



THE STAR



Eastern Suffolk BOCES Arts-in-Ed Newsletter

Vol. 18 - December 2005

ARTS ADVOCACY: Advocacy begins with awareness! On your Contract Request form, you are asked to write the program's connection to the arts and arts standards. Completion of this information draws attention to each program's value to arts education and the nature of the arts connection(s) to the curriculum. It also gets the participating teachers thinking about the value of the arts as a teaching tool. Thanks to those districts, including Longwood, Northport/East Northport, Patchogue-Medford, Pt. Jefferson, Riverhead, Smithtown, South Huntington, and Southampton who are providing detailed explanations with their Request for Contracts.



TOP TEN ARTS-IN-ED PROGRAMS



This month's favorite programs among Suffolk school districts

<u>Title</u>	<u>Artist / Art Organization</u>	<u>Website</u>	<u>Target Audience</u>
Young Playwright's Residency	Bay Street Theatre		7-12
Balanced Mind Conference	Nassau Assoc. of Music Administration		PD
Student Circus	National Circus Project		3-6
Starlab	Night Sky Educational Services		2-6
Lion, Witch, Wardrobe	Plaza Theatrical Productions		2-5
Square Dance	Primo Fiore		K-12
The Crucible	Smithtown Performing Arts Center		10-12
Enough for All	Theater Garden	www.theatergarden.org	2-6
Walk Two Moons	TheatreworksUSA	www.twusa.org	5-9
Native Americans	Wilderness Traveling Museum		

DISTRICT STARS

Let Your School Shine

Each month, *The Star* highlights popular AIE and EE performances and program feedback from submitted evaluations. But it would be much more exciting and meaningful if someone who attended a performance at your school wrote a brief paragraph or two about the event and how it impacted student learning. Our newsletter welcomes contributions from educators and students. And we'll be sure to give the author a byline. Send your performance summary and any digital photos to Carol Brown at cbrown@esboces.org

Dramatic moments... Bay Street Theatre led a "Young Playwright's Intensive Residency" in **Sag Harbor** and **Southampton**. **Hauppauge** students learned about "Back Stage Technology" with Gregory T. Aylmer and "Writing for the Theatre" with Jeffrey Sanzel. Smithtown Performing Arts Center performed "The Crucible" in **Comsewogue** and **Sachem**. **Sachem** students also participated in a "Creative Drama Workshop" with Karen DeMauro from The Acting Center. Third grade teacher Lori Carley said, "This is a great program because it teaches students how to use their imagination and vocal intonation when reading and acting."

Math marvels... Patchogue/Medford students listened to "Arithmetickle Tales" with CTC Productions. LI Children's Museum showed **Commack** students how to "Build It." Fifth grade teacher Danielle Eltman noted that this hands-on program employed higher level thinking skills. "It related math to social studies (ancient builders)," she added. "All the students used what they learned to construct. They noticed which shapes were 'better' to use." **North Babylon** students experienced "Money Math Mania" with PetraPuppets.

Musical notes... Brentwood students participated in John Stowell's "Guitar Workshop." Judith L. Carmichael gave a "History of Ragtime" in **Southampton**. In **South Huntington**, Jennifer Miceli presented "Gordon Music Learning Theory" and Toby Walker spoke about the "History of Blues." PTA Cultural Arts Chairperson Lisa Brief reported that "Toby Walker is not only a wonderful musician, but also establishes a great rapport with middle school students. He makes the Blues understandable and accessible." In **William Floyd**, Kamilla Ozman discussed "Teaching Basic Music Skills in a Choral Rehearsal" and Frank J. Turso led a "Two-Part Seminar for Instrumental Conductors." **Bayport/Blue Point** students participated in a "Concert Clinic" with Charles Guy. According to band director Dave Schecler, the clinic gave students a better understanding of the concept of tone. "The breathing exercises were very helpful. And the students got to hear a live performance of good professional quality."

Drawn together... Ed Klein led "Cartooning" in **Sachem**. **Smithtown** students learned about "Figure Drawing" with Jeffrey Fisher. John Dinero taught **Half Hollow Hills** students how to be "Muralists." AIE chairperson Maria Holmquist reported that the program "truly fostered a team effort among all the children."

Science sessions... Copiague students learned about "The Magic of Chemistry" with Encore Performing Arts. LI Science Center presented "Those Nasty Germs" in **Bayport/Blue Point** and "Weather Watch," "Gloopy Goopy Chemistry," "Magnets" and "Ice Cream Science" in **Lindenhurst**. **Lindenhurst** students also studied "Owls: Night Hunters" at the Theodore Roosevelt Sanctuary. **Brentwood** students explored "The Discovery Tank" at Cornell Cooperative Extension. ECSS: Sweetbriar Nature Center explained "The Five Senses" to **Sachem** students and "The Treasures of the Tropical Rainforest" to **Smithtown** students. Sachem students also learned

that "Physics is Fun" with Mobile Education Production. Prismatic Magic showed "Laser Beam" in **Connetquot**. Science Plus discussed "Science Around the House" with **Brentwood** students, "The Dirtmeister" with **Connetquot** students and "Vibrant Vibrations" with **Commack** students. **East Islip** students considered the "Notion of Motion" with Slapstick Science.

Books on stage... "The Lion, Witch, and the Wardrobe" was performed by TheatreworksUSA in **Sachem** and **Sayville** and by Plaza Theatrical Productions in **Patchogue/Medford** and **Sachem**. **Commack** students saw a rendition of "The Three Little Pigs" by Theatre Three. TheatreworksUSA presented "Walk Two Moons" in **Amagansett**, **Bridgehampton**, **East Hampton**, and **Montauk**. "The Legend of Sleepy Hollow" was staged by Encore Performing Arts in **East Islip**. "Whether the students were visual or auditory learners, they benefited from this performance," reported PTA Cultural Arts co-chairperson Barbara McLoughlin. She said the program enriched English Language Arts skills.

The final frontier... **Islip** students explored the Solar System during a planetarium visit at the Vanderbilt Museum. Leon Ognibene's "Space Road Show" arrived in **Middle Country**. **Smithtown** and **West Babylon** students participated in "Starlab: Stories in the Sky" with Night Sky Educational Services. Science Plus presented "Starlab Planetarium" in **Lindenhurst** and **East Islip**.

First feast... Several districts celebrated the Thanksgiving holiday with arts performances. Theater Garden's "Enough for All" was performed in **Commack**, **Half Hollow Hills** and **Smithtown**. **Middle Country** and **Brentwood** students saw a production of "Who Stole Tom Turkey?" by the Broadhollow Players.

AIE NEWS

Wanted: Best Practices for Arts and Technology

ES BOCES Art-in-Education is looking for schools to show how they've integrated technology into the arts curriculum at Eastern Suffolk BOCES Sixth Annual Celebration of Technology in Education at Stony Brook University Sports complex on January 6, 2006. Participants are being asked to provide "live" demonstrations of instructional-technologies used to enhance standards-based learning. The conference is expected to attract 400 Eastern Suffolk students and educators who will share their "best practices" for using technology in the classroom with educators,

administrators and other guests. Participants will be given a table, computer, internet access, power strip and bag lunch. There is no cost to participate or attend and all grade levels are welcome. For more information, contact Carol Brown at cbrown@esboces.org as soon as possible.

TAP Grant Applications Available

Online application forms are now available for Technical Assistance Program (TAP) grants. TAP subsidizes New York State teaching artists, schools, school districts and non-profit cultural organizations for consultants, travel

and professional development opportunities that develop, enhance and/or evaluate arts education programs for Grades Pre-K to 12. Applications are reviewed in cycles and must be emailed on or before one of the following 2005-06 deadlines: **January 1, March 1, or May 1**. Award letters are sent within three weeks after each deadline. TAP awards, which range from \$100 to \$1,000, can only be used for teaching artist fees, consultant fees, travel costs and professional development registration fees. Applicants who provide matching support for project costs will be given preference. TAP applications should

address issues relevant to integrating arts into education programs.

TAP awards may be used to offset the cost of the upcoming IPAY showcase and PBS's "Celebration of Teaching and Learning" (see related stories in this issue). Those who wish to use a TAP award for Common Ground should use the separate TAP grant application for funding to attend Common Ground. For an application and more information, go to

http://www.arts4ed.org/funding/TAP/TAP_index.shtml

AIE PROGRAM PROFILES

What arts in education grants are available in New York State? What are some of the tips and strategies for submitting these applications? If the state requires partnerships between schools and artists/organization, how do we get started? Laura Reeder, Director of Partners in Arts Education (PAE) which disseminates two of the four NYS Council on the Arts grants, spoke to over 30 district and artist representatives on the whats, fors, and how-tos of NYSCA (NYS Council on the Arts) grants at Sachem High School East.

Members of the AIE Advisory Council and their representatives, along with the LI Arts In Education Round table, met in small groups to collaborate on potential programs that would be fundable through NYSCA and PAE. There are three levels of NYS arts partnerships grants, each being residency programs that partner artists/organizations and schools. They utilize a similar application form, but differ as to who disseminates the funds, dollars requested and the number of contact sessions between each class and the artist. All of these grants are matching grants; recipients receive up to half of the requested funding amount and the other half is derived from cash and in-kind services. Funds are for artists and/or cultural organizations to partner with schools to support arts-in-education projects. Through

collaborative planning and teaching, educators and teaching artists will create NYS Learning Standards-based curricula that focus on the interdisciplinary and/or integrated study of arts and non-arts subjects.

Local Capacity Building (LCB) on LI is a re-grant program administered by the East End Arts Council under the coordination of Ray Saltini. This grant requires at least three contact sessions with each class and will fund a maximum of \$3000 (so you have to fund the other half, for a program costing \$6000) see www.artsined.info. State Arts Partnerships (SAP), a re-grant program administered by PAE (www.arts4ed.org), requires at least 5 contact sessions and funds up to \$10,000 of a \$20,000 program. Empire State Partnerships are granted directly from NYSCA for cultural organizations (individual artists are not considered) for ten or more contact sessions (www.nysca.org). Each of these grants recommend planning meetings between artists and teachers for the most effective partnerships.

For those looking for corporate contributions or foundation funding, check their websites to make sure that your project fits their granting mission. Talk with them directly to make sure there's a good match.

MARK ON THE CALENDAR

The 28th International Showcase of Performing Arts for Young People

This year's International Showcase of Performing Arts for Young People will be held at the Annenberg Center for the Performing Arts in Philadelphia from January 12-14, 2006 (with an Education Day on January 11). The event attracts 300 participants, including those who create, promote, present or observe performing arts programs for young people. Performances will be held in three theaters, including 18 juried showcases, 8 olios, and 10 "More-Than-Storytelling" artists. In addition, there will be 90 exhibit booths. For more information, including a complete listing of the performing artists, visit www.PennPresents.org.

Student Dance Conference

Save Thursday, February 16, 2006 for the Student Dance Conference where students from schools with credit bearing dance courses will take master classes with professionals along with their peers from around Suffolk County. There will be a networking opportunity for all dance educators and arts administrators to share programming, discuss possibilities of adding dance into the arts curriculum, and to see the value of these activities for your students. The conference will be held at William Floyd High School.

Celebration of Teaching and Learning

Public Broadcast Stations Thirteen and WLIW21 will host "Celebration of Teaching and Learning" on March 24-25, 2006, at The UnConvention Center in Manhattan. The two-day event will feature 300 vendor booths, author readings, professional development, a Town Hall Meeting hosted by Tom Brokaw, and a concert. For more information, go to <http://www.thirteencelebration.org/>

CommonGround 2005

The CommonGround Arts in Education Conference is slated for April 2006. For more information, go to http://www.arts4ed.org/training_opportunities/index.shtml

WEB VIEWS

Architecture is a great way to "jump start" your math lessons...

Architectural Education Resource Center

<http://committees.architects.org/kids/index.html>

Architecture in Education

<http://www.aiaphila.org/aie/>

Castles of Britain

<http://www.castles-of-britain.com/castle6.htm>

Architecture lessons

<http://www.kinderart.com/>

The Center for Understanding the Built Environment

<http://www.cubekc.org/>

PBS Teacher Resource

http://www.pbs.org/teachersource/arts_lit.htm

MEETINGS & PROGRAMS

January 6: Sixth Annual -

Celebration of Technology in Education

Stony Brook University Sports complex.

January 11-14: Int'l Youth Performance Showcase

Philadelphia. www.ipayweb.org

January 25: SCALA/ES BOCES Workshop

Series for Art Educators

Musical Motivation for Artistic Collaboration.
4:00-7:00. Heckscher Museum.

February 2: SCALA/ES BOCES Workshop

Series for Art Educators

From Literature to Illustration: "Secret Knowledge"
by David Hockney. 3:30-6:30.
Cold Spring Harbor High School, Room A-19.

February 16: Annual Student Dance Conference

William Floyd High School.

March 1: SCALA/ES BOCES Workshop

Series for Art Educators.

Hands-on Grant Writing. 4:00-7:00.
Commack Middle School.

March 24-25: Celebration of Teaching and Learning

The UnConvention Center in Manhattan.

<http://www.thirteencelebration.org/>

March 31: Long Island Media Arts Show (LIMAS)

8:00 AM-1:30 PM; Five Towns College.

April 5-7: Common Ground Conference

Rochester, NY

April 20: 2nd Annual

Suffolk Student Theater Arts Conference

Eastport/South Manor High School.

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www.esboces.org/AIE

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