



# THE STAR



Eastern Suffolk BOCES Arts-in-Ed Newsletter

Vol. 1 6 November 2005

## UPDATED REQUEST FOR CONTRACTS

The Request for Contracts form has been updated to comply with the rules affecting Arts-In-Education and Exploratory Enrichment (EE) services (see explanation of the EE service in this newsletter issue). You are now being asked to think and write about each program's connection to the arts. This year is being called "the year for arts advocacy" and advocacy begins with awareness. Completion of the updated form will draw attention to each program's value to arts education. Thanks to those districts, especially Patchogue-Medford, who have started to provide detailed descriptions with their Request for Contracts.

**DEADLINES:** Requests for Contracts must be received prior to the date of the program in order for BOCES Arts-in-Education to generate a contract. Any requests received after the program dates cannot be processed through Arts-in-Education. If the artist is new to Eastern Suffolk BOCES Arts-In-Education and is not registered with us (with a W-9 form), you must leave enough time for registration before the date of the program to insure that they are working with a contract.

**PREPAYS:** The Arts In Ed office must have at least 4 weeks to process your request which includes getting a check to the vendor by a certain date. Additionally, your district needs to have enough funds in their Arts In Ed account to process the request. Thank you for your assistance.



## TOP TEN ARTS-IN-ED PROGRAMS

This month's favorite programs among Suffolk school districts



<u>Title</u>	<u>Artist / Art Organization</u>	<u>Website</u>	<u>Target Audience</u>
Author's Workshop	Ballyhoo Bookworks	<a href="http://www.brianheinz.com">www.brianheinz.com</a>	3-12
Welcome to New York	Curriculum Alive		
The Singing School Bus Driver	Joe Guida	<a href="http://www.singingschoolbusdriver.com">www.singingschoolbusdriver.com</a>	K-2
New York Waterways	Chris Holder	<a href="http://www.storiesinger.com">www.storiesinger.com</a>	
Journeys Into American Indian Territories	Journeys Into American Indian Territories	<a href="http://www.indianjourneys.com">www.indianjourneys.com</a>	K-7
South of the Border in Mexico	Los Aztecas		
Writing Workshop	Josephine Nobisso	<a href="http://www.gingerbreadbooks.com">www.gingerbreadbooks.com</a>	K-6
The Magic of Reading	Terry Parrett	<a href="http://www.themagicofreading.com">www.themagicofreading.com</a>	
Start a Chain Reaction	Rachel's Challenge	<a href="http://www.rachelschallenge.com">www.rachelschallenge.com</a>	9-12
Colonial Life	S.C. Archaeological Association		2-12

# DISTRICT STARS

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**Native narratives...** Programs that explore Native American cultures are always popular in the autumn. **Bayport/Blue Point, Cold Spring Harbor, Connetquot, Patchogue/Medford, Port Jefferson, and Sachem** students learned about "Eastern Woodland Indians" with Journeys into American Indian Territories. Academy Street Elementary School's (**Bayport/Blue Point**) fourth grade teacher Barbara Routh noted that "the presenters were Native American Indians. In many cases, they were able to speak from their own experiences. Outcomes were achieved through hands-on activities, games, listening to excellent speakers and viewing a slide presentation." S.C. Archaeological Association presented "Native American Life & Archaeology" in **Bay Shore, Port Jefferson, Sachem, and Smithtown.** **Sachem** students also explored "LI Native Americans" with LI Center-Arts and Sciences. Wilderness Traveling Museum discussed "Native Americans" in **Middle Country.**

**Character building...** Several districts kicked off the new school year with character education and safety programs. This month, schools in **Babylon, Central Islip, Commack, Connetquot, Deer Park, Eastern Suffolk BOCES, Half Hollow Hills, Harborfields, Kings Park, Longwood, Miller Place, Northport, Rocky Point, South Huntington, Southold, Smithtown, West Islip and William Floyd** experienced the powerful "Start a Chain Reaction" by Rachel's Challenge (see Program Profile in this issue). According to **Longwood** high school AP Leonard Skuggevik, this is an "excellent character education program. We began a new community service program the following week. Over 1,000 students have joined." Pint Size Productions appeared in **Sachem** and Hip Pickles and Marvel Characters Appearance Program visited **Middle Country** for "Character Education" programs. James Vagias showed **Islip and Smithtown** students how to "Bully Proof Your School." In **Brentwood, Commack, Longwood, Middle County and Sachem,** Joe Guida sang about "School Bus Safety." **Sachem** students learned about "Self Esteem and Respect" with Shih Enterprises.

"And These Our Friends" was presented in **Smithtown** and **South Huntington.** "Drunk driving is an important topic to discuss with high school students," stressed **South Huntington** PTA cultural arts representatives Lisa Breiff and Donna Appenzeller. "This presentation is engaging and powerful, and gets the message across." Janice Buckner discussed "Deliberate Acts of Kindness" with **Half Hollow Hills** students, sang "Songs of the Differently Abled" to **Longwood** students, and encouraged **Smithtown** students to "Say No to Drugs, Yes to Life." Disabilities Unlimited set "Changing Hearts and Minds" as a goal for **Middle Country** students. **Mount Sinai** and **Smithtown** students considered "Theater as a Motivation for Life" with Paul Failla. In **Patchogue/Medford,** Ronald Sutherland presented a "Leadership Workshop" and Motivational Productions gave students "Courage to Stand." Geffner Productions performed "All Together Respecting Each Other" for **Elwood** students. "Making Healthy Decisions" was the focus of Lou Del Bianco's program in **Babylon.** Jeffrey Blum gave a "Success Magic Performance" in **Central Islip.** "The program encourages students to believe in themselves, follow their dreams, and always have a positive attitude—topics that are certainly reinforced in the classroom," reported Charles A. Mulligan School Dean Mrs. Barbosa. **Brentwood** students were taught "Gang Awareness" by S.T.R.O.N.G. Youth.

**Meet our nation...** Chris Holder explored the "Westward Expansion" with **Commack** students and "New York Waterways" with **Elwood** students. **Lindenhurst** students studied "American History" with Journeys into American Indian Territories. S.C. Archaeological Association presented "Colonial Life" in **Commack, Comsewogue and Port Jefferson.** **Brentwood, Middle Country and Sachem** students participated in "Welcome to New York" by Curriculum Alive. C. William Uhlinger performed "Boots and Saddles—Civil War Re-enactment" for **Smithtown** students.

# DISTRICT STARS

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**Mad, hot dancing...** **Sachem** students participated in a "Dance Workshop" with the Circle of Dance Repertory Company. According to Peter Cafiso, Gatelot Elementary physical education teacher, the program offered "a multi-sensory experience for the students." They learned vocabulary through movement as well as how to work on timing through movement with music." Special Ed teacher K. Erdmann also commended the program. "We mainstream special needs students with a regular 2nd grade class. It was a great experience for my students to follow along with peers." Yves Maco led a two-part "Dance Residency" in **Huntington**. **Central Islip** students took a "Nine Day Dance Workshop" with Jeanine A. Ecklund.

**Pen to page...** Bay Street Theatre led a "Young Playwright's Residency" in **Southampton**. Josephine Nobisso engaged **Brentwood** and **West Islip** students in a "Writing Workshop." **Brentwood** students and parents participated in the "Art of Dave." "David Biedrzycki's presentation focused on writing, researching and working with editors," reported Language Arts coordinator Kate Corkery. "He stressed the importance of hard work and accuracy in illustration and writing. Both the students and parents were delighted with the outstanding presentation." James Gelsey and David A. Adler made "Author Visits" to **Longwood** and **Oysterponds**, respectively. Ballyhoo Bookworks conducted an "Author's Workshop" in **Brentwood**, **Cold Spring Harbor** and **Patchogue/Medford**. "The program helped teachers to organize writers' workshop activities," said **Brentwood's** Southwest Elementary School assistant principal E. Coleman. **Sayville** students participated in a "Writing Workshop" with Richard Torrey.

**Dino-mighty...** Dinosaurs may be extinct, but they're as popular as ever in Suffolk County classrooms. **Commack** students learned about the prehistoric beasts with Theatre X Productions. TheatreworksUSA presented "Jim West's Dinosaurs" in **Half Hollow Hills**. LI Science Center discussed "Dinosaur Dimensions" with **Lindenhurst** students.

**Worldviews...** **West Babylon** students considered "Peace Around the World" with Janice Buckner. **Commack** students went "Around the World" with Lou Del Bianco and explored "Communities Around the World" with Michael Harrold. "We study communities around the world," reported Saw Mill third grade teachers. "Mr. Harrold's program is very appropriate and interesting." Burr third grade teacher Susan Oelcher was equally enthusiastic about Mr. Del Bianco's program. "The program tied in nicely with our study of map skills and storytelling," she said.

**Reading ready...** Terry Parrett presented "The Magic of Reading" in **Brentwood** and **West Babylon**. **Lindenhurst** and **Mount Sinai** went on a "Reading Rampage" with Petra Puppets. **Middle Country** students saw Agostino Arts' "Bodacious Book Show."

**Halloween Hoopla...** Not surprisingly, October was filled with Halloween-inspired programs. Jay Mankita provided a "Halloween Spooktacular" in **Middle Country** and **West Babylon**. **Commack** and **Elwood** students learned about "Witches, Trolls and Mischief Makers" from David Gonzalez. **Commack** students also saw "Spooks and Ghosts" by Encore Performing Arts. Jeff Boyer brought "Halloween Madness" to **Lindenhurst**. In **Longwood**, Michael Carbonaro performed "Halloween Magic." Shih Enterprises shared "Big Ideas for Halloween" with **Half Hollow Hills** students. **Smithtown** students saw "Halloween Alive" by Jeffrey Sanzel.

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**Be a District Star...** Your school can be part of our newsletter's District Stars section. Please send us a paragraph or two and perhaps a photo about how a recent Arts-In-Ed program impacted student learning and connected with curriculum. We'd like to share your experience with other schools!

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## Exploratory Enrichment Explained

Exploratory Enrichment (EE), a new shared service provided by Eastern Suffolk BOCES, encompasses programs that address one or more of the NYS Learning Standards except for Arts Standards. Like ES BOCES Arts-In-Education (AIE) programs, the EE programs enrich the traditional curriculum, bring experts on-site or take students to a study site for a performance, workshop(s) or residency. EE programs are listed in the last few sections of the ES BOCES Arts-in-Ed/Exploratory Enrichment Catalogue. It is your district's decision as to how they want to address and allocate funding for these two services. To make this change as seamless as possible, you will receive monthly ledgers delineating how much your district has spent in each service. In May, you will be asked to write a letter transferring funds from your AIE budget into EE based on actual expenses.

Some of the rules that must be followed for Exploratory Enrichment are:

1. More than one district must use the presenter during the school year
2. If the program is going to occur at a non-school facility (i.e., a science center), the fee must be a comprehensive use fee. Individual per person entry fees are not permitted.
3. Transportation costs are not eligible for BOCES aid
4. Professional Development is not available through this service

<b>ARTS IN EDUCATION</b>	<b>EXPLORATORY ENRICHMENT</b>
Connect with and address NYS Arts Standards	Connects with and addresses NYS Learning Standards except Arts Standards
Covers admissions into cultural and arts facilities	Can pay "facility use fee" but no per person admission
Can have only one district participate w/ a particular artist/organization as long as there are multiple districts in the service	Must have at least two districts use particular presenter
Includes Professional Development opportunities	Does not support Professional Development opportunities
Transportation not aid-able	Transportation not aid-able

## Back to Whole-some Education

In the September issue of *Educational Leadership*, Stanford University professor Elliot Eisner asks: "Can a child be anything but whole?" His answer, which is echoed by the other contributing writers in this special issue on the whole child, is a unanimous "no." "In the human organism, there is no such thing as an independent part; all parts are interconnected," explains Eisner. "We need to recognize these connections when we teach, when we design education environments, when we provide incentives, and when we grade students. Attention to such complex matters will not simplify our tasks as teachers, but it will bring education closer to the heart of what really matters." He stresses that the arts are valuable resources because they pay attention to both the child's cognition and emotion. "For example, creating images requires, on the one hand, a feel for the expressive character of the image and, on the other, forms of thinking that use feelings to make rational choices along the way," he writes. "Artistic forms of cognition in all kinds of activity, including scientific activities, represent the most complete form of integration that humans are likely to achieve." Schools should take advantage of such opportunities, concludes Eisner, by including arts in the curriculum. For information on this and other recent EL articles, go to [www.ascd.org](http://www.ascd.org)

## North Babylon Awarded Grant for African Culture Project

North Babylon Schools Art and Music Departments are the recipients of a \$2000 grant from Target for "Dancing Through Barriers," a dance residency project in African culture. This project, which has run successfully for the past two years, involves a partnership with the Museum for African Art. The program is designed to educate school community members about African culture and foster self-esteem in students whose cultures are not represented in the larger arts curriculum. Any student wishing to participate will be offered 10 weeks of instruction in African culture, dance and drumming as well as the opportunity to perform for the community at the District's Multicultural Celebration in March.

**Note:** For those wishing to hone their grant writing skills, the November 16th meeting of the Suffolk BOCES AIE Advisory Council will focus on writing Arts-In-Education grants. The meeting will be held at Sachem High School East, Farmingville. In addition, SCALA/ES BOCES Workshop Series for Art Educators is offering a Hands-on Grant Writing workshop on March 1, 2006, from 4:00-7:00, at the Commack Middle School.

# AIE News

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## **BLOCK BOOKING PROGRAMS 2005-06**

Eastern Suffolk BOCES has reserved the following programs from across the US and Canada on the dates noted below. Please contact the artist/organization directly to schedule the program(s) for your district and send us the green Request for Contracts form. For open dates, contact our office (631) 288-0290.

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**Jamie Oliviero (Winnipeg)** Call AIE for details

**STORYTELLING** (K-12, including special ed)

Residencies: \$450/day

Through performances/residencies, Jamie gives an extra dimension to storytelling. He works with students to create their own stories or as class projects that encompass curriculum objectives.

**Child's Play Touring Theater (Chicago)**

Mar 9-17, May 15-19, 30-June 1

**BEST OF CHILD'S PLAY** (K-8)

\$1200/one show; 2/half day \$1900

Child's Play adapts and performs your students' stories and poems.

**American Place Theatre** Call AIE for details

**LITERATURE TO LIFE** (7-12)

A performance based literacy program that brings staged adaptations of American literature to your school

auditorium. Performances available for touring: Richard Wright's Black Boy, Laurence Holder's Zora, and Cristina Garcia's Dreaming in Cuban, Sue Monk Kidd's Secret Life of Bees.

**Ken Waldman (Alaska)** January 17-10, 2006

**THE FIDDLING POET** (K-12)

\$500/one show; \$350/add'l

907-258-1051; [ken@kenwaldman.com](mailto:ken@kenwaldman.com)

K-3: Combines music and poetry. Students sing and engage in a writing exercise game.

4-12: Artist fiddles, displays his books, illustrates various writing possibilities, reads poems, and prompts poetry writing through fiddle sounds. Q&A.

**Fred Morsell (Montana)** January 9-20, 2006

**FREDERICK DOUGLASS**

\$1200/1 or \$1800/2 in a day

Bobbie Francis 973-765-0102

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## **2005-06 AIE Program Catalogue: Think Yellow**

This year's catalogue is now available in hard copy and on the AIE website. The latest catalogue has a yellow cover to distinguish it from last year's orange-covered version. To help districts navigate the changes regarding non-arts programming, a section on Exploratory Enrichment programs appears at the back of the catalogue as well as an appendix with "Frequently Asked Questions" on Exploratory Enrichment.

## **Arts PD**

School districts should contact their SCALA and NYSCAME representatives for professional development for fine arts and music teachers.

## **The More Parents Know...**

A new guide, Involving Parents and Schools in Arts Education: Are We There Yet, was developed to "demystify the arts" for parents. This collaborative project of The Oakland Gardens School PS 203 Q and the Center for Arts Education reports facts about arts education as well as how-to tips on getting parents' attention and motivating them to act on behalf of arts education. The facts about the arts included...

- Arts education helps students achieve in academic subjects. (For reports on the correlation between SATs and comprehensive arts curricula, visit [www.collegeboard.org](http://www.collegeboard.org). Click on "educators," then "research," then "national report for college bound seniors.")
- The arts are visible in our everyday world—in the buildings, subway posters, store window displays.
- Arts education helps students meet and exceed NY Arts Standards.
- The arts prepare students for the workplace by promoting team effort, building focus, and encouraging creativity, problem solving and risk taking.
- The arts offer opportunities in the job market. A person literate in the arts may pursue a career in areas as diverse as the corporate world (entertainment law and advertising), performing arts, and cultural arts organizations.

For copies of the guide, go to <http://www.cae-nyc.org/downloads/parents/involvingparents.pdf>. Additional information may be found at [www.artshorizons.org](http://www.artshorizons.org). When looking at the menu, click on "parents."

## **Attention PTA Members**

PTA members who would like to receive arts in ed updates via email should send their names and email addresses to Carol Brown at ES BOCES ([cbrown@esboces.org](mailto:cbrown@esboces.org))

# AIE PROGRAM PROFILES

## ES BOCES Advisory Council Convenes at L.I. Arts Alliance Kick-Off

In keeping with the spirit of the newly formed L.I. Arts Alliance (LIAA) to promote arts on Long Island through advocacy, networking and marketing, Long Island's new Regent Roger Tilles invited ES BOCES Arts-In-Ed Advisory Council as his guests to the recent LIAA kick-off event. "The arts on Long Island are significant, both in terms of quality and quantity," Roger Tilles told the nearly 300 attendees. "The quality of life on Long Island is one of the best in the country because of its world-class art. It's time to get that information out." More than 70 of our constituents joined Nassau BOCES Arts-in-Ed Advisory Council and 150 representatives from Long Island's cultural and arts institutions for presentations made by LI legislators, NYS Council on the Arts Director and others.

In addition to emphasizing the importance of the arts to Long Island's economy, Regent Tilles spoke heartily about the value of the arts in our schools and for our communities. "Arts Education closes the gaps," he stressed. "Some concepts are easier to teach with the arts." He also noted that the arts engage struggling learners. "Because of his learning disability, Einstein thought about quitting school. He stayed because of the music program." Regent Tilles challenged participants to consider the value of arts assessments, stating that only disciplines that are tested are safe from budget cuts. "Schools may not focus on the arts without an assessment," he suggested.

ES BOCES Board of Education President Pam Bethel introduced Dr. Carol Fineberg, NYS Alliance for Arts Education Chair, who addressed advocacy, a major concern for both LIAA and Arts-in-Education. Dr. Fineberg applauded the event for its gathering of both grassroots groups and policy makers. "As advocates for the arts," she noted, "grassroots people must reach out to a wider and wider circle." She advised us to select specific issues so that we can work towards achievable results. Some suggestions include informing arts advocates of the national, state and local arts

policies that are up for debate in the legislatures; establishing research to show the validity of the arts as part of school reform; noting hallmarks of quality programs; making sure the arts programs are of excellent quality and teachers are educated in integrating the arts, and more. (see <http://www.nyscoss.org/pdf/upload/TenThingsThatMakeArtsMatter.pdf>). The kick-off event closed with BaliDali performing "Keep the Beat."

After the general meeting, the Eastern Suffolk BOCES AIE Advisory Council met. Mrs. Bethel thanked the attendees for their support of arts education and encouraged us to continue our important work. Dr. Lowenborg-Coyne (North Babylon) quoted, "The arts teach nothing but the significance of life." Carol Brown announced that Suffolk has the largest Arts In Education program in New York State. Arts for Anyone's Bruce Taylor noted that the Arts Council of England's six-year study on the arts found that the economy of the 21st century depends on the ability to think, create and communicate effectively. Roger Tilles stopped by to answer questions and concerns from the Advisory Council. The members were particularly concerned with its arts assessment remarks. Many members feel the arts have an aesthetic value that traditional multiple choice and constructed response answers do not fully or adequately address. They questioned both the validity and feasibility of such an assessment. Marc Greene (Middle Country) mentioned the burden of NCLB on education and its negative impact on the arts' resources and time. Tilles appreciated our suggestions and agreed that NCLB mandates "were no friend to the arts." However, he said he wouldn't dismiss the idea of an arts assessment without further investigation. He encouraged us to contact him with issues, concerns, and information he can bring to Albany. We concluded our meeting with a discussion on this year's programming and the new ESB service, Exploratory Enrichment (see details under AIE News).

# AIE PROGRAM PROFILES

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## **Annual NY State Council of School Superintendents Conference**

The arts were highlighted in three keynote addresses at this year's Annual NY State Council of School Superintendents Conference. Artists and lecturer Erick Wahl ([www.theartofvision.com](http://www.theartofvision.com)), Julliard's Eric Booth and Dr. Carol Fineberg, NYS Alliance for Arts Education Chair, gave the keynotes at the three-day conference held in Saratoga Springs. "Creativity leads to productivity," said Wahl. "It wakes up the mind and shakes up brain cells to see things differently. Where there is an open mind, there'll always be a frontier. That's one of the most profound truths." Wahl stressed the importance of risk taking and having a clear vision. He noted that there many role models, such as Martin Luther King, Jr., and Bill Gates. "But the one North star by which all leaders should set their compass is Wile E. Coyote. He has vision and a compelling picture of the current state of affairs. He takes action daily, is motivated, a risk taker, and creative. And," stressed Wahl, "he accepts setback as temporary and bounces back quickly." He challenged educators to break apart from traditional thinking, the path of least resistance, which is the same as mediocrity.

### **Artists Prep Workshops**

In an effort to help artists develop effective study guides for their programs, ES BOCES AIE recently hosted two Artist-to-Artist Exchange workshops.

Sixty artists attended the hands-on workshops, which explained the NY State curriculum and the various components of a good study guide. Particular attention was paid to the NY State Standards, including objectives and performance indicators. We hope to see the results of these workshops in the study guides sent to teachers in the future.

### **Record Reaction**

Almost 50 districts on Long Island, more than half of them in Suffolk County, experienced "Start a Chain Reaction" by Rachel's Challenge between mid-September and the mid-November 2005. By far the most popular program to date in Suffolk County, "Start a Chain Reaction" features the journals and poetry of Rachel Scott, the first student killed at Columbine High School in 1999. The program is designed to inspire, instruct and enable students to bring positive change to their school. For more information, including a powerful videoclip, see [www.rachelschallenge.com](http://www.rachelschallenge.com). For general information about Social Emotional Literacy, check the LI SEL Forum's website at: [www.sel.eboard.com](http://www.sel.eboard.com)

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## **MARK YOUR CALENDAR...**

### **Long Island Media Arts Show**

Arts and curriculum administrators are invited to attend this year's Long Island Media Arts Show (LIMAS), slated for March 31, 2006. Once again, high school students will participate and observe an exhibition of media arts. In addition, this year's event will have breakout sessions for arts and curriculum administrators.

### **2nd Annual Suffolk Student Theater Arts Conference**

In response to an exciting 2005 program, the 2nd Annual Suffolk Student Theater Arts Conference will be held at the Eastport/South Manor High School on April 20, 2006. The conference is open to students from schools with credit-bearing theater arts programs through either a theater or fine arts strand.

To plan for this event, ES BOCES Arts-in-Education would like to hear from districts:

- 1) Does your district have a credit-bearing theater arts program?
- 2) If so, how many students are participating in the program?
- 3) What are the titles of the classes being offered?

Please send your answers by email to Carol Brown at [cbrown@esboces.org](mailto:cbrown@esboces.org)

## **WEB VIEWS**

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*These websites offer lessons and other information on character education...*

**Giraffe Heroes Project**

<http://www.giraffe.org/>

**North Carolina Dept. of Public Instruction**

<http://www.dpi.state.nc.us/nccep/lp/subjects.html>

**Good Character website**

<http://www.goodcharacter.com/>

**Boston University's CAEC—lesson ideas**

<http://www.bu.edu/education/caec/files/teacherresources.htm>

**Indiana University—classroom materials**

<http://reading.indiana.edu/chared/classmat.html>

## **MEETINGS & PROGRAMS**

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**November 8:** Balanced Mind VII Conference; Uniondale Marriot. [www.balancedmind.org](http://www.balancedmind.org)

**November 14:** SCALA/ES BOCES Workshop Series for Art Educators. Integrating Technology in the Art Curriculum. 4:00-7:00. ES BOCES, Westhampton.

**November 16:** Suffolk BOCES AIE Advisory Council Meeting. Arts-In-Education Grants. Sachem High School East, Farmingville.

**November 16:** SCALA/ES BOCES Workshop Series for Art Educators. Introduction to Digital Video. 4:00-7:00. ES BOCES, Westhampton.

**November 21:** SCALA/ES BOCES Workshop Series for Art Educators. Integrating Technology in the Art Curriculum. 4:00-7:00. ES BOCES, Westhampton.

**November 22:** SCALA/ES BOCES Workshop Series for Art Educators. The Shift in American Landscapes: Pastoral to Urban-Industrial. 3:30-6:30. Cold Spring Harbor High School, Room A-19.

**November 23:** SCALA/ES BOCES Workshop Series for Art Educators. Introduction to Digital Video. 4:00-7:00. ES BOCES, Westhampton.

**November 30:** SCALA/ES BOCES Workshop Series for Art Educators. Body Paint: An Exploration of Cubist Painting through Movement. 4:00-7:00. Heckscher Museum.

**January 11-14:** Int'l Youth Performance Showcase; Philadelphia. [www.ipayweb.org](http://www.ipayweb.org)

**January 25:** SCALA/ES BOCES Workshop Series for Art Educators. Musical Motivation for Artistic Collaboration. 4:00-7:00. Heckscher Museum.

**February 2:** SCALA/ES BOCES Workshop Series for Art Educators. From Literature to Illustration: "Secret Knowledge" by David Hockney. 3:30-6:30. Cold Spring Harbor High School, Room A-19.

**March 1:** SCALA/ES BOCES Workshop Series for Art Educators. Hands-on Grant Writing. 4:00-7:00. Commack Middle School.

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[www.esboces.org/AIE](http://www.esboces.org/AIE)

Please submit articles and items of interest to Carol Brown: [cbrown@esboces.org](mailto:cbrown@esboces.org)

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