history. Students learn that individuals who act with courage and intelligence can make a difference. Q & A Raum's biographies of these woman are available through her publishers.

Grades: 2,3,4,5,6

Audience: 100

NYS Standard(s): ELA, SS **Arts Standard(s):** 3,4

Curriculum: US History, Civics, Citizenship, Writing, Character Development

Art Form(s): Authors, Social Studies

Length: 60 minutes

Cost /Single: \$800

Cost/Multiple: \$200

18th Century America in Song

Linda Russell

Contact: Linda Russell
250 W 99th Street, #8C
NY, NY 10025
Tel/Fax: 212-666-2656
lindarussell1@juno.com
www.lindarussellmusic.com

Students take a musical exploration of 18th century America. Through hammered and mountain dulcimers, penny whistle, limberjack and guitar, students are introduced to the songs of the era. Broadsides, marches, love songs, work songs, dance tunes, lullabies and Revolutionary War anthems bring the past vividly to life. Students sing choruses, get to try instruments and engage in a lively discussion about everyday life in early America.

Grades: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Prof Dev

Audience: 150

NYS Standard(s): **Arts Standard(s):** 1,2,3,4

Curriculum: Revolutionary Period, Colonial Period, NY State/Long Island, Arts: Dance, Music, Theatre, Visual Arts

Art Form(s): Music, Social Studies, Storytelling

Length: 40-60 minutes

Cost /Single: \$400

Cost/Multiple: \$250/2 or more

The Rusty Pipe's Winter Tour 2007

The Rusty Pipes

Contact: Michele Viani
RP1 Union Box 107; 110 8th Street
Troy, NY 12180-3599
Tel/Fax: 518-276-4699
business@rustypipes.com
www.rustypipes.com

Performances: Display Acapella style, answer questions about how the group is run, performs, arranges, etc.
Workshops: A few song performances, participants learn one song to as an introduction to acappella singing. Q & A.

Grades: PreK, K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Audience: no limit

NYS Standard(s): **Arts Standard(s):** 1

Curriculum: Arts: Dance, Music, Theatre, Visual Arts

Art Form(s): Music

Length: 90 minutes

Cost /Single: \$400 per hour

Cost/Multiple: \$400 per hour

Respect and Smokescreen

Joseph P. Scalise

Contact: Joseph Scalise
32 Charlemont Road
Charlemont, MA 01339
Tel/Fax: 413-625-2403 413-625-8664
jody@double-vision.com
www.double-vision.com

Double Visions programs: RESPECT and Smokescreen are about the power of choice. Respect covers bully prevention, mentoring, the power of words, team building and cooperation. Both shows cover media, sportsmanship and role models. Smokescreen is focused on tobacco and substance prevention for middle schools both programs are put together.

Grades: PreK, K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Prof Dev

Audience: 500 NYS Standard(s): **Arts Standard(s):** 1,3,4

Curriculum: Character Development, Health, Drama, Professional Development

Art Form(s): Drama, Mime, Circus

Length:

Cost /Single: \$850

Cost/Multiple: \$1400

ADDENDUM

(continued)

Rhythm Section workout

Frank M. Scavone

Contact: Frank Scavone
78 Howell Avenue
Deer Park, NY 11729
Tel/Fax: 516-220-1320 631-940-3166
frankscavonebass@aol.com

Top NY working musicians assemble to present different types of rhythm section “work outs” for middle and high school Jazz Bands as well as their educators. The program consists of the relationship between the bass and drums as well as their part in an ensemble. We demonstrate groove patterns we’ve developed and the importance of musical discipline.

Grades: 5, 6, 7, 8, 9, 10, 11, 12, Prof Dev
Audience: No limit
NYS Standard(s): **Arts Standard(s):** 1
Curriculum: Arts: Dance, Music, Theatre, Visual Arts, Career Development, Professional Development
Art Form(s): Music, CDOS, Professional Development
Length: 60 minutes
Cost /Single: \$650
Cost/Multiple: \$450

Writing Workshop

David Winzelberg

Contact: David Winzelberg
293 E Main St PO Box 3
Centerport, NY 11721
Tel/Fax: 917-796-1801
dwinzel@optonline.net

Professional journalist David Winzelberg, who writes for the New York Times, gives a lively, interactive workshop to improve students’ writing skills. Students learn how and where to get published, and they learn several tips and tricks of the trade to help them through their academic careers and beyond. These workshops are valuable preparation for the new SATs.

Grades: 8,9,10,11,12
Audience: 40
NYS Standard(s): ELA, CDOS **Arts Standard(s):**1,2,3,4
Curriculum: Writing, Career Development, Literature
Art Form(s): Authors, Media Arts
Length: 45 minutes
Cost /Single: \$250

Dirk, The Disorganized student!

Helen M. Dixon

Contact: Helen M Dixon
dba Organize U
196 Jan Place
E. Northport, NY 11731
Tel/Fax: 631-838-3045
organizeu1@aol.com

An interactive program where students learn about Dirk and all the troubles he faces by being disorganized. Students participate in finding ways to help Dirk with his messy backpack, lost permission slips, sloppy desk, and late class projects. In addition, we teach study skills and time management techniques to Dirk. Students learn how to keep an organized, clutter free desk! For students leaving Elementary, and entering Middle School, learn various organizational tools and techniques to make a smooth transition.

Grades: 3-5
Audience: 25-50 students
NYS Standard(s):
Curriculum: **Art Form(s):**
Length: 45 minutes
Cost /Single: \$150
Cost/Multiple: \$125

Student + Organization = Success

Helen M. Dixon

Contact: Helen M Dixon
dba Organize U
196 Jan Place
E. Northport, NY 11731
Tel/Fax: 631-838-3045
organizeu1@aol.com

Students, with all the challenges every school year presents, let’s talk about ways of organizing yourself to keep you on track! No more lost class notes and assignments, bursting backpacks, a locker that’s a disaster area, and a homework/study area that is unorganized and messy. Let’s discuss ways of preventing these common problems many of you face today through study skills, and time management techniques to make you an organized student!

Grades: 6-8
Audience: 25-50 students
NYS Standard(s):
Curriculum: **Art Form(s):**
Length: 40-50 minutes
Cost /Single: \$150
Cost/Multiple: \$125