



# The Star



Eastern Suffolk BOCES Arts-in-Ed Newsletter

Vol. 10 November 2004

## Request for Contracts Deadline

Requests for Contracts *must be received prior to the date of the program* in order for BOCES Arts-in-Education to generate a contract. Any requests received after the program dates cannot be processed through Arts-in-Education. If the artist is new to Eastern Suffolk BOCES Arts-In-Education and is not registered with us (with a W-9 form), you must leave enough time to get them registered before the date of the program to insure that we are working with a contract. Thank you for your assistance.

**NEXT Advisory Council Meetings:** (Please share w/ Curriculum Directors, Staff and Cultural Arts Reps)

**November 12: Advisory Council Meeting 8:30 AM CW Post. Meeting in Hillwood Art Museum and performance of “The Little Prince” in Tilles theatre.**

**Look for info on our February meeting, featuring the *Trial of Goldilocks* program.**

## Top Ten Arts-In-Ed Programs

This month’s favorite programs among Suffolk school districts

Title	Artist/Art Organization	Target Audience
Potsdam Brass Quintet	Aurora Artists Management	7-12
Arithmetickles	Children’s Theatre Center	K-8
Exploring Native Americans	Cornell Cooperative Extension	K-6
Cinderella	Creative Ministries, Inc.	K-4
Frederick Douglass	Fremarjo Enterprises, Inc.	8-12
Singing School Bus Driver	Joe Guida <a href="http://www.singingschoolbusdriver.com">www.singingschoolbusdriver.com</a>	K-2
Native American Cultures/ Eastern Woodlands	Journeys Into American Indian Territory <a href="http://www.indianjourneys.com">www.indianjourneys.com</a>	K-7
It’s Alive! How Our Organs Work	Steve Petruzzella <a href="http://www.petrappuppets.com">www.petrappuppets.com</a>	K-6
Colonial Life	S.C. Archaeological Association <a href="mailto:gaystone@optonline.net">gaystone@optonline.net</a>	2-12
Taking the “Dis” out of “Disability”	A Vision in Motion, Inc.	6-8

## DISTRICT STARS

*Marine matters...*Students got their feet wet on marine topics. Carolyn Calandro focused on “Ocean Blues” in **Copiague**. **Three Village** students studied “Marine Ecology” with Ward Melville Heritage Organization. **Sachem** students took a “Boat Tour” with Atlantis Marine World. L.I. Center for the Arts and Sciences discussed “Sea Shore Life” with **Commack** students. Deep Fleet, Inc. navigated an “Oceanography Trip” and Cornell Cooperative Ext. explained “Beach Life/Salt Marsh Ecology” for **Lindenhurst** students.

*Time travel...*Districts took a closer look at America’s past. **Huntington** students visited the “Conklin House” with the Huntington Historical Society. S.C. Archaeological Association explored “Colonial Life” with **Port Jefferson** students and “Colonial Life and Technology” with **Commack** students. “Colonial Visit Workshops” were held at Benner’s Farm for **Commack** students. **Port Jefferson** students visited a “One Room School House” at the Long Island Museum. **Middle Country** learned about “Brewster House and

Stony Brook Grist Mill” with Ward Melville Heritage Organization. C. William Uhlinger presented “Boots and Saddles—Civil War Re-enactment” in **Smithtown**. **Brentwood** students engaged in an “Innkeeper’s Day” with Smithtown Historical Society.

*Arts & Crafty associations...* Craft and arts projects acted as a springboard to lessons in culture, history and working cooperatively. **Sachem** students explored “Origami with Rachel Katz.” Magical Mystery Tour demonstrated “Corn Husk Dolls” in **Commack**. Artist John Dinaro showed **Comsewogue** students how to create “Artistic Benches.” According to art teacher Gina Melton, “the students had no idea they were capable of designing, constructing and painting a bench. They not only used their creative sensibilities, but measured, worked cooperatively and worked with power tools.” **Bridgehampton** students tested their skill at “Pin Hole Photography” with Elaine McKay.

*Body workings...* Several districts engaged in programs about the human body. Long Island Science Center explored “Those Nasty Germs” and “Measuring Bones” in **Lindenhurst**, and “Your Senses” in **Lindenhurst** and **Smithtown**. Steve Petruzzella’s “It’s Alive! How Our Organs Work” was presented in **Islip**, **Mount Sinai** and **Three Village**. **Three Village** students also learned “How the Body Works” with Marvin Novogrodski. Slim Goodbody Corporation’s “Musical Health Show” visited **Lindenhurst** and **Sachem**.

*Thrilling theatrics...* **East Moriches** students saw “Man of La Mancha” performed by Theatre Three. Pushcart Players presented “American Sampler” in **Harborfields**. The Association for Development/Dramatic Arts’s “Dames at Sea” and the Roundabout Theatre Company’s “Twelve Angry Men” appeared in **Deer Park**. “Cinderella” was adapted for **Deer Park** and **Riverhead** students. **Riverhead** students saw Smithtown Performing Art Center’s “The Wizard of Oz” and TheatreworksUSA’s “Aesop’s Fables.” TheatreworksUSA also presented “Phantom of the Opera” in **Half Hollow Hills** and “Two Tales of Beatrix Potter” in **Huntington**. **Three Village** students saw the Broadhollow Players perform “Little Red Riding Hood” and traveled to Manhattan for “42<sup>nd</sup> Street.” Westhampton Beach Performing Arts Center’s version of “The Adventures of Tom Sawyer” was performed for **Remsenburg/Speonk**, **Mattituck/Cutchogue** and **Riverhead** students.

*Nature’s wonders...* F&W Schmitt Brothers guided **Sachem** students in an investigation of “Science and Plant Life.” Students in **Sachem** and **Three Village** participated in ECCS: Sweetbriar Nature Center’s “Discovering Nature.” Cornell Cooperative Extension shared its “Discovery Tanks” with **South Huntington** students. John Dinaro led a “Gardening Project” in **Deer Park**. **Three Village** students learned about “Insects” from L.I. Science Center.

*Astro adventures...* Vanderbilt Museum gave an “Introduction to the Solar System” to **West Babylon** students. Leon Ognibene took his “Space Road Show” to **Sachem** and **West Babylon**. Night Sky Educational Services showed **Lindenhurst** and **Sachem** students a “Starlab” and “The Night Sky” in **Smithtown**. **Lindenhurst** students also learned about a “Star Lab Planetarium” from Science Plus, Inc.

*Story skills...* James Oliviero led a “Storytelling Residency” in **Huntington** and **Riverhead**. **Half Hollow Hills** students learned how to “Create a Story” with Child’s Play Touring Theatre. The Storycrafters presented a “Storytelling Residency” in **Mattituck/Cutchogue**. **Brentwood** students heard “Ellis Island Stories” from Arts Horizons.

*Tuneful bus driver...* Artist Joe Guida performed in several districts. **Connetquot**, **Elwood**, **Sachem** and **Smithtown** students listened to Mr. Guida’s “Singing School Bus Driver” program. The artist also presented “Stuff Animal Day” in **Riverhead**. Kindergarten teacher Ellen Schnabel said she’d recommend this “enjoyable, interactive” program.



*Be a District Star...* Your school can be part of our newsletter’s District Stars section. Please send us a paragraph or two and perhaps a photo about how a recent Arts-In-Ed program impacted student learning and connected with curriculum. We’d like to share your experience with other schools!

# AIE Program Profiles

## The Little Theater that Can

The Westhampton Beach Performing Arts Center has only been in operation for four years, but already the 425-seat venue has established itself as a center for quality theatrical performances. "We are very critical about the programs we choose," notes Joanna Ferraro-Levy, associate director. "The Center looks for appropriate children programs that are literature-based and tied to Pre-K through 12 curriculum. We want quality performances, both in terms of the piece itself and the actors performing it." The Center also looks for performances that have strong production elements. "We want to give students a rich theatrical experience," she said. The search for this year's series led to an international group of performers. Five programs remain for the 2004-2005 school year:

- **Very Eric Carle** by Mermaid Theatre of Nova Scotia (Monday, December 13)
- **The Pirates of Penzance** by NYC's Inside Broadway (Tuesday, December 21)
- **The Kunsun Ensemble** from Ghana, West Africa (Tuesday, February 8)
- **Frog and His Friends** by Theater Terra of Amsterdam, Netherlands (Wednesday, March 2)
- **The Shape of a Girl** by Green Thumb Theatre for Young People of Vancouver, Canada (Wednesday, March 30)

In addition to the children theater productions, the Center recently hosted a professional development workshop led by the Kennedy Center. The workshop accompanied the production of *The Adventures of Tom Sawyer* at the Westhampton Center in October. "Whenever the Kennedy Center does a production here, they offer professional development," explains Ms. Ferraro-Levy. She adds that the workshop offered teaching techniques that could be adapted for a variety of literature in the middle school.

To receive a brochure of the 2004-2005 programs, further information on upcoming events, or sign up for the Center's direct mailings, contact Ms. Ferraro-Levy at 631-288-2350 ext. 115 or 116. "We encourage educators to call us," stresses Ms. Ferraro-Levy. "We have tremendous respect for teachers who plan field trips. We are always looking for opportunities to talk to them, find out what is important to them. It helps us to personalize and structure our events."

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## Tilles Partners with Schools

You don't need an MTA subway map to expose your students to exceptional arts programming. C.W. Post's Tilles Center for the Performing Arts helps to foster an appreciation for the arts right here on Long Island through its school partnership program and live performances.

The Center's *School Partnership Program* is modeled on the philosophy and practices of the Lincoln Center Aesthetic Education Program, which uses hands-on arts activities to explore music, dance, theater and visual arts in grades pre-K through high school. Teachers work closely with Tilles teaching artists during a summer training seminar and throughout the school year to develop projects that instill an appreciation for the creative process, challenge preconceptions about works of art, and promote the arts as a means for exploring, understanding and communicating life experiences. Two performances or visual art works act as the focal point of each project and are accompanied by a series of pre- and post-performance workshops led by the teaching artists. Last spring, first through fifth graders in **Comeswogue** participated in a dance workshop and conversation with the acclaimed performing group *Children of Uganda* to learn about Ugandan music and dance as well as about the country. According to Andrew Berger, director of Education and Outreach at C.W. Post, the *Partnership* is a cyclical program, beginning with required professional development at the Tilles Center each July. For information, go to <http://www.cwpost.liu.net/cwis/cwp/tilles/partnership.html>. Mr. Berger is looking for new partner schools and is showcasing a primary program on Dec. 3. Contact Andrew Berger for details: (516) 299-2388 or via email at [Andrew.berger@liu.edu](mailto:Andrew.berger@liu.edu)

The Tilles Center also presents music, dance, art and theater productions for grades Pre-K through 12<sup>th</sup> throughout the school year. A teacher guide supports each production. Mr. Berger notes that very few seats are left for the fall programs. However, tickets are available for the spring series, which begins in

February and includes the Alvin Ailey American Dance Theater. For further details, go to <http://www.cwpost.liunet.edu/cwis/cwp/tilles/tilles.html>  
And join us at the November 12<sup>th</sup> AIE Advisory Council Meeting at Tilles to ask Andrew Berger questions.

## From Page to Screen: To Kill A Mockingbird

**November:** As part of the Patchogue Theatre of the Performing Arts' **From Page to Screen: To Kill A Mockingbird**, NYC teaching artist Dacia Washington is available to present in-school workshops for Suffolk County public schools. The workshops, which are targeted to Grades 6-12, will explore themes in the film and text with a critical eye. Fee: \$500. For more information, contact Nancy Duncan, Special Projects Coordinator, at the Patchogue Theatre at [Nmoog@optonline.net](mailto:Nmoog@optonline.net) or call (631) 475-00842 by November 1<sup>st</sup>.

## Web Views

October was National Arts and Humanities Month. Check out the website for American for Arts, sponsor of the "Arts. Ask for more." campaign, and the coordinator of this event at [www.americansforthearts.org/services/visibility/nahm.asp](http://www.americansforthearts.org/services/visibility/nahm.asp). Tips for parents to keep children actively involved in the arts: [www.americansforthearts.org/issues/otherinterests/other\\_article.asp?id=1006](http://www.americansforthearts.org/issues/otherinterests/other_article.asp?id=1006)

Unwrap the secrets of mummies and ancient Egypt on these sites...

- ❖ British Museum  
[www.ancientegypt.co.uk/mummies/home.html](http://www.ancientegypt.co.uk/mummies/home.html)  
Wealth of ancient Egypt information
- ❖ Ancient Egypt Webquest for Elem. Students  
[www.iwebquest.com/egypt/ancientegyptcontents](http://www.iwebquest.com/egypt/ancientegyptcontents)  
Fun site sends students on missions
- ❖ Smithsonian Institution  
[www.si.umich.edu/CHICO/mummy](http://www.si.umich.edu/CHICO/mummy)  
Simple, concise information on mummies
- ❖ The UnMuseum Mummy Room  
[www.unmuseum.org](http://www.unmuseum.org)  
More mummy madness
- ❖ Additional ancient Egypt links  
[www.guardians.net/egypt/mummies.htm](http://www.guardians.net/egypt/mummies.htm)  
Over 40 websites. Don't miss the "Clickable Mummy"

## Meetings & Programs

**November 2: Balanced Mind VII Conference.**  
Uniondale Marriot. [www.balancedmind.org](http://www.balancedmind.org)

November 9: **Suffolk County Arts Leaders Association's (SCALA) "Members Kick Off" Meeting.** All current/future arts leaders and organizations are encouraged to come see planned activities and professional development workshops. 4:00-6:00, Bruno's, Lake Ronkonkoma.

**November 12: Advisory Ccl Meeting.** Tilles Center. 8:30 AM Meeting at Hillwood Art Museum; Performance: *The Little Prince*

**December 4: ES BOCES Middle Level Literacy Conference.** Huntington Hilton. Contact Elizabeth Pacheco at (631) 218-4152 or [epacheco@esboces.org](mailto:epacheco@esboces.org) for registration and info.

**January 21-24: International Youth Performance Showcase.** Cleveland.  
[www.ipayweb.org](http://www.ipayweb.org)

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