



THE STAR



Eastern Suffolk BOCES Arts-in-Ed Newsletter

Vol. 19 - January 2006

ARTS ADVOCACY: Advocacy begins with awareness! On your Contract Request form, you are asked to complete information on the program’s connection to the arts and arts standards. This year completion of this section is requested. Next year it will be required.

Completing this information draws attention to each program’s value to arts education and the nature of the arts connection(s) to the curriculum. It also gets the participating teachers thinking about the value of the arts as a teaching tool. Thanks to those districts, including Longwood, Northport/East Northport, Patchogue-Medford, Port Jefferson, Riverhead, Smithtown, South Huntington, and Southampton, who are providing detailed explanations with their *Request for Contracts*.



TOP TEN ARTS-IN-ED PROGRAMS



This month’s favorite programs among Suffolk school districts

<u>Title</u>	<u>Artist / Art Organization</u>	<u>Website</u>	<u>Target Audience</u>
Happy Holidays Around The World	Bierko Productions	www.bethandscott.net	PreK-6
Peace Around the World	Janice Buckner	www.janicebuckner.com	Pre K-6
Diversity	Paul D. Failla	comickop@aol.com	7-12
Egypt: A Multicultural Journey	Michael Harrold	www.jambopro.com	6
Winter Olympics	King of Themes		K-6
Five Senses	LI Center – Arts and Science		K-6
Pineapple Soup	Paper Bag Players	www.thepaperbagplayers.org	PreK-4
Winter Holiday	Prismatic Magic		K-5
A Christmas Carol	Theatre Three	www.TheatreThree.com	7-12
Charlotte’s Web	TheatreworksUSA	www.twusa.org	K-5

DISTRICT STARS

Let Your School Shine!

Each month, The Star highlights popular AIE and EE performance/program feedback from submitted evaluations. But it would be much more exciting and meaningful if someone who attended a performance at your school wrote a brief paragraph or two about the event and how it impacted student learning. Our newsletter welcomes contributions from educators and students. And we’ll be sure to give the author a byline. Send your performance summary and any digital photos to Carol Brown at cbrown@esboces.org

Literacy lessons... Josephine Nobisso conducted a “Writing Workshop” in **North Babylon**. “The writing workshop came at an especially good time, since the students are preparing for the ELA assessment,” noted Parliament Place School reading specialist Michelle Davis. “Some of [the thinking and writing activities] were quite creative. It boosted self confidence.” TheatreworksUSA presented “Amelia Bedelia” in **Elwood** and **Riverhead**, “Charlotte’s Web” in **Brentwood**, **Sachem**, and **West Babylon**, “Curious

George” in **Longwood**, “If You Give a Mouse a Cookie” in **Sachem** and “Cam Jansen” in **Huntington**.

Walt Whitman ninth graders (**South Huntington**) participated in a “Shakespeare Workshop” with American Globe Theatre. According to assistant principal Kathleen Acker, the program “demonstrated how to interpret Shakespeare to students.” **Hampton Bays** and **Springs** students traveled to Westhampton Beach Performing Arts Center for “Pinocchio”. Pine

DISTRICT STARS (continued)

Point Record Co. presented “Rick Charette’s Storytelling Concert” for East Elementary kindergartners and early intervention preschoolers in **Brentwood**. Principal Michele Rogers reported that “Mr. Charette’s stories and songs are conducive to language development and are highly entertaining and imaginative.” “Author Visits” were made by David Adler in **Commack** and **Huntington**, and by Kate McMullan in **Smithtown**. **Middle Country** students listened to “Aesop’s Fables” told by Robert Rogers Puppet Co. Artspower performed “Rainbow Fish” in **Commack** and **Half Hollow Hills** and “Otherwise Known as Sheila the Great” in **Half Hollow Hills**. Petra Puppets took **Connetquot** students on a “Reading Rampage.” **Sachem** students experienced “Books Alive” with Leonara Knight. Ballyhoo Bookworks shared “Brian Heinz: Writer’s Workshop” with **Smithtown** students.

Asian Fusion... **Smithtown** students learned “Asian Chinese Folk Dance” with Class Act Performing Artists. Artspower’s “Dance Asia” was presented in **Elwood**. In **Middle Country**, Shih Enterprises led a “China Workshop.” Pola Lanzaro demonstrated “Asian Brush Painting” for **Commack** students. High School art teacher Allison Razzano stressed that the presentation “gave students another perspective of how the Asian culture views painting. The students also got to experience the technique themselves.”

Dance-eteria... **Lindenhurst** students experienced “Fun Square and Country Western Dancing” with Primo Fiore. Keep the Country Dancing introduced “Square Dance” in **East Quogue**. **Brentwood** students took a “Ballroom Field Trip” with Migdalia Williams. In **South Huntington**, students participated in a “Dance Education Program” by The Joyce Theater Foundation and “Dance Workshops” with Circle of Dance Repertory. Jan Christ Studio of Dance gave a “Hip Hop Dance Class” to **ES BOCES Special Education** students. Huntington students participated in a “Dance Residency” with Yves Maco.

Diverse endeavors... Districts celebrated diversity and multiculturalism this month. David Gonzalez presented “Cuentos—Tales from the Latin World” to **Commack** students. **Riverhead** students considered “Cultural Diversity and Stereotypes” with Biashelp. Michael Harrold presented “Communities of the World” in **Half Hollow Hills** and **Patchogue/Medford**; “Ancient Egypt: A Multicultural Journey” in **Half Hollow Hills**, **Longwood**, **Patchogue/Medford** and **Smithtown**; and “Cultural Journey II” in **Smithtown**.

Paul D. Failla discussed “Diversity” with **Babylon**, **Connetquot**, **North Babylon**, **Sachem**, and **William Floyd** students. **Brentwood** and **Islip** students went “South of the Border in Mexico” with Los Aztecas. “Fiesta Latina Americana” was presented by Anna Epstein-Kravis in **Brentwood**.

Art Strokes... **Sachem** students did “Origami” with Rachel Katz, learned “Art History Appreciation” with Heckscher Museum of Art and witnessed a “Pastel Demonstration” with Robert Carter. Graham Associates’ “Origami Lady” visited **Smithtown**. Jeffrey Fisher explored “Life Drawing” and Dan Welden did “Solar Plate Printmaking” with **Comsewogue** students. **Commack** students learned about “Murals” with Tollen Enterprises and the “Magic of Watercolor” with Mary Waka. **Commack** High School lead teacher Rob Raeihle reported that through Waka’s program, the “students learned how to apply techniques to IB art curriculum” and “have begun independent painting projects.” John Dinero led “Pastel Stenciling” in **Smithtown**, “Art Residency” in **Mount Sinai**, and “Murals” in **Sachem**. Ralph Masiello presented a “Young Illustrators Night” in **Brentwood**. **Springs** students explored “Hands on Art” with Imagine That! Art Education. According to fourth grade teacher Michael Joseph, “the students learned to appreciate local history and the variety in styles of art.” Yellow No. 5 Design Studio taught “Textile Design” in **Smithtown**.

Winter wonders... Tis the season for programs with winter and holiday themes. **East Moriches** students saw Enrichment Thru The Arts’ “The Shoemaker and the Elves” and Hip Pickles’ “Holiday Performance.” Janice Buckner performed “Peace Around the World” in **Islip**, **Patchogue/Medford**, **Riverhead**, and **Smithtown**. Encore Performing Arts’ “Holiday Troubadours” visited **Half Hollow Hills**. “Frosty” was performed by Creative Ministries in **Lindenhurst**, **Middle Country** and **Sachem**; and by the Broadhollow Players in **Lindenhurst**, **Sachem** and **West Babylon**. Cornell Cooperative Extension presented “Toys in the Attic” for **Lindenhurst** and “Winter’s Yesterday Child” for **Lindenhurst** and **Sachem**. **Lindenhurst** and **Middle Country** saw “December Holidays” with Bruce Segal. **Half Hollow Hills** and **North Babylon** students experienced “LyleCogan: Snowsongs Holiday Show” from the Betsy DuBois Agency. **Sachem** students watched “Barnaby Saves Christmas” by Theatre Three.” “Winter Wonderland” by Arts Horizon appeared in **Commack** and **Sachem**. Drip Dry Records provided a “Squeaky Clean Holiday Show” in **Sachem** and **Smithtown**, and

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“Rock ‘n Roll Holiday Show” in Connetquot. Shih Enterprises gave **Smithtown** students “Big Ideas for the Holidays.” **West Babylon** watched Joe Guida’s “Christmas Show.” “A Christmas Carol” was performed by TheatreworksUSA in **Brentwood** and **West Babylon**, by Theatre Three in **Brentwood**, **ES BOCES Special Education**, **Greenport**, **Lindenhurst**, **Middle Country**, **Riverhead**, **Sachem** and **William Floyd**, by The Hampstead Stage Company for **ES BOCES Special Education**, by Plaza Theatrical Productions in **Sachem**, by Westbury Music Fair for **Islip**, and by Broadhollow Players in **Brentwood** and **Lindenhurst**. About the Theatre Three production for Brentwood, fifth grade teacher Frank Rizzo said, “it introduced students to the literature and influence of Charles Dickens.” In **Brentwood**, students also saw “Winter Wonderland” by Encore Performing Arts. Prismatic Magic performed its “Winter Holiday Celebration” in **Brentwood**, **Lindenhurst**, **Middle Country**, **Sachem** and **Smithtown**. **Shelter Island** listened to a “Holiday Concert” with Peter Amidon. Airport Playhouse performed “Grandpa’s Gift” in **Brentwood**, **Greenport** and **Sachem**. **Copiague**, **East Islip** and **Longwood** students looked at “Happy Holidays Around the World” with Bierko Productions. **West Babylon** students took a “Journey to Candyland” with Encore Performing Arts. Plaza Theatrical Productions performed “Pooh’s Winter ‘Tail’” in **Patchogue/Medford** and **South Huntington**. King of Theme’s “Winter Olympics” stopped in **Lindenhurst**, **Middle Country** and **Sachem**. In **Sachem**, LI Center for the Arts and Sciences discussed “Polar Regions” and Gingerbread

University taught “Gingerbread Men and Houses.” **Central Islip** students experienced a “Winter Festival” with David Collazo. “The Nutcracker” was performed by Ballet Ambassadors in **Brentwood**, Ballet Long Island in **Islip** and by American Dance Theatre of LI in **Sachem**. Shih Enterprises gave a “Holiday Show” in **Riverhead** and **Sayville**. Students explored “December Holidays” with Bruce Segal. **Northport/East Northport** students learned about “Winter Solstice” with Tom Lee. Jay Mankita performed “Twelve Days of Recess” in **West Babylon**. **Longwood** students experienced “Caribbean Holiday” with Encore Performing Arts. Enrichment Thru the Arts retold “The Christmas That Almost Wasn’t” to **William Floyd** students.

Taking charge... Programs on self-esteem, character education and leadership skills continued. In **Middle Country**, Cameo Cast told the students “I’m In Charge of Me” and Jeffrey Blum worked on “Building Self-Esteem.” Lou Del Bianco challenged **Copiague** students to “Make a Good Choice.” Hip Pickles showed how to “Stop the Bullying” in **Longwood**. **Islip** students experienced “It’s My Life” with Camfel Productions. Theatreworks USA’s “Junie B. Jones” was used as a character education and literacy lesson in **South Huntington**. According to Anne Oliveri, a first grade teacher at Countrywood Primary Center, “I was able to discuss character education traits with my students using characters they could relate with. We followed up with a writing activity that centered on the qualities Junie B. possessed. We compared ourselves to Junie B.”

AIE NEWS

Peer Leadership is focus for LI SELF

The theme for the recent LI Social Emotional Literacy Forum (LISELF) was “Sustaining Peer Leadership: Structures that Work!” The forum, held on January 19th at Huntington High School, was geared to sharing initiatives and strategies for middle and high school peer leadership programs. Sponsored by ES BOCES, WS BOCES, Nassau BOCES, and LI Leadership Center, the afternoon’s program included prep work for the “Rachel’s Challenge” program. Suggestions were made for schools that are planning to host the program. “Rachel’s Challenge” is still going strong on Long Island, with 40 programs booked for January and February. Afterwards, participants heard about several Long Island peer leadership programs. Specifically, the discussion focused on ideas for developing peer leadership programs (including staffing, courses, internships and other related programs), how-tos on

sustaining students and staff interest (including innovative training) and other related opportunities to promote peer leadership programs.

Ruby Bridges on Long Island

Ruby Bridges, the first black student to enter a formerly all-white New Orleans elementary school in November 1960, will be making school visits at Long Island schools in April. Ms. Bridges speaks to students about her experiences growing up during the Civil Rights Movement and on the racial divide today. There may still be available dates for her to appear at your school. To learn more about Ms. Bridges, visit her website at <http://www.rubybridges.com/home.htm>. If interested, contact Carol Brown at cbrown@esboces.org

AIE NEWS (continued)

Spread the Word —

Three Student Arts Conferences Scheduled

Advisory Council members are urged to spread the word about three exciting student events slated for the new year. The first, **Student/Teacher Dance Conference, will be held at William Floyd High School on Thursday, February 16th.** Students from schools with credit bearing dance courses will have an opportunity to take master classes with professionals. In addition, dance educators (both those teaching during school and after school) and arts administrators are invited to attend a networking session. The purpose of this session is to share programming opportunities, discuss the possibility of adding

dance to the arts curriculum, and learn more about the value of dance activities for students. Then on **March 31, the Long Island Media Arts Show (LIMAS) will take place from 8:00 AM to 1:00 PM at Five Towns College.** Like the Dance Conference, this year's LIMAS will provide networking and roundtable

activities for educators and arts administrators. Finally, the **2nd Annual Suffolk Student Theatre Arts Conference will be held on April 20 at Eastport/South Manor High School.**

Siddhartha Comes to the City

Sidd, a new musical based on the novel Siddhartha by Hermann Hesse, is opening at the Cherry Lane Theater in downtown Manhattan on March 22, 2006. This well-known coming of age story with relevant themes will be presented in a full-scale musical production. Customized school program packages are available and may include discount seats for student groups, an opportunity to bring a teaching artist to your school, a "Talk Back" with the director, musical director or other teaching artist after the show at the theater, and a curriculum guide to help with the reading of the novel and the performance. For further information, contact organizers by phone at 516-250-8316 or by email at merylp@optionline.net.

AIE PROGRAM PROFILES

Grant Writing: A Step-by-step approach

The 2005-06 school year has been dubbed the "Year of Arts Advocacy." Since funding of the arts is an important part of advocacy, ES BOCES recently sponsored two grant workshops. On November 16th, Laura Reeder, Director of NYS Partners for Arts Education, led a workshop on NYS Council on the Arts Arts in Education grants. This was attended by Suffolk County Arts in Education Coordinators and by artists who are members of the LI Arts In Education Roundtable. Each district connected with at least one artist to start a conversation on arts residencies. The presentation was followed up by a grant workshop conducted by NIA Solutions on December 12th. Presenters Lawrence McCullough and Philip Olynciw offered a step-by-step approach to grant writing. Below are the first three steps. The remaining steps will be described in the February issue of The Star.

Step 1: Define Your Problem

According to McCullough and Olynciw, everyone needs money and more technology. When trying to attain grant funding, a school or district must define a problem or condition, one that can be documented. The goal here is to create a picture (in visual terms). It helps to do a historical analysis—what are the significant issues, who are the significant players, what has been done in the past? The problem also must be documented. What evidence is there for this problem?

Documentation may take the form of observation assessments, test, surveys, school records, interviews, focus groups, and/or other reports.

Step 2: Describe Your Goals

How will the problem look once it is resolved? By looking at the evidence collected when defining the problem, a school or district should be able to describe the observable and measurable changes that will result from the resolution of the problem.

Step 3: Show Your Solution

How does your school or district intend to solve the problem? Your solutions should include the name of a specific program, major components, and research (educational theory). Most grants require the selection of current solutions that can be supported by research so it is suggested that you research solutions. Solutions might include specific technology and/or equipment, professional development, model programs, collaborations, parental/community engagement, supplies and materials, curriculum, facilities enhancements, additional personnel or consultants. The solution to your problem can't be a matter of continuing what's already being done. In devising a game plan, think about what needs to be changed, including behavior. Also think: What hasn't been tried before? Then find the research that supports your solution.

MARK YOUR CALENDAR

Advisory Council to Meet at Ward Melville Heritage Organization

The Arts in Education Advisory Council will meet at the Ward Melville Heritage Organization Education and Cultural Center on Thursday, January 26. The meeting, which will be held from 2:45 to 4:00, will provide an opportunity to share Arts In Education programs with colleagues. WMHO's education director Courtney Hull will discuss her organization's programs. There will also be an update on the recent International Performing Arts for Youth Showcase. Immediately following the council meeting (4:15-5:15), attendees will preview Ward Melville's new performance, "The Other Side of the Tracks: Running to Freedom" by Sal St. George. This production, appropriate for grades 4 and up, is a sequel to last year's production of "Running Scared, Running Free." It continues the saga of runaway slave Dorcas and her quest for freedom. Council members are encouraged to invite humanities and classroom teachers as well as curriculum directors and PTA cultural arts representatives. RSVP by January 26th. For more information, contact Carol Brown cbrown@esboces.org

CommonGround 2006

The CommonGround Arts in Education Conference is slated for April 5-7, 2006. The annual statewide arts in education conference, organized by NYS Partners for Arts Education and NYS Council on the Arts, celebrates, invigorates, and informs the arts-in-education community. If you wish to attend, you may apply for a TAP grant to help cover registration fees, hotel lodging, travel, and substitute teacher expenses. Deadlines for the on-line TAP grant application are January 17 and March 1, 2006. For more information, go to http://www.arts4ed.org/training_opportunities/index.shtml

Advisory Council Field Trip : SAVE THE DATE

On June 9, a bus will take council members and guests to Storm King Art Center, a sculpture center located in Mountville, NY. Situated on 500 acres of landscaped lawns, fields and woodlands (with views of the Hudson Highlands), the museum celebrates the relationship between sculpture and nature. The full-day excursion will include a tour of the collection which focuses on post-war, abstract welded steel works by American and European artists, including Alexander Calder, Henry Moore, and Louise Nevelson. For more information about the center, see <http://www.stormking.org/>

WEB VIEWS

Here are several sites with information about grants...

The Foundation Center

<http://fdncenter.org/>

NYS Office of Children and Family Services

<http://www.ocfs.state.ny.us/main/bcm>

Federal Grants Website

<http://www.grants.gov/>

Federal Register E-mail Listserv

<http://listserv.access.gpo.gov>

Federal Register Online

http://www.access.gpo.gov/su_docs/fedreg/frcont05.html

US DOE – Forecast of Funding Opportunities

<http://www.ed.gov/fund/grant/find/edlite-forecast.html>

NYS DOE, Office of Elementary, Middle, Secondary and Continuing Education (EMSC)

<http://www.emsc.nysed.gov/deputy/Documents/funding-opport.htm>

MEETINGS & PROGRAMS

January 25: SCALA/ES BOCES Workshop Series for Art Educators. Musical Motivation for Artistic Collaboration. 4:00-7:00. Heckscher Museum.

February 2: SCALA/ES BOCES Workshop Series for Art Educators. From Literature to Illustration: "Secret Knowledge" by David Hockney. 3:30-6:30. Cold Spring Harbor High School, Room A-19.

February 16: Annual Student Dance Conference. William Floyd High School.

March 1: SCALA/ES BOCES Workshop Series for Art Educators. Hands-on Grant Writing. 4:00-7:00. Commack Middle School.

March 24-25: Celebration of Teaching and Learning. The UnConvention Center in Manhattan.
<http://www.thirteencelebration.org/>

March 31: Long Island Media Arts Show (LIMAS). 8:00 AM–1:30 PM; Five Towns College.

April 5-7: Common Ground Conference. Rochester, NY

April 20: 2nd Annual Suffolk Student Theater Arts Conference. Eastport/South Manor High School.

Updated Request for Contracts

DEADLINES: Requests for Contracts *must be received prior to the date of the program* in order for BOCES Arts-in-Education to generate a contract. Any requests received after the program dates cannot be processed through Arts-in-Education. If the artist is new to Eastern Suffolk BOCES Arts-In-Education and is not registered with us (with a W-9 form), you must leave enough time for registration before the date of the program to insure that they are working with a contract.

PREPAYS: The Arts In Ed office *must have at least 4 weeks* to process your request which includes getting a check to the vendor by a certain date. Additionally, your district needs to have enough funds in their Arts In Ed account to process the request.

Thank you for your assistance.

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www.esboces.org/AIE

Please submit articles and items of interest to Carol Brown: cbrown@esboces.org
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