



Request for Contracts Deadline

Requests for Contracts *must be received prior to the date of the program* in order for BOCES Arts-in-Education to generate a contract. Any requests received after the program dates cannot be processed through Arts-in-Education. If the artist is new to Eastern Suffolk BOCES Arts-In-Education and is not registered with us (with a W-9 form), you must leave enough time for registration before the date of the program to insure that they are working with a contract. Thank you for your assistance.

NEXT Advisory Council Meeting: (Share w/ Curriculum Directors, Staff, Cultural Arts Reps)

Featuring the *Trial of Goldilocks* program

February 17, 2005

9:00 AM – 11:45 AM

Tamarac Elementary School

50 Spence Avenue

Holtsville, NY

Top Ten Arts-In-Ed Programs

This month's favorite programs among Suffolk school districts

<u>Title</u>	<u>Artist/Art Organization</u>	<u>Target Audience</u>
Happy Holidays Around the World	Bierko Productions www.bethandscott.net	PreK-6
Frosty the Snowman	Broadhollow Players www.broadhollow.org	K-2
The Magic Toy Store	Creative Ministries, Inc.	
Ancient Egypt: A Multicultural Journey	Michael Harrold	3-12
The Nutcracker Suite	Ovations Dance Repertory www.ovationsdance.com	K-12
Winter Holiday Celebration	Prismatic Magic	3-6
Big Ideas about the Holidays	Shih Enterprises www.patriciashih.com	K-6
A Christmas Carol	Theatre Three	4-8
Season Greetings	TheatreworksUSA www.theatreworksusa.org	
Very Eric Carle	Westhampton Beach Performing Arts Center www.whbpac.org	PreK-2

DISTRICT STARS

Facing East... Programs that focused on non-Western traditions were chosen by several districts. Michael Harrold discussed "Ancient Egypt: A Multicultural Journey" with **Brentwood, Patchogue/Medford, Sayville** and **Smithtown** students. **Brentwood** ninth graders also learned about "Religions of the Non-Western Countries" with Mr. Harrold. According to social studies teacher John Rodriguez, "The presentation allowed subjects covered in class to come to life via pictures and physical objects. It also

served as a change of pace for the students, who responded to the presenter's energy and enthusiasm." In **Smithtown**, the Nai-ni Chen Dance Company demonstrated "The Art of Chinese Dance." Graham Associates presented "The Art of Origami" and "Hatshepsut: Woman King of Egypt" in **Lindenhurst**. **Commack** students explored "Eastern Asian Brush Painting" with Sun-Sook Setton.

Animal Attraction... Students got up close and personal with animals. Pet Den brought "Pet Zoo On Wheels" to **Three Village**. **South Country** third graders learned about "Live Birds of Prey" with Quogue Wildlife Refuge. Verne W. Critz Elementary teacher Susan Cox noted, "We use this program as a culminating activity for a life science-based unit. The live birds are quite motivating and the children love to synthesize the new information with what they learned in class." A "Bird Program" by Wild Bird Center of Stony Brook was presented in **Smithtown**. Bill Fix of Regional Wildlife spoke about "Predators—Guardians of the Environment" with **Brentwood** ninth graders. Biology teacher Sean O'Neill said, "Mr. Fix uses animals to tie in concepts of ecology and evolution that we've covered in class."

You Know It's December... by the flurry of holiday-spirited programs. The always-popular "A Christmas Carol" was presented by TheatreworksUSA in **West Babylon**; by Broadhollow Players in **Lindenhurst**; by Plaza Theatrical Productions in **Bayport/Blue Point, Brentwood, and Greenport**; by Westbury Music Fair for **Islip**; and by Theatre Three at **Brentwood, BOCES Special Education Center, Middle Country, Patchogue/Medford** and **Sachem**. **BOCES Special Education** students also witnessed "Holiday Magic" with Conrad Woyce. Broadhollow Players' "Frosty the Snowman" appeared in **Brentwood, East Islip, Lindenhurst, Sachem, and West Babylon**. According to **East Islip** second grade teacher Kathy Baxter, "Students predicted what would happen next. They followed the performance from beginning to end and answered questions." Encore Performing Arts told "Holiday Tales" in **Longwood** and **Sayville**. "The Nutcracker Suite" was performed by New York City Ballet in **North Babylon**, by the American Dance Theatre of LI in **Sachem**, by the Ovations Dance Repertory Company in **Patchogue/Medford** and **Sachem**, by Huntington Ballet Theatre in **South Huntington**, by Ballet Long Island in **Islip**, and by both the Ballet Ambassadors and the Harbor Ballet Theatre in **Brentwood**. Students in **Central Islip, Commack, Lindenhurst, Longwood, Sachem** and **West Babylon** experienced Prismatic Magic's "Winter Holiday Celebration." Bierko Productions shared "Christmas, Kwanzaa and Chanukah celebrations" with **Sachem** students and "Happy Holidays around the World" with **Central Islip** students. In **Islip**, Cecilia Kirtland Hackford sang "Songs of the Season." "A Very Merry Charlotte's Web" by Airport Playhouse appeared in **Brentwood** and **Sachem**. **Patchogue/Medford** and **Sachem** students visited "The Magic Toy Shop" with Creative Ministries, Inc. Shih Enterprises had "Big Ideas about the Holidays" for **Commack, Connetquot, Riverhead, Sachem** and **Smithtown** students. Also in **Sachem**, there were performances of "The Christmas that Almost Wasn't" by the Enrichment Thru the Arts and "Barnaby Saves Christmas" by Theatre Three. TheatreworksUSA extended "Season Greetings" to students in **Riverhead**. Janice Buckner gave a "Holiday Concert" in **Babylon** and **East Moriches**. "The Snow Queen" was presented by Das Puppenspiel Puppets in **Smithtown**.

ELA Alive... Students and teachers were enthusiastic about programs that dramatized ELA lessons. According to **Brentwood** special education teacher Vanessa DuRussel, Broadhollow Players' "Fairy Tales Quiz Show" helped her second and third graders with retelling and sequencing skills. **Remsenburg/Speonk** and **Riverhead** students traveled to the Westhampton Beach Performing Arts Center for "A Very Eric Carle." In **Smithtown**, students participated in "Experiencing Full Body Literacy" with Circle of Dance Repertory Company. Kindergarten teacher Tara Nodell said, "Students used movement to engage in and act out literature." Roundabout Theatre's "Twelve Angry Men" tied in with both the theatrical and social studies points of view being studied in **Deer Park**. **Brentwood** and **Elwood** students saw the Tilles Center's production of "The Little Prince." TheatreworksUSA performed "Amelia Bedelia for Mayor" in **South Huntington**, "Aesop's Fable" in **Half Hollow Hills** and "The Lion, The Witch and The Wardrobe" in **West Babylon**. Hampstead Players presented "The Secret Garden" to **BOCES Special Education** students. "It helped students with their public speaking initiative," noted assistant principal Tom McGrath. Five of a Kind delivered "Aesop Rocks" to **Commack** and **Middle Country** students.

Chemistry Sleuths... LI Science Center challenged **Lindenhurst** and **Smithtown** students to become "Chemistry Detectives." Lindenhurst Middle School science teacher Naslonski said that the seventh grade students loved the program presented by LI Science Center. "The students were engaged and eager to participate in the activity," said Naslonski. Tackan Elementary School (**Smithtown**) teacher J.

Walker was also very positive, stressing, "The program directly correlated with our fifth grade science curriculum on elements, atoms, molecules, compounds, scientific methods and process skills."

Poetry Corner... Periwinkle National Theatre's "The Mad Poet Strikes Again" appeared in **Elwood**. Assistant principal M. Greene at James H. Boyd Elementary called the program an "innovative tool to motivate children to write, listen to or read poetry through skits dealing with a variety of emotions and issues." Douglas Florian used his poetry and illustrations to engage students in **Sayville**. Mayhem Poets led a "Slam-In-The-Schools/Verbal Mayhem" workshop in **Southampton**. **South Huntington** students participated in a "Poetry Workshop" with Orel Protopopescu. In **Amagansett**, third and fourth graders learned about Shakespeare from the Hamptons Shakespeare Festival. According to Roanoke Ave School teacher Marge Lawrence, "It's incredible that these players could bring Shakespeare to third and fourth graders, but it happened here! The students now throw their bodies and voices into gear when defining new vocabulary or concepts."



Be a District Star... Your school can be part of our newsletter's District Stars section. Please send us a paragraph or two and perhaps a photo about how a recent Arts-In-Ed program impacted student learning and connected with curriculum. We'd like to share your experience with other schools!

AIE Program Profiles

LCB Grant Recipients Announced

The **Montauk Public School District** and **Southampton Intermediate School** were among the five Long Island schools and districts recently awarded Local Capacity Building Initiative (LCB) grant funds. The annual LCB grant, which is awarded through the East End Arts & Humanities Council, supports partnership programs designed to help Nassau and Suffolk students achieve New York State's learning standards through the integration of the arts in the core subject areas.

The **Montauk Public School District** and the **Hamptons Shakespeare Festival** intend to use *Romeo and Juliet* as a springboard for teaching language arts, social studies, science and math to sixth graders. The partnership will consist of cross-curriculum lessons taught by teachers, actor-educators, set designers and costume designers. Specifically, social studies instruction will focus on the Italian Renaissance. Students will also look at the science contributions of Galileo and Da Vinci. A set designer will demonstrate the math aspects of his craft and guide students in the creation of their own *Romeo and Juliet* set designs and models. Students will also learn a Renaissance song and make masks and character collages. The workshop series will culminate in a performance of selected scenes and monologues by actor-educators, teachers and students.

Southampton Intermediate School and the **North Sea Poetry Scene** and **Radio Free Hamptons—Online** have designed a workshop series to teach Language Arts and media technology concepts to eighth graders. Over several weeks, a poet-educator will guide students in the writing of their own poetry. In addition, an Internet media professional will use hands-on activities to teach web and media technologies. Through Radio Free Hamptons—Online, students will also study the history of radio over the last 100 years as well as learn how to operate sound equipment used in radio and web broadcasting.

North Shore Elementary Schools, the North Shore School District and the CDCH Charter School were the other three recipients of the LCB grant, which is a regrant program of the Arts in Education Program of the New York State Council on the Arts.



SAVE THE DATE for the Long Island Media Arts Show on April 1, 2005 at Five Towns College. This is a show of student work in video, photography and digital arts. See www.LIMediaArtsShow.org for photos from last year's event.

Web Views

What causes that *Winter Wonderland* and other meteorological phenomena? These weather websites have the answers...

❖ **National Oceanic Atmospheric Admin.**
<http://www.education.noaa.gov/sweather.html>

❖ **Weather Links**
http://weather.communitycomputing.com/owl/education/index_glossary.asp

❖ **American Meteorological Society**
<http://www.ametsoc.org/>

❖ **Weather Channel's list of links**
<http://www.weather.com/education/lounge/sites.html>

❖ **National Geographic's Weather Site**
<http://www.nationalgeographic.com/xpeditions/lessons/07/g912/weather.html>

Meetings & Programs

January 21-24: International Youth Performance Showcase. Cleveland.
www.ipayweb.org

January 29: Two Gentlemen of Verona at Boulton Center.

February 15: ES BOCES Professional Development Workshop: "Integrating English as a Second Language (ESL) and the Arts." **FREE.** For info and to register, contact Carol Brown at 288-0290 (cbrown@esboces.org)

February 17: Arts In Education Advisory Council Meeting. Meeting & Trial of Goldilocks. Sachem.

March 1: Rachel's Challenge: Accepting the Challenge. 8 AM- 2:30 PM. Oheka Castle, Huntington. Teams of teachers, admin and students learn about Social & Emotional Learning. LI Social Emotional Literacy Forum (LI SELF).

March 8: ES BOCES Professional Development Workshop: "Active Multicultural Education: Teaching Cultures through Games and Stories." **FREE.** For info and to register, contact Carol Brown at 288-0290 (cbrown@esboces.org)

April 1: LI Media Arts Show. Five Towns College. Details at: www.LIMediaArtsShow.org

April 5: Theatre Arts Symposium. 8 Am – 12 Noon. Hauppauge HS. Learn about credit-bearing theatre arts programs. See student performances, professional performances, panel discussion.

April 7-10 CommonGround 2005 New York State Arts in Education Conference. Buffalo.

April 19: ES BOCES Professional Development Workshop: "Using Theater to Teach Curriculum." **FREE.** For info and to register, contact Carol Brown at 288-0290 (cbrown@esboces.org)

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