



The Star



Eastern Suffolk BOCES Arts-in-Ed Newsletter

Vol. 10 December 2004

Request for Contracts Deadline

Requests for Contracts *must be received prior to the date of the program* in order for BOCES Arts-in-Education to generate a contract. Any requests received after the program dates cannot be processed through Arts-in-Education. If the artist is new to Eastern Suffolk BOCES Arts-In-Education and is not registered with us (with a W-9 form), you must leave enough time for registration before the date of the program to insure that we are working with a contract. Thank you for your assistance.

NEXT Advisory Council Meeting: (Please share w/ Curriculum Directors, Staff and Cultural Arts Reps)

Look for info on our February meeting, featuring the *Trial of Goldilocks* program.

Top Ten Arts-In-Ed Programs

This month's favorite programs among Suffolk school districts

Title	Artist/Art Organization	Target Audience
Playing it Safe/Playing it Smart	Big Brothers/Big Sisters of LI	PreK-8
Murals	John Dinaro www.horseandeagle.com	K-12
Exciting World of Percussion	Hip Pickles www.hippickles.com	K-12
Balanced Mind Conference	Nassau NYSCAME	Prof. Dev.
Polar Express	National Amusements Inc.	2-6
Hey Bully, Bully	Robin Klinger Entertainment	4-7
Native Americans	Suffolk County Historical Society www.schs-museum.org	PreK-8
Enough for All	Theater Garden, Ltd www.theatergarden.org	1-6
A Christmas Carol	Theatre Three	3-7
Teepee Ted	Wilderness Traveling Museum	2-8

DISTRICT STARS

*Mural madness...*Students were busy creating murals this fall. Artist John Dinaro guided the creation of murals at **ES BOCES Special Education Program** as well as in **Islip** and **Three Village. North Babylon** students participated in "Amazing Murals" with John Sacchitello. According to Parliament Place School principal Christine Kuchta, "the students were given the opportunity to watch the progression of a mural unfold." North Babylon students also learned about "Mosaic Tile Murals" with Rhonda Cunha. Pat Herrmann explored "Murals" in **Middle Country**.

*Math Marvels...*Children's Theatre Center performed "Arithmetickles" in **Commack, Half Hollow Hills** and **Lindenhurst**. Patty Ammirato, a Burr (**Commack**) third grade teacher, said, "the presenter used vocabulary from the math curriculum and encouraged participants to think and solve math problems." Steve Petruzzella presented "Money Math Mania" in **Northport/East Northport** and **West Babylon**.

*Drama themes...*Theater programs took center stage in several districts. **Sachem** students participated in a "Creative Drama Workshop" with Karen DeMauro. "Ms. DeMauro helps children understand abstract concepts such as 'focus' and 'motivation,'" noted third grade teacher Tara Napolitan. In **Huntington**, a "Drama Workshop" was led by Michael Schwendenmann. Jeffrey Sanzel discussed "Writing for the Theater" with **Hauppauge** students.

Music notes... Hip Pickles introduced **East Quogue, Half Hollow** and **Middle Country** students to the "Exciting World of Percussion." Baritone Robert Gallagher visited **East Islip**. "He reinforced many vocal concepts, such as vowel placement, breath control and performance practice," reported Lisa Nolan, choral director at East Islip High School. **Three Village** students participated in John Farrell's "Music Program." In **Brentwood**, John Stowell led a "Guitar Workshop." Toby Walker appeared in **South Huntington** and Ho-sun Moon Lee performed in **Mount Sinai**. According to Carol Vaccariello, Stimson's general music and orchestra teacher, "Mr. Walker did a fantastic job gearing the presentation to the 8th grade audience and curriculum. He kept students captivated the entire period." Jon Trask discussed "Computer Use in the Elementary Music Program" in **Islip**.

Hands-on history... **Brentwood** students created candles and holders the 19th century way during "An Inn Keeper's Day" with Smithtown Historical Society. North's fourth grade teacher Dina Protus reported "History is easier to understand when it's experienced rather than when it's just read about." Brentwood fifth graders also learned about "Colonial America/The Revolutionary War" with Friends of Raynham Hall. Southeast's teacher C. Schansinger noted that "the study of the Revolutionary War and the role of Long Island residents was perfect preparation for our NY State Social Studies assessment." Arts Horizon told "Ellis Island Stories" to Brentwood students. **Riverhead** students learned about the "Revolutionary War" from Third NY Regiment, LI Company. Conrad Woyce performed "Songs That Helped Build America" in **West Babylon**. According to Tooker Ave. teacher Patt Squicciarini, the program "prepares students with background knowledge for the fifth grade social studies assessment; targets listening/speaking skills and standards; presents excellent background stories prior to songs; and encourages student participation in sing-along."

Motivational moments... Disabilities Unlimited led "Changing Hearts and Minds" on **Shelter Island**. The presenters "had a significant impact on our middle school students," said arts-in-education coordinator J. Mahoney. "The program helped them to refocus their perceptions and will continue to encourage them to be kind and tolerant of others." **Elwood** students strengthened their "Disability Awareness" with Mary A. Gilmore. Scope discussed "A Matter of Respect" with **Comsewogue** students. "Character Education" programs were conducted by Cornell Cooperative Extension in **Bridgehampton** and by Lyle Cogen in **Sachem**. Cayuga (**Sachem**) first grade teacher M. Newcombe stressed that "Ms. Cogen immediately adapted her program to the special needs of my self-contained class." Paul D. Failla presented "Theatre as a Motivation for Life" in **Comsewogue** and **Longwood**. In **Patchogue/Medford**, Motivational Productions talked about the "Courage to Stand and Light the World." Robin Klinger Entertainment presented "Hey Bully, Bully" in **Middle Country** and **South Huntington**, while Jedlie Circus Productions offered a "Jedlie's Bully Free" program in **Brentwood** and S.T.R.O.N.G. Youth Inc. led "Gang/Bully Awareness" in **Lindenhurst**. **Middle Country** students also considered "Personal Responsibilities and Choices" with Camfel Productions. **Southampton** and **Central Islip** students learned about "Playing It Safe; Playing It Smart" with Big Brother/Big Sister of LI.

Science wonders... ECSS: Sweetbriar Nature Center took **Brentwood** students "From the Field to Forest." Mrs. Henke, a third grade teacher at Oak Park Elementary, noted that the program "tied in nicely with our life science unit, specifically food webs and chains, life cycles, and plants and animals that are native to Long Island." **Brentwood** students also learned about "Rock Cycle" with LI Science Center. **Commack** students considered "Vacillating Vibrations" with Science Plus Inc. In **Sachem**, students explored "Long Island Geology" with LI Center for Arts & Science. Mrs. C. Fritts, a Wenonah School fourth grade teacher, said, "this program helps students understand the Island's glacial origins." **Lindenhurst** and **Smithtown** students became "Advanced Chemistry Detectives" with LI Science Center. **Lindenhurst** students also visited a "Starlab" with Night Sky Educational Services. According to Karen Newman, a first grade teacher at Harding Ave. School, the Starlab "correlates with our science curriculum and is a fun way to learn about astronomy and space." LI Science Center led a "Meteorology Storm Watch" in **Riverhead**.



Be a District Star... Your school can be part of our newsletter's District Stars section. Please send us a paragraph or two and perhaps a photo about how a recent Arts-In-Ed program impacted student learning and connected with curriculum. We'd like to share your experience with other schools!

AIE Program Profiles

Doug Herbert to Give Keynote at Common Ground Conference

The planning committee for the Common Ground 2005 New York State Arts in Education Conference has announced that Doug Herbert, Special Assistant on Teacher Quality and Arts Education to the Secretary of Education, will be the keynote speaker and a panelist at the event. This will be an exciting opportunity for education administrators to talk to Mr. Herbert and connect with the U.S. Department of Education (USDOE). Grant money through NYSCA's TAP funding is available to offset the costs of attending this conference, which will be held in Buffalo on April 7-10.

Education Secretary Rod Paige appointed Mr. Herbert to his current post to insure that the No Child Left Behind legislation would not shortchange the arts. Mr. Herbert had been the Director of Arts Education at the National Endowment for the Arts since 1992. Under Herbert's leadership, the Endowment partnered with the USDE to support the development of national voluntary standards in arts education, and to create a framework and testing specifications for inclusion of the arts in the National Assessment of Educational Progress, often referred to as The Nation's Report Card.

Partners for Arts Education's Technical Assistance Program (TAP) has created a \$10,000 grant for New York State applicants who wish to attend the conference. Applicants may request up to \$350 per person for registration, lodging, travel and substitute teacher expenses. The cost to attend the conference is \$175 (\$200 after March 18) and includes workshops, breakfast, lunch, and cocktail receptions on Friday, Saturday and Sunday. For those who wish to attend either Friday or Saturday only, the cost is \$100 for a single day. Hyatt Regency Buffalo rooms are available at \$89 per night for single/double occupancy. Deadlines for the submission of TAP grant applications is February 1 and March 1, 2005.

Arts Workshops: Jumpstart to Learning

Eastern Suffolk BOCES's Arts in Education is sponsoring several free professional development workshops over the coming months. These workshops will provide strategies for using the arts to stimulate learning across the curriculum.

On December 8, 2004, Patricia Lannes will lead "Integrating the Arts and Document Based Questions (DBQs)," which highlights techniques developed by Harvard University's Project Muse and the National Archives and Records Administration. Participants will learn questioning strategies for the analysis and interpretation of cartoons, posters, photographs and paintings. Ms. Lannes will also explore "Integrating English as a Second Language (ESL) and the Arts" on February 15, 2005. Art is especially appealing to students who struggle with verbal language skills. Using images as 'mediators,' teachers can enhance their students' English vocabulary and fluency.

Bob Vetter will discuss "Active Multicultural Education: Teaching Cultures through Games and Stories" on March 8, 2005. Games and stories are used throughout the world to teach children about cultures. The beauty of it is most children (and adults, too!) don't realize formal learning is going on. The last workshop in this series, scheduled for April 19, is "Using Theater to Teach Curriculum." Instructor Karen DeMauro will provide teachers with hands-on interactive drama exercises that bring Social Studies, Language Arts and Science curriculums alive.

For further information and/or to register for the free workshops, contact Carol Brown, Art in Education Coordinator at 288-0290 (cbrown@esboces.org)

Web Views

In recognition of the first performance of Tchaikovsky's *The Nutcracker* in St. Petersburg, Russia, on December 19, 1892, here are some music websites...

- ❖ Tchaikovsky
<http://www.essentialsofmusic.com/composer/tchaikovsky.html>
- ❖ Kennedy Center: ArtsEdge
<http://artsedge.kennedy-center.org/>
- ❖ Kidzone: New York Philharmonic
<http://www.nyphilkids.org>
- ❖ Field Museum: Musical Instruments
<http://www.fieldmuseum.org/sounds/index.htm>
- ❖ Rock & Roll Hall of Fame: Lesson Plans
<http://www.rockhall.com/programs/plans.asp>
- ❖ Music Theory
<http://musictheory.net/>
- ❖ Library of Congress: Civil War Bands
<http://memory.loc.gov/ammem/cwmhtml/cwmhome.html>

Meetings & Programs

December 8: ES BOCES Professional Development Workshop: "Integrating the Arts and Document Based Questions (DBQs)." **FREE.** For info and to register, contact Carol Brown at 288-0290 (cbrown@esboces.org)

January 21-24: International Youth Performance Showcase. Cleveland.
www.ipayweb.org

February 15: ES BOCES Professional Development Workshop: "Integrating English as a Second Language (ESL) and the Arts." **FREE.** For info and to register, contact Carol Brown at 288-0290 (cbrown@esboces.org)

March 8: ES BOCES Professional Development Workshop: "Active Multicultural Education: Teaching Cultures through Games and Stories." **FREE.** For info and to register, contact Carol Brown at 288-0290 (cbrown@esboces.org)

April 7-10 CommonGround 2005 New York State Arts in Education Conference. Buffalo.

April 19: ES BOCES Professional Development Workshop: "Using Theater to Teach Curriculum." **FREE.** For info and to register, contact Carol Brown at 288-0290 (cbrown@esboces.org)

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