



**New policy update:** Please be aware that Eastern Suffolk BOCES AIE will only be accepting online Contract Requests this school year. Online request forms for Arts-in-Ed and Exploratory Enrichment Programs can be found on our website at [www.esboces.org/AIE](http://www.esboces.org/AIE). All paper requests will be returned to the school district. The 2009-10 Program Catalogue in pdf format and PTA Handbook are available online. Call our office if you can't find an artist or have questions.

## ALERT

When you sign the Contract Request, it is above the line: "Please note that authorized school personnel is required to be in attendance with students during all presentations." Tell all involved in any Arts-in-Education or Exploratory Enrichment activity that the artist/presenter is a guest in the school and not authorized to be on his/her/their own in the building at any time.



## TOP TEN ARTS-IN-ED PROGRAMS

Favorite programs among Suffolk school districts for June 2009



<u>Title</u>	<u>Artist / Art Organization</u>	<u>Website</u>	<u>Target Audience</u>
The Ned Gelfars Show	Agostino Arts	<a href="http://www.agostinoarts.com">www.agostinoarts.com</a>	K-8
Brain Challenge: The Game Show	Allen Strauss		2-6
Listening with Your Eyes!	Chip Bryant	<a href="http://www.chipbryant.com">www.chipbryant.com</a>	PreK-12
Fleece to Fabric	Cornell Cooperative Ext.	<a href="http://www.cce.cornell.edu/suffolk">www.cce.cornell.edu/suffolk</a>	K-6
Butterflies and Moths	ECSS: Sweetbriar Nature Center	<a href="http://www.sweetbriarnc.org">www.sweetbriarnc.org</a>	1-5
Trick Hoops & Alley Oops	Harlem Wizards	<a href="http://www.harlemwizards.com">www.harlemwizards.com</a>	K-12
Music with a Message	Hip Pickles	<a href="http://www.hippickles.com">www.hippickles.com</a>	K-12
Rick Charette	Pine Point Record Co	<a href="http://www.rickcharette.com">www.rickcharette.com</a>	K-4
Rainforest Butterflies	Rainforest Exploration		K-12
James and the Giant Peach	TheatreworksUSA	<a href="http://www.twusa.org">www.twusa.org</a>	

**First Advisory Council Meeting for 2009-10**  
**Wednesday, September 16th at Centereach High School**

# DISTRICT STARS

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*Here's a look at some of the AIE and EE programs that were presented in Suffolk County schools in June 2009. It's never too early to book exciting end-of-year programs!*

**Summertime activities...**With summer just around the corner, school districts received programs about the seashore and ice cream. **Half Hollow Hills** students explored the "Touch Tank," **Lindenhurst** students learned about "Ice Cream Making" and **Shoreham/Wading River** students delved into "Beach Life and Salt Marsh Ecology" at Cornell Cooperative Extension. At the Planting Fields, **Lindenhurst** students could be found "Playing with Plants." **Sachem** students took a "Dixie II: Fishing Trip" with Capt. Ed Laske and an "Educational Boat Cruise" with Skyline Cruise Lines. "Sea Shores" were explored by **Commack** and **Lindenhurst** students at LI Center for the Arts and Sciences. "This complements our science curriculum study of animal habitats," noted Commack teacher Toni Dilorio. **Half Hollow Hills** students considered "Water, Water Everywhere" with Ion Imagination Entertainment. At Atlantis Marine World, **Central Islip** students visited their "Penguin Pals," **Sachem** students went for a "Behind the Scenes" tour, **William Floyd** students took the "Explorer Boat Tour," **Riverhead** students learned about "Seahorses, Sea Dragons and Pipefish—oh my!" Atlantis Marine World also presented "Crab Lab: Incredible Crustaceans" in **Smithtown**.

**Musical moments...****William Floyd** students were introduced to "A World Mosaic of Music and Dance" with Encore Performing Arts. Long Island Philharmonic covered "Bach to Rock" in **East Islip** and led a "Woodwind Ensemble Performance/Workshop" in **Sachem**. **Brentwood** attended a "District Jazz Festival" with MCE Productions. Hip Pickles performed "Music with a Message" in **Commack, Copiague, Lindenhurst** and **Middle Country**. Music to Your Ears performed a program with the same title in **Middle Country**. In **Sachem**, Elite Sounds performed "Music for Seniors." Pine Point Records arranged a "Rick Charette Performance" in **Bay Shore, Islip** and **William Floyd**. According to **William Floyd** teacher Barbara Van Derlaske, the program offered "child-centered music, songs, instruments and sign language. Rick Charette is just what kids need in their life." **Half Hollow Hills** and **Riverhead** students heard "Rock and Roll with Squeaky Clean" by Drip Dry Records. Chris Marshak did some "Strummin' and Drummin'" in **West Babylon**. **Islip** students heard a "Taiko Performance" with Taiko Masala.

**Fabric to fashion...**Madonna Cole-Lacy demonstrated "Designing a Coat of Many Cultures" in **Amityville** and **Springs**. **Springs** students also explored "West African Fashion and Culture" with Ms. Cole-Lacy. Students in **Central Islip, East Moriches** and **Lindenhurst** learned about "Fleece to Fabric" at Cornell Cooperative Extension.

**Juggler, jesters and more...**Agostino Arts presented "The Ned Gelfars Show" in **Bayport/Blue Point, Lindenhurst, Longwood, Middle Country, North Babylon** and **West Babylon**. **Elwood**

students attended the "30th Birthday Party Under the Big Top" hosted by Big Apple Circus. National Circus Project brought the "Circus" to **Brentwood** and **Lindenhurst**, led an "Introductory Circus Residency" in **Central Islip** and **Half Hollow Hills**, and did "The Center-Ring Mini Circus: Two Artist Circus Assemblies" in **Commack**. **Lindenhurst** students also experienced "Court Jesters" with Class Act Performing Artists. This program ties in with the physical education curriculum, explained Michelle Borneman, AIE Cultural Arts Rep. Cirque Du Jour presented a program of the same title in **Bayport/Blue Point** and **Half Hollow Hills**. "The students truly learned by doing, learned to work with other students and perform before an audience," stressed Hope Pam, AIE PTA chairperson in **Half Hollow Hills**. "It was a pleasure to see our students full of enthusiasm and pride to show off the skills they had learned in one short week. It was amazing to see all they had learned in such a short time." Jester Jim entertained students in **William Floyd** and **West Babylon** with his "Jester Jim Show." **Bayport/Blue Point, BOCES HB Ward Technical and Academic Center, Commack, East Islip** and **Lindenhurst** students saw the Harlem Wizards perform "Trick Hoops and Alley Oops." "Both our sixth and seventh grade students responded very positively to this interactive and humorous show," reported Eileen Meehan, PTA representative in **East Islip**. Presenters were skilled athletes and speakers. Teachers and students were involved in performance and really enjoyed the show." The World of Rope Jumping demonstrated rope jumping in **Hauppauge**.

**Phantasic Physics...**Encore Performing Arts introduced "Phenomenal Physics with Mr. Fish" in **Lindenhurst** and put on "The Anti-Gravity Show" in **William Floyd, Lindenhurst** and **Middle Country** students learned about the "Physics of Toys" at the LI Science Center. **Lindenhurst** students also studied "Vibrant Vibrations" with Science Plus.

**Staged literature...**Theatreworks USA performed "Alexander & the Terrible, Horrible...Bad Day" in **Elwood**, "Charlotte's Web" in **Longwood**, "Junie B. Jones" in **Shoreham/Wading River**, "Nate the Great" in **Central Islip, Commack** and **Patchogue/Medford**, "The Lion, the Witch and the Wardrobe" in **Brentwood, Lindenhurst** and **Riverhead**, and "James and the Giant Peach" in **Amagansett, Bridgehampton, East Hampton, Longwood, Sagaponack, Springs**, and **Wainscott**. "The way in which reading was incorporated into [Charlotte's Web] really helped to build interest," reported Mrs. Lambre, first grade teacher in **Longwood**. **Lindenhurst** students also saw a Broadhollow Players' production of "Charlotte's Web." Artspower performed "From the Mixed-up Files of Mrs. Basil E. Frankweiler" in **Elwood** and "The Rainbow Fish" in **Longwood**. After seeing "The Rainbow Fish," **Longwood** kindergarten teacher SueAnn Rea said it helped students "to see how books can be brought to life on stage." **Amityville** students saw a production of "Peter and the Wolf" and "Red Riding Hood and Other Stories" with Pushcart Players.

## Be a District Star...

Your school can be part of our newsletter's District Stars section. Please send us a paragraph or two and perhaps a photo about how a recent Arts-In-Ed program impacted student learning and connected with curriculum. We'd like to share your experience with other schools!

## **SENATOR SERRANO TO ARTS EDUCATORS: "DON'T GIVE UP"**

Everyone is concerned with the current fiscal crisis and the huge hurdle it's created for arts education reform. However, in a recent interview with the NYS Alliance for the Arts Education, Senator Jose M. Serrano urged arts educators "to not give up." "My experience in the arts has provided me with a wonderful appreciation of the world around me—seeing things through the artist's lens, observing the color and beauty that is all around," he told Jeremy Johannesen, NYSAAE's Executive Director. Serrano, who is a Democrat from the 28th District, chair of the Cultural Affairs, Tourism, Parks and Recreation and a strong supporter of arts education in New York, wants the arts to change the lives of other students. He encourages arts educators to "keep 'flipping the switch' in students' minds."

According to Serrano, his early arts experiences have guided his work in the Senate. While attending PS31 in the Bronx, Serrano had a teacher who made the arts part of the daily class experience and exposed the children to opera. The mid-1970s was "a magical time, with a renewed emphasis on arts education as part of developing a well-rounded person," he noted. After graduating college with a major in government, Serrano took an entry-level job with the NY Shakespeare Festival. "I witnessed the challenges the arts community faces daily."

The senator has introduced a bill that will require a census of arts education and compliance with the NYS Learning Standards to be conducted by the NYS DOE every five years. "This process would make sure that we have the 'correct numbers,' which will most likely show that we are not where we need to be," he said. "But it will provide the necessary data to show where we are."

In addition, the senator is advocating collaboration among state agencies. "We need to get the most out of every taxpayer dollar," he stressed. For example, he thinks that NYSCA (NYS Council on the Arts) and NYSED can work together to integrate the arts in the classroom. "The possibilities are endless," he exuded.

"If the goal of education is to create the next workforce," Serrano concluded, "then we must include the arts. The arts create jobs and economic ripples throughout the community."

## **FUNDING RESOURCES**

*The following is a list of funding opportunities you might want to consider this year or in the future.*

### **Foundation for Rural Education and Development Technology Grants – Deadline Sept. 14, 2009**

The Technology Grants for Rural Schools program helps public schools in rural areas purchase computers, provide Internet access, and integrate effective and engaging software and online resources into the curriculum. For more information, visit <http://www.fred.org/tech.html>

### **Ezra Jack Keats Minigrants for School and Public Libraries – Deadline Sept. 15, 2009**

The Ezra Jack Keats Minigrants for School and Public Libraries offers \$500 for programs that encourage literacy and creativity in children. Past awards have been made for bookmaking, multi-cultural portrait projects and more. To find out more, go to <http://www.ezra-jack-keats.org/programs/minigrant.html>

### **Lowe's Toolbox for Education Grants for Parent Organization – Deadlines Oct. 16, 2009 & Feb. 12, 2010**

Lowe's Charitable and Educational Foundation (LCEF) grants award of up to \$5,000 to parent-teacher groups for educational projects that serve the school and the community. To view sample grant projects and learn more, visit <http://www.toolboxforeducation.com/sample.html>

### **CVS Caremark Community Grants Program – Deadline Oct. 31, 2009**

CVS Community Grants are given to nonprofit community organizations and public schools. Eligible grant recipients include public schools that promote a greater level of inclusion in student activities and extracurricular programs for children with disabilities. Learn more at <http://info.cvscaremark.com/community/our-impact/community-grants>

### **Target Corporation Field Trips Grant – Deadline Nov. 3, 2009**

During the 2009-10 school year, Target will award 5,000 grants of up to \$800 for field trips. Further details can be viewed at <http://sites.target.com/site/en/company/page.jsp?contentId=WCM/P04-031880>

### **Surdna Arts Teachers Fellowship Program – Deadline Nov. 13, 2009**

The Arts Teachers Fellowship Program gives up to \$5,500 to selected teachers for making art with professionals in their disciplines and for staying current with new practices and resources. Art teachers from public arts high schools are invited to apply for the funding. Application details can be found at [http://www.surdna.org/programs/programs\\_show.htm?doc\\_id=326426&attrib\\_id=12040](http://www.surdna.org/programs/programs_show.htm?doc_id=326426&attrib_id=12040)

### **Using Music to Teach Mathematics Grants for PreK-2 Grade Teachers – Deadline Nov. 13, 2009**

This grant offers individual teachers or small groups of collaborating teachers funding for incorporating music in the PreK-2 classroom. For 2010-11, \$3,000 or less will be awarded to people currently teaching mathematics. Grant recipients must address the following: the combining of mathematics and music, the planning for students' improved learning of mathematics, and anticipating the impact on student's achievement. To learn more, <http://www.nctm.org/resources/content.aspx?id=1318>

### **Fender Music Foundation Instrument Grants – Ongoing Opportunities**

Applicants should have established, ongoing and sustainable music programs that provide music instruction, not music appreciation or entertainment. The instruction can be for people of any age who would not otherwise have the opportunity to make music. Almost all grants are awarded for the purchase of traditional instruments and the equipment necessary to play them. Additional information can be found at <http://www.fendermusicfoundation.org/grants/index.cfm?sec=info>

### **Technical Assistance Program Grants – Ongoing Opportunities**

You can apply for a General TAP Grant if your arts-in-education partnership needs help to develop specific skills and you have

identified a resource (consultant or program) that you believe may be useful in the development of those skills. In addition, grants of up to \$3,000 can be used to cover the expenses associated with the professional exchange or activity. Learn more about TAP grant eligibility at <http://arts4ed.org/Grants/TAP/TAPGrantDetails/tabid/1346/Default.aspx>

### W.K. Kellogg Foundation Funding – Ongoing Opportunities

Funding is awarded to nonprofit organizations that create conditions that encourage children to achieve success as individuals and as contributors to the larger society. Requests for funding are reviewed throughout year. For more information and the online application, visit <http://www.wkkf.org/default.aspx?tabid=63&ItemID=6&NID=41&LanguageID=0>

### NEA Foundation Student Achievement Grants – Rolling Deadlines

Grants in the amount of \$5,000 are award to public schools and public higher education institutions for the improvement of student academic achievement in any subject area. Proposals should engage students in critical-thinking and problem solving that deepen their knowledge of standards-based subject matter. Applications are reviewed three times per year, every year. For guidelines, visit <http://www.neafoundation.org/pages/educators/grant-programs/grant-application/student-achievement-grants/>

### Johnson and Johnson Arts and Healthcare Grants – Rolling Deadline

Johnson and Johnson awards grants to community healthcare workers, caregivers, families and artists who engage in the practice of arts healthcare. To learn more, go to [http://thesah.org/template/page.cfm?page\\_id=15](http://thesah.org/template/page.cfm?page_id=15)

### ARTS CELEBRATION IN OCTOBER

October has been designated *Arts Education Month* in New York State. Senator Jose M. Serrano was instrumental in the adoption of the resolution, which “calls upon arts educators and communities

to publicize exhibits, concerts, performances and events that focus attention on the importance of arts education in all of our schools and learning institutions.”

October is also *National Arts and Humanities Month*. This coast-to-coast event is the largest annual celebration of the arts and humanities in the country. At the Americans for the Arts website, you can find valuable information, including:

- A toolkit to help make your own events happen
- An online map where you can list your event and see others
- A chance to take action now through our e-advocacy center

Visit [http://www.americansforthearts.org/get\\_involved/advocacy/nahm/visibility\\_014.asp](http://www.americansforthearts.org/get_involved/advocacy/nahm/visibility_014.asp) and [http://www.americansforthearts.org/get\\_involved/advocacy/nahm/visibility\\_015.asp](http://www.americansforthearts.org/get_involved/advocacy/nahm/visibility_015.asp)

### ARNE DUNCAN ADDRESSES ARTS EDUCATION

This summer our Secretary of Education, Arne Duncan, wrote a letter to School and Education Community Leaders formally supporting arts education and arts-in-education. He not only reminds all that the arts are core curriculum and part of a complete education for all students, he talks about the “ripple effect” of arts processes in supporting 21st century skills. If that’s not enough, he also suggests ways to pay for these programs – through Title I and Title II funds. And lastly, he says that we need data “to assess the condition of arts education in grades K-12.” To that end, in collaboration with NYSED, the NYS BOCES Arts-in-Education Coordinators Network and the NYS Alliance for Arts Education (NYSAAE), this year’s BEDS form is scheduled to include 9 questions regarding sequential arts and arts-in-education every district must respond to. This data will then be disaggregated by NYSAAE and New York State will be in compliance with this challenge!

The SupportMusic Coalition hosted a webcast with Secretary Duncan on August 18 that is available in both audio recording and written transcript at [www.supportmusic.com](http://www.supportmusic.com). The letter is also on the website.

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## PROGRAM PROFILES

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### Dancing with the Students

Physical Education teacher Peter Gratto was apprehensive about suspending his own curriculum and replacing it with a dance unit that was longer than he was used to doing. However, after conferring with representatives of CoDanceCo about the “American Ballroom Theater’s Dancing Classrooms” program, Gratto’s concerns were alleviated. They clearly outlined the benefits of “their well planned, well thought out and progressive lessons,” explained the educator at Willow Road Elementary School in Valley Stream School District #13. This residency program was also conducted at Frank P. Long Intermediate School in Bellport this past spring to similar accolades.

“Dancing Classrooms,” a residency program for 4th, 5th, 8th, and 12th grade students, teaches a diverse range of ballroom dances, incorporating Cuban, Latin American, Northern European and African American influences. While learning to dance, the students build social awareness, confidence, self-esteem and teamwork skills. The

program’s curriculum addresses NYS Arts, Health, CDOS and Social Studies Learning Standards. “As an educator who teaches in the movement domains, I was highly impressed with the pacing, progressions, skill development, fitness levels and enthusiasm with which these lesson were taught,” stressed Gratto. “By the third lesson, any student who was apprehensive about dancing and all it entails were excited to start each class.”

The residency at Willow Road ES as in Frank P. Long IS culminated with a dance showcase during which the children dressed up and performed elegant dances “to near perfection” for their parents. “The looks of astonishment and pride [on parents’ faces] were more than enough to validate this entire program,” stressed Gratto. Months later, the program is “still being spoken about within our school by the students, teachers and parents.” To learn more about this very exciting dance program, visit <http://www.codanceco.org/dancing-classrooms.htm>.

## PROGRAM PROFILES *(continued...)*

### Your School's Name Here

Residencies offer some of the most valuable Arts-in-Education experiences, giving students ongoing, sustained learning with artists and specialists in the arts fields. We would like to celebrate your school's residency programs in our newsletter. Please send us any

information you may have—such as a few summary paragraphs, a letter to parents, or a web link to a residency review on your school or district website. Please include photos if available (and always w/ releases) to help us herald the residencies you are offering students. Email Carol Brown at [cbrown@esboces.org](mailto:cbrown@esboces.org)

### Eastern Suffolk BOCES Arts-in-Education and Exploratory Enrichment CALENDAR 2009-10\*

Sept. 3	Artist-to-Artist Exchange
Sept. 16	Advisory Council Meeting
Sept. 25	University Council for Arts Education (UCAE) Forum Metropolitan Museum of Art
Sept. 30	Intro to the Rembrandt Project at 3:30 pm; Patchogue-Medford HS
Oct. 2-3	Arts Education Partnership Forum: Charting the Course for the Arts and 21st Century Learning (Cambridge, MA) <a href="http://www.aep-arts.org/">http://www.aep-arts.org/</a>
Oct. 2	PTA Arts-in-Education Showcase <a href="http://www.suffolkpta.org">www.suffolkpta.org</a>
Oct. 8	9:30 AM Suffolk County Unity Day SC at Brentwood 4 PM Opening for Embracing Our Differences 4 PM SCALA Membership Event
Oct. 20	Dance Conference Planning Meeting
Nov. 3	Balanced Mind Conference (Marriott, Uniondale) <a href="http://www.balancedmind.org/">http://www.balancedmind.org/</a>
Nov. 10	Tips and Strategies for Inclusion Students in the Performing Arts Classroom
Nov. 17	Tips and Strategies for Inclusion Students in the Visual/Media Arts Classroom
Dec. 4	SEL conference (Adelphi University) <a href="http://www.sel.eboard.com">www.sel.eboard.com</a>
Dec. 11	Tentative: AIE Advisory Council Meeting. Westhampton Beach Performing Arts Center with Mayhem Poets at 9 AM
Jan. TBA	Residencies, Partnerships and NYSCA Funding. Art League of LI
Jan. 20-23	Int'l Performing Arts For Youth (IPAY) Showcase (Pittsburgh) <a href="http://www.ipayweb.org">www.ipayweb.org</a>
Feb. TBA	NYC Arts in Ed Roundtable: Face to Face Conference <a href="http://www.nycaieroundtable.org/f2f.htm">http://www.nycaieroundtable.org/f2f.htm</a>
Feb/March	Student Dance Conference (West Islip)
March 17	LI Media Arts Show <a href="http://www.limediaartsshow.org">www.limediaartsshow.org</a>
April TBA	LIAA Scholar Artist Gala
April 8	AIE Advisory Council meeting. Patchogue Theatre w/ performance School House Rock-9 AM

\*For additional information on these and other AIE events, see upcoming issues of the Star or contact our office.

## WEB VIEWS

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### STATES WHITTLE AWAY ARTS BUDGETS

For the second year, funding for the arts is being cut nationwide as states try to manage budgets with diminishing tax revenues. According to the National Assembly of State Arts Agencies, states reduced their funding for the arts an average of 7% in the fiscal year beginning July 1. The most financially troubled states reduced arts funding even more, reported the Associated Press. For artists and art agencies, the cuts are particularly hard to take since they've already experienced reductions in private donations. To read the AP article in full, go to [http://hosted.ap.org/dynamic/stories/U/US\\_STATE\\_BUDGETS\\_ARTS?SITE=IACED&SECTION=HOME&TEMPLATE=DEFAULT](http://hosted.ap.org/dynamic/stories/U/US_STATE_BUDGETS_ARTS?SITE=IACED&SECTION=HOME&TEMPLATE=DEFAULT)

### NCLB: OBAMA HASN'T LEFT IT BEHIND

While educators continue to criticize the No Child Left Behind mandate, Obama has done nothing to reform it, reported Diane Ravitch in The Huffington Post. To read the full article, visit [http://www.huffingtonpost.com/diane-ravitch/obama-gives-bush-a-3rd-te\\_b\\_215277.html](http://www.huffingtonpost.com/diane-ravitch/obama-gives-bush-a-3rd-te_b_215277.html)

### NAEP ARTS RESOURCES

"Maximizing the Nation's Report Card" is an online document from the National Arts Education Partnership. It offers key findings of the 'Report Card' as well as a toolkit of resources on how to communicate those findings. Visit <http://www.aep-arts.org/NAEP.html#4> for all the information.

### Quote of Month

"Only in men's imagination does every truth find an effective and undeniable existence.  
Imagination, not invention, is the supreme master of art as of life."  
- Joseph Conrad

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